

1st Alto Sax

Comp. & Arr. by Bill Liston

ALL THINGS OLD AND NEW

Handwritten musical score for 1st Alto Sax of "All Things Old and New" by Bill Liston. The score includes measures 10, 13, 25, and 33, with various musical notations and performance instructions.

Measure 10: *Rubato*

Measure 13: *(TO FLUTE)*

Measure 25: *(1.) 3 (2.) 2*

Measure 33: *(TO ALTO SAX)*

40

3

2

4

58

(TO FLUTE)

16

74

(2X0)

(TO ALTO)

6

90

Sim.

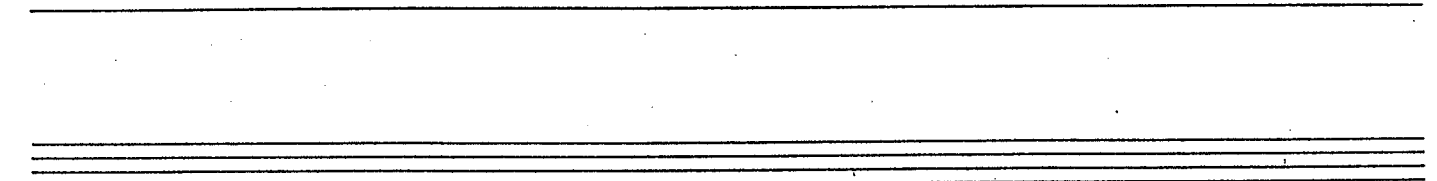
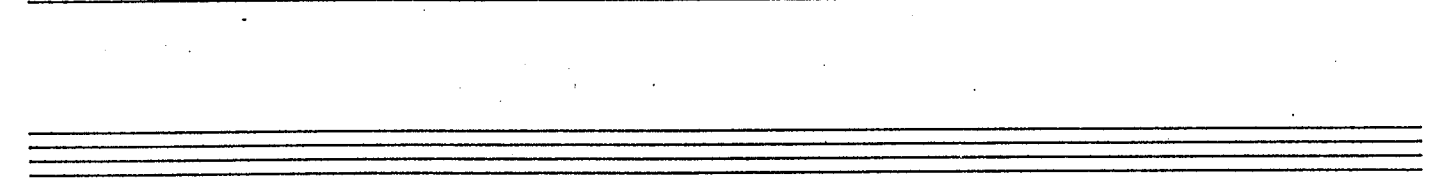
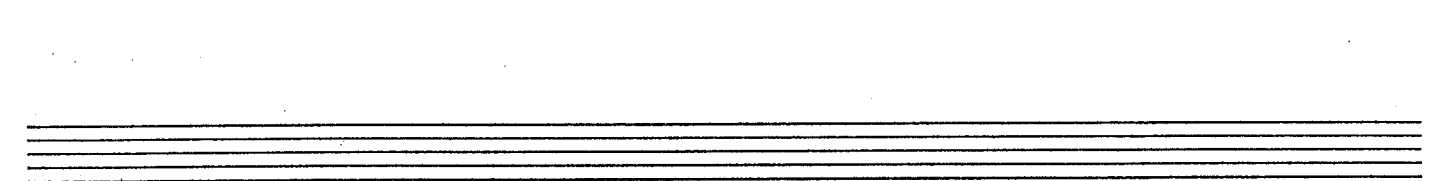
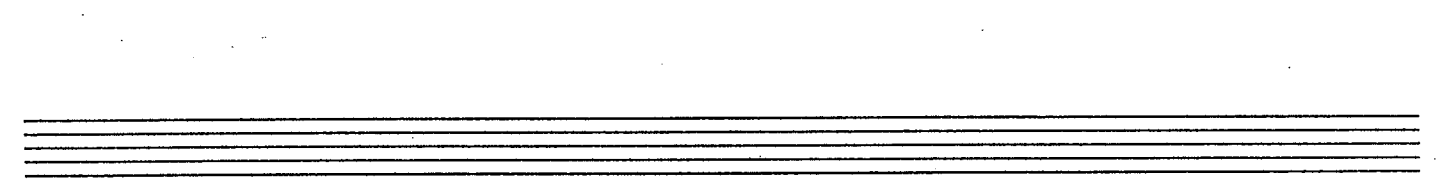
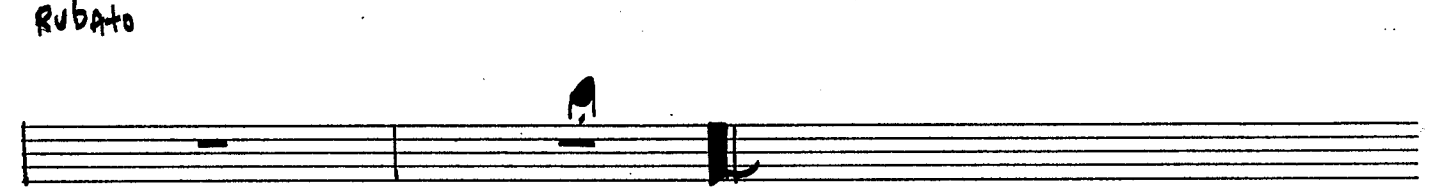
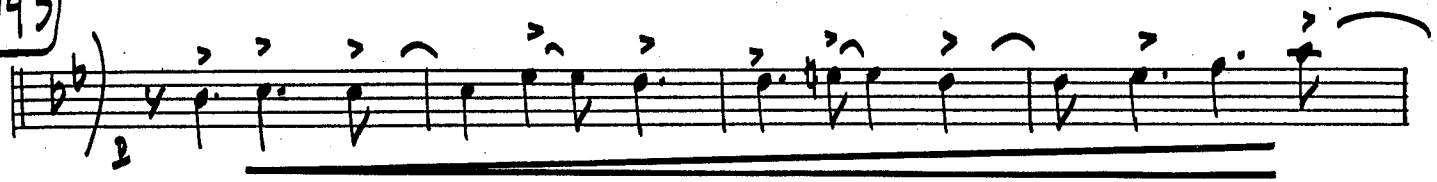
98

106

125

133

143



ALL THINGS OLD AND NEW

10

RUBATO

① (TO SOPRANO SAX) 4

⑥ 13

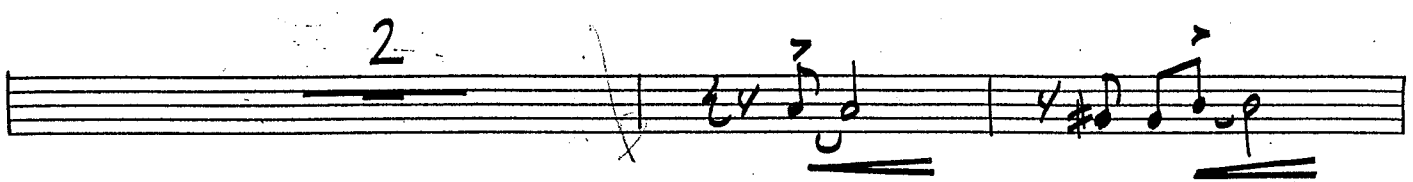
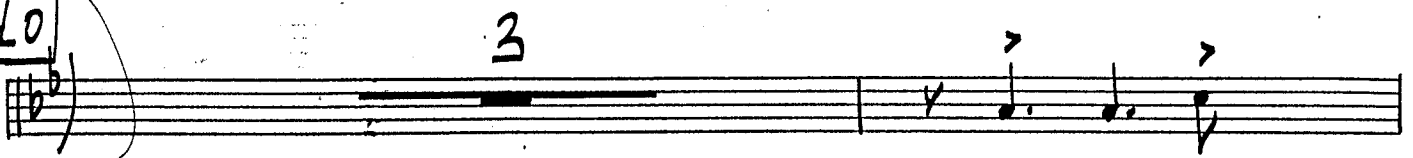
(1.) 3 (2.) 2

25

33

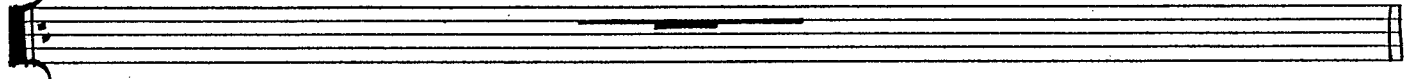
(TO ALTO SAX)

40



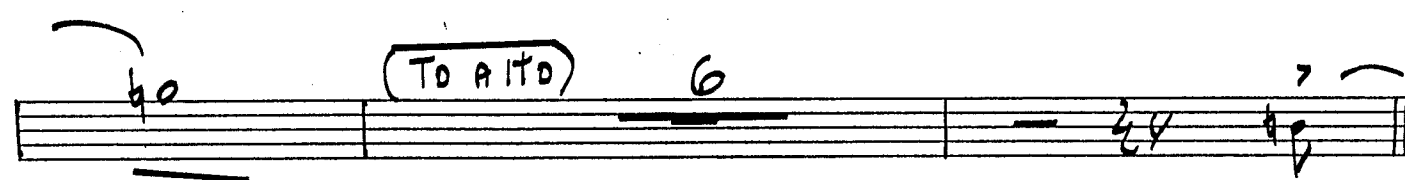
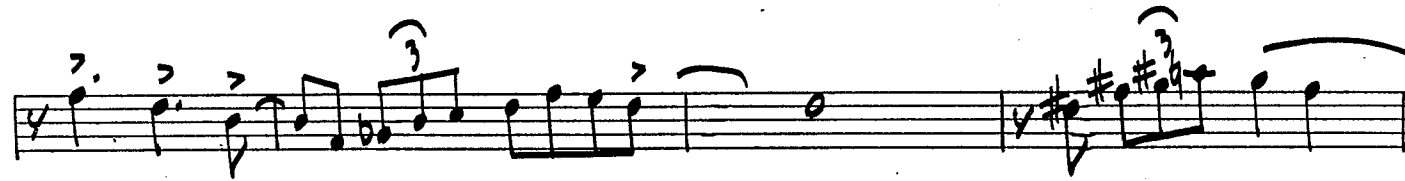
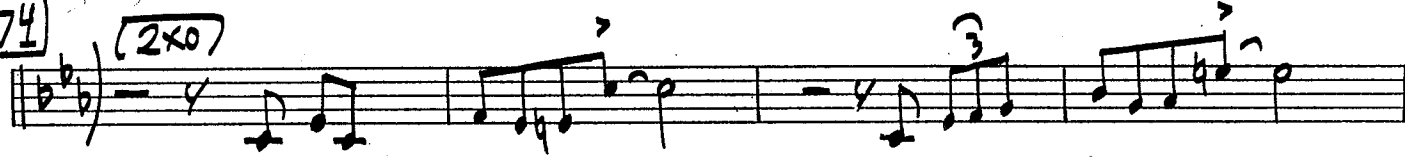
58

(TO SOPRANO SAX) 16

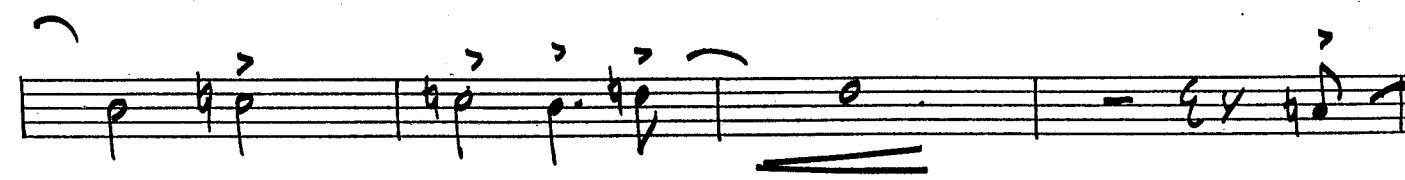


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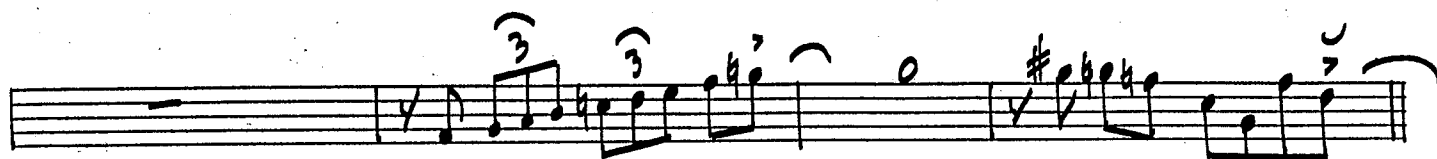
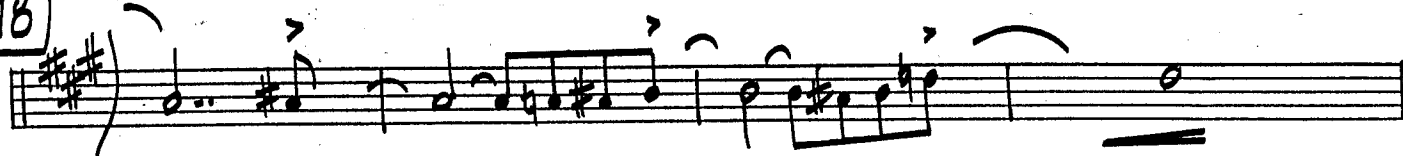
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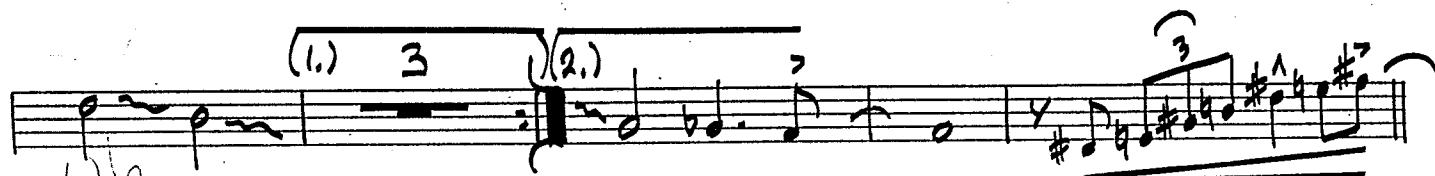
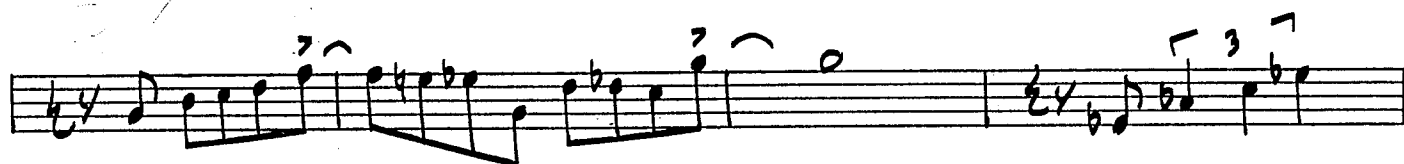
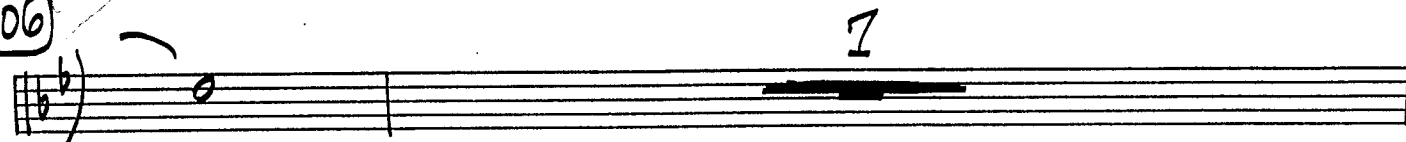
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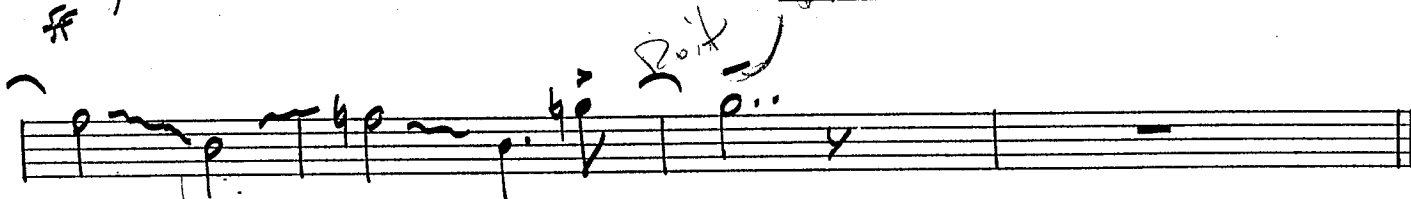
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106



125

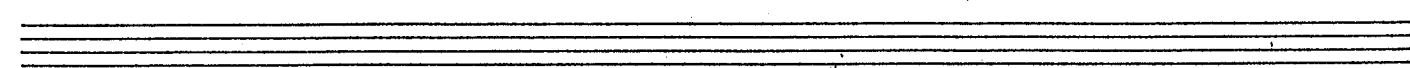
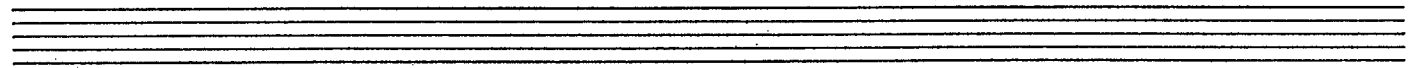


133



2

143



ALL THINGS OLD AND NEW

(W/PIANO)

Chords and notes shown in the score:

- Staff 1: E_{b6} B_9+5 E_{mi}^7 A_7+5 D_{ma}^7 F_{dim}^7 E_{mi}^7 A_7-9
- Staff 2: D_9 D_{b9} C_9
- Staff 3: E_{mi}^7 $F\#_{mi}^7$ B_9
- Staff 4: E_{b6} $F\#_{mi}^7$ E_{b6} $C\#_{mi}^7$ $F\#_{mi}^7$ B_9
- Staff 5: E_{b6} B_9+5 E_{mi}^7 A_7+5 D_{ma}^7 F_{dim}^7 E_{mi}^7 A_7-9
- Staff 6: D_9 D_{b9} C_9
- Staff 7: E_{mi}^7 $F\#_{mi}^7$ B_9
- Staff 8: E_{b6} $F\#_{mi}^7$ E_{b6} $C\#_{mi}^7$ $F\#_{mi}^7$ B_9
- Staff 9: E_{b6} B_9+5 E_{mi}^7 A_7+5 D_{ma}^7 F_{dim}^7 E_{mi}^7 A_7-9
- Staff 10: D_9 D_{b9} C_9

(2.)

(25)

(33)

3

BREAK

(41)

2

2

Gb/C

(59)

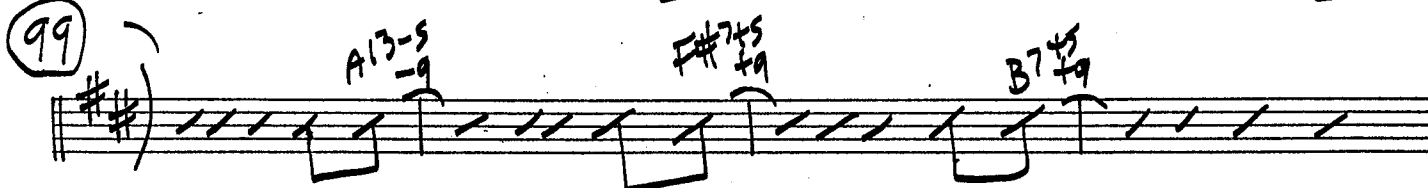
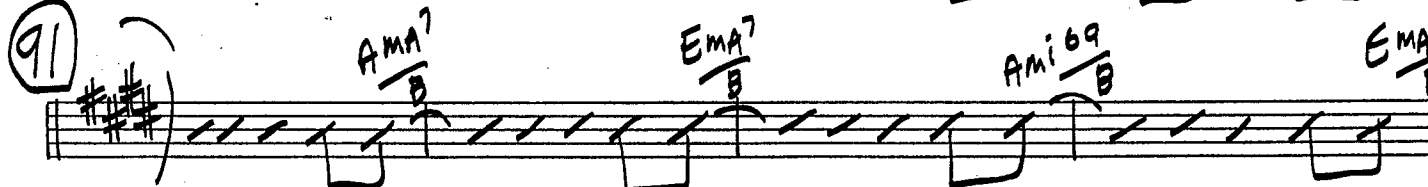
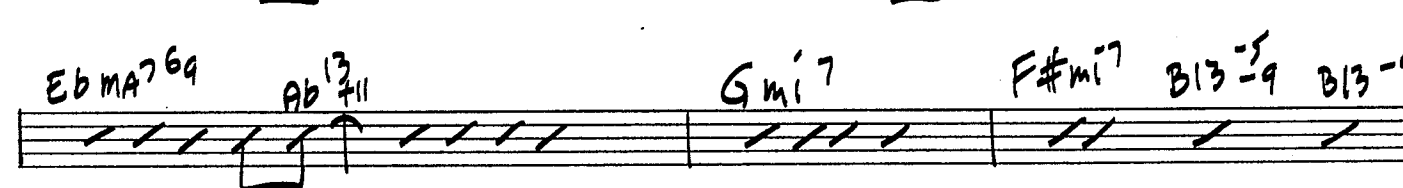
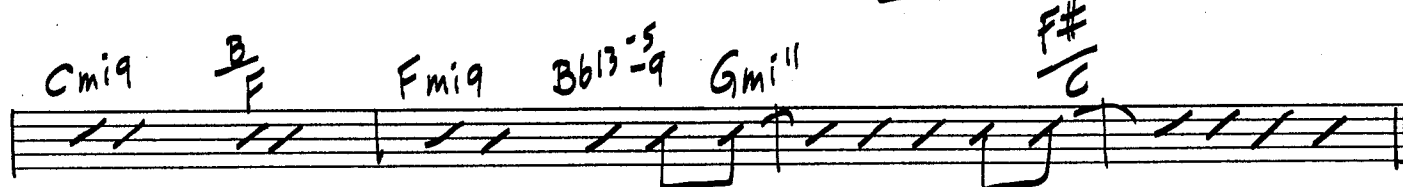
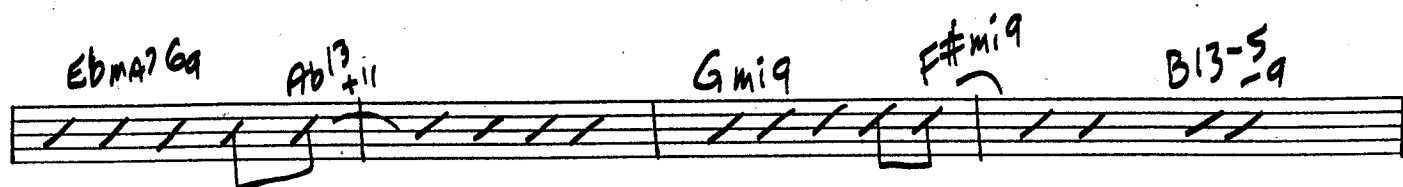
Fm19

C7#9

Fm19

Bb13#11

BREAK



Handwritten musical notation for a guitar solo, featuring various chords and melodic lines. The notation includes:

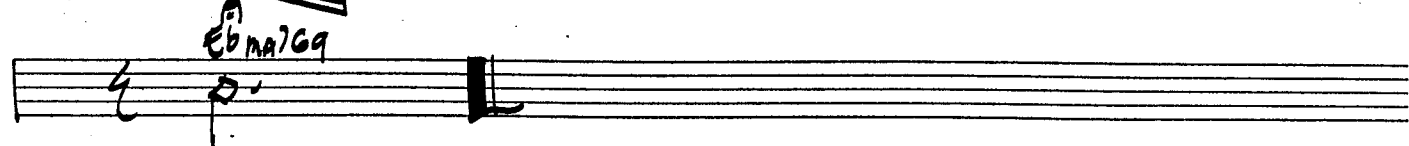
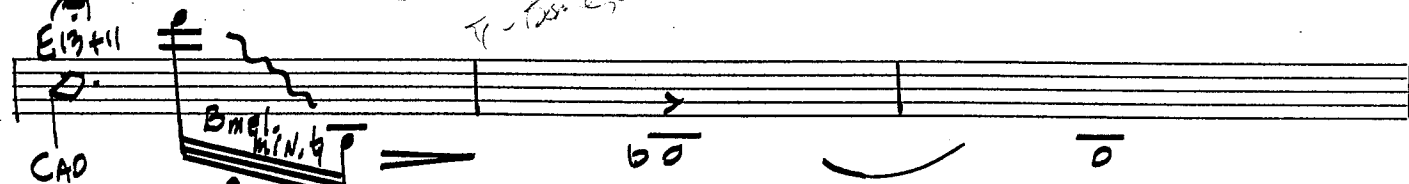
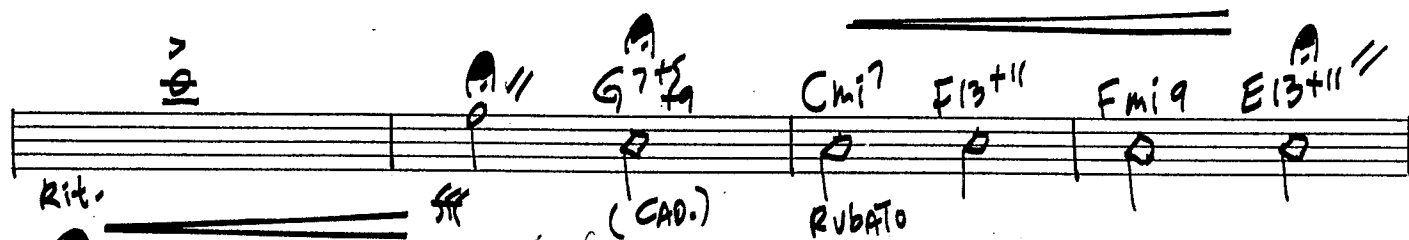
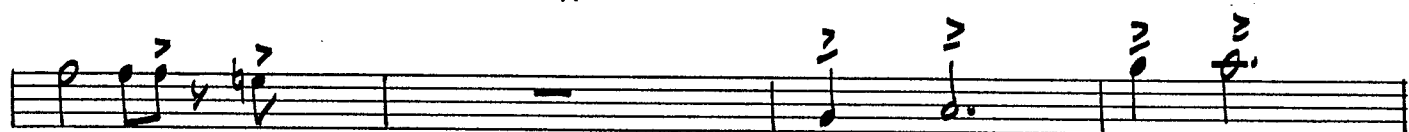
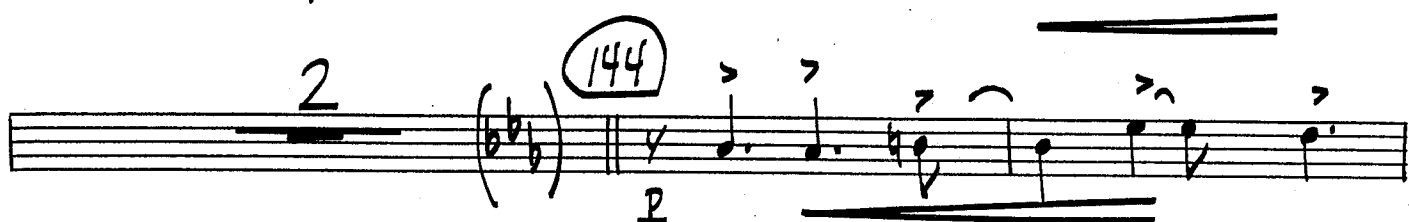
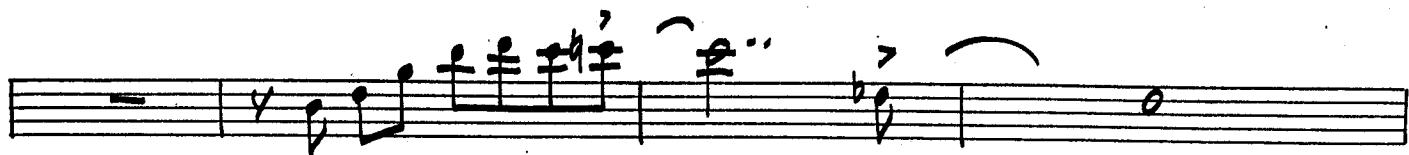
- Chords: BMA^7_{Db} , G_{Db} , $BbMA^7_C$, $F\#_C$, Fmi^9 , $C7^{+5}_{+9}$, Fmi^9 , Bb^{13}_{+11} , $EbMA^7_{69}$, A^{13}_9 , Ab^{13}_{+11} , Gmi^7 , $F\#mi^7$, B^{13}_{+11} , Fmi^9 , Fmi^9_{Eb} , Dmi^7-5 , Db_G , Cmi^9 , B_F , Fmi^9 , Bb^{13-5}_9 , $EbMA^7_{69}$, $C7^{+5}_9$, Fmi^9 , Bb^{13-5}_9 , $EbMA^7_{69}$, $A^7MA^7_B$, B^{13-5}_9 .
- Melodic lines: Handwritten notes and slurs indicating the sequence of notes for the solo.
- Measure numbers: 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849

126

Handwritten musical score for two staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of notes and rests, including a triplet of eighth notes. The second staff is in bass clef and contains notes, rests, and a double bar line at the end.

134

Handwritten musical notation for exercise 134. The notation is on a five-line staff. The first measure begins with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure contains a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line and repeat dots.

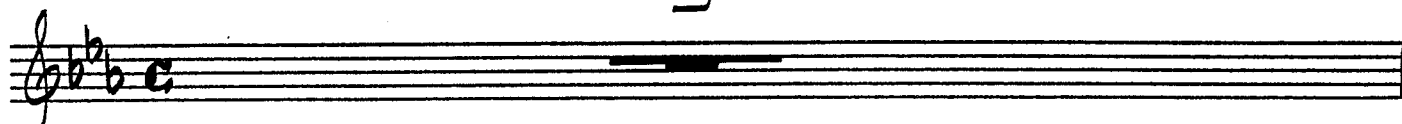


2nd Tenor Sax

Comp. & Arr. by Bill Liston

ALL THINGS OLD AND NEW

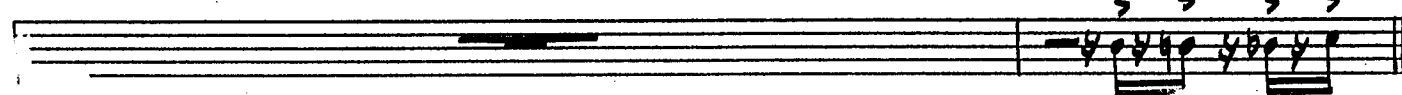
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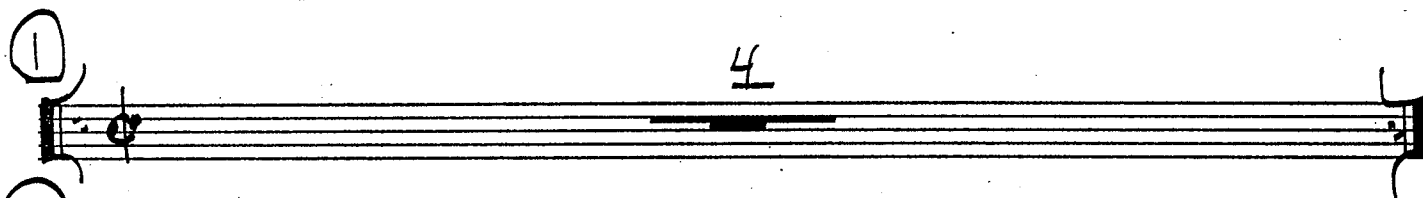
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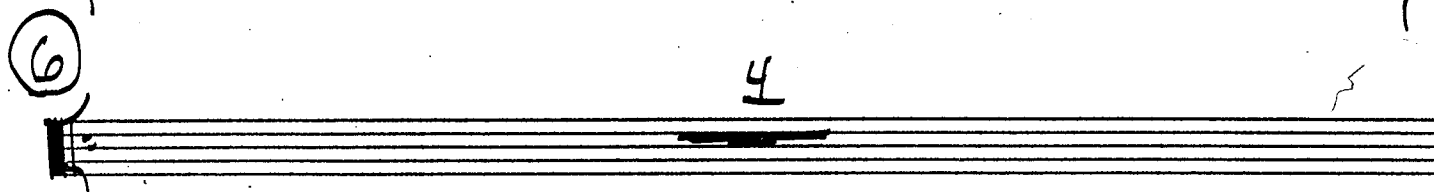
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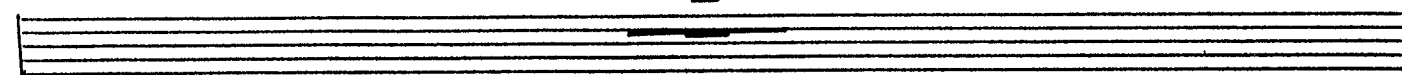
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4



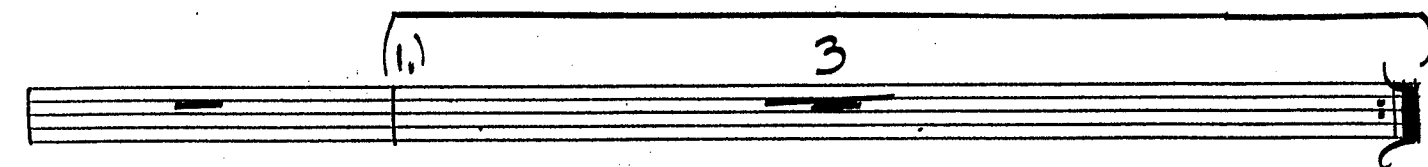
4



4



3



(2.)

2

Musical staff with a whole rest and a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes.

(25)

Musical staff with a key signature change to three sharps (F#, C#, G#) and a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes.

Musical staff with a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes.

(33)

Musical staff with a key signature change to two sharps (F#, C#) and a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes.

Musical staff with a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes.

(41)

Musical staff with a key signature change to two flats (Bb, Eb) and a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes.

Musical staff with a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes.

Musical staff with a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes.

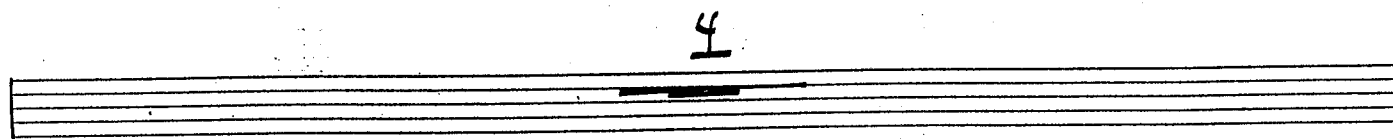
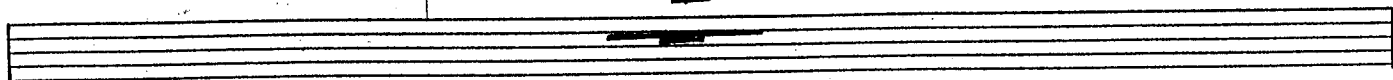
4

Musical staff with a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes.

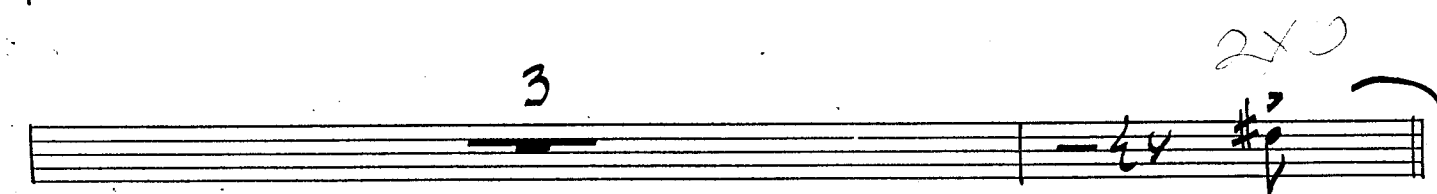
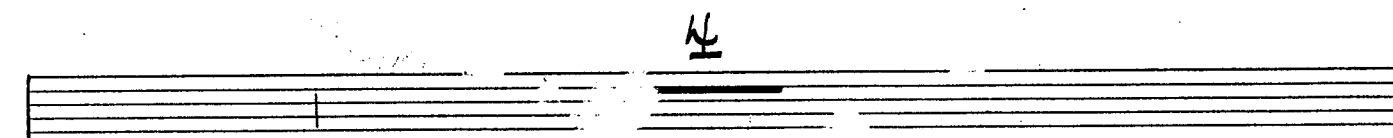
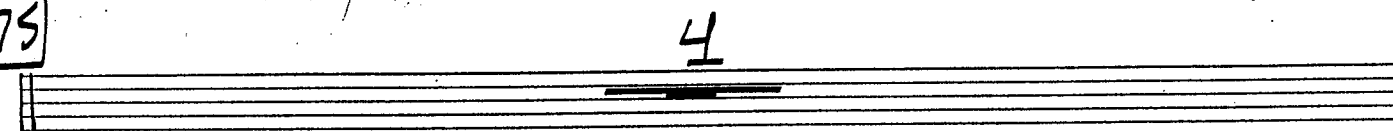
(59) TO FLUTE

Musical staff with a key signature change to two flats (Bb, Eb) and a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes.

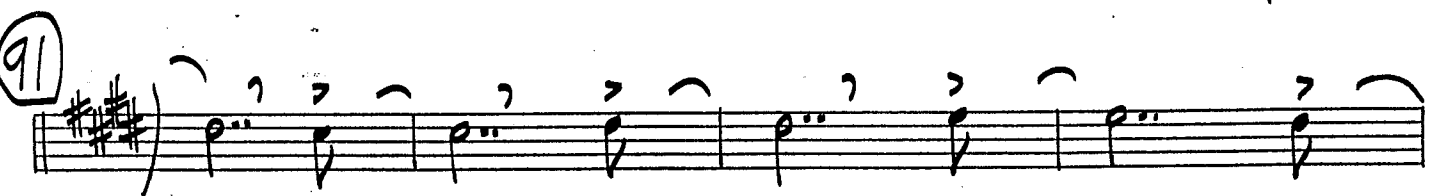
4-4



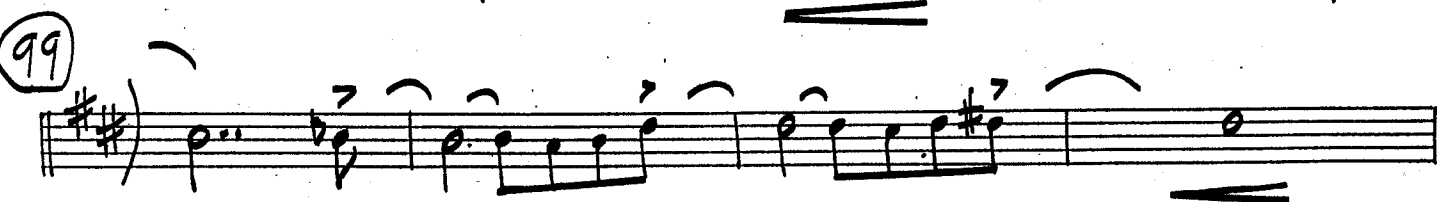
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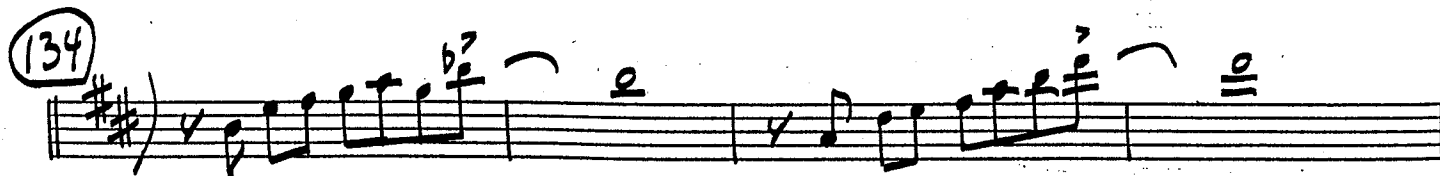
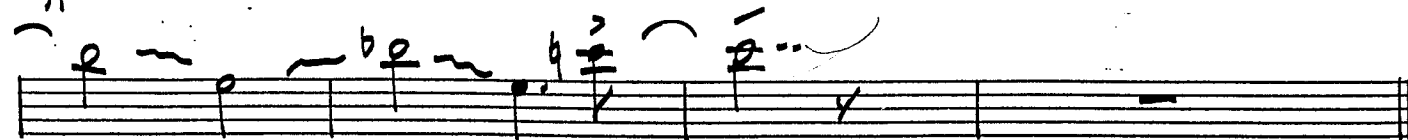
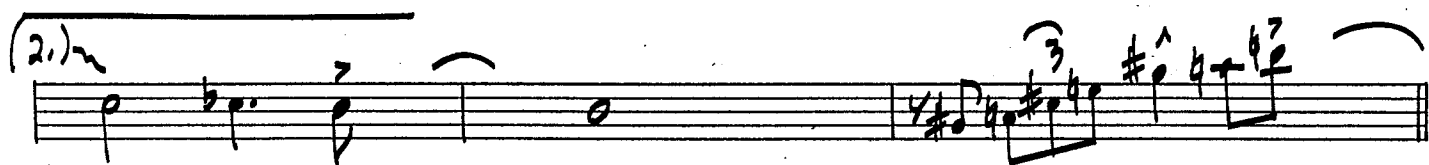
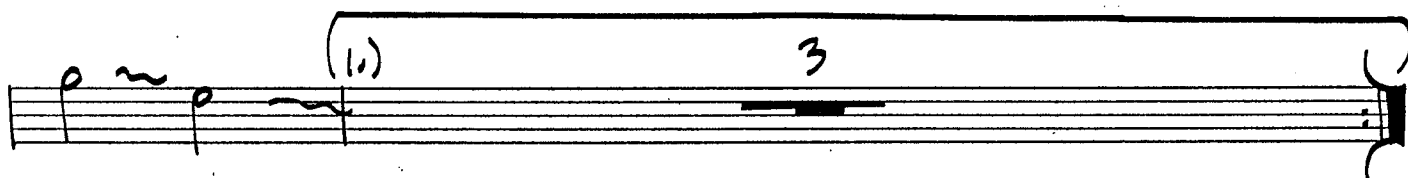
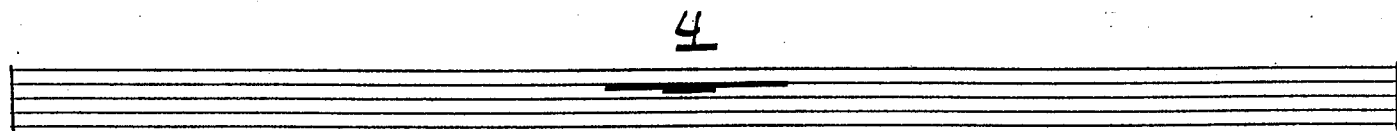
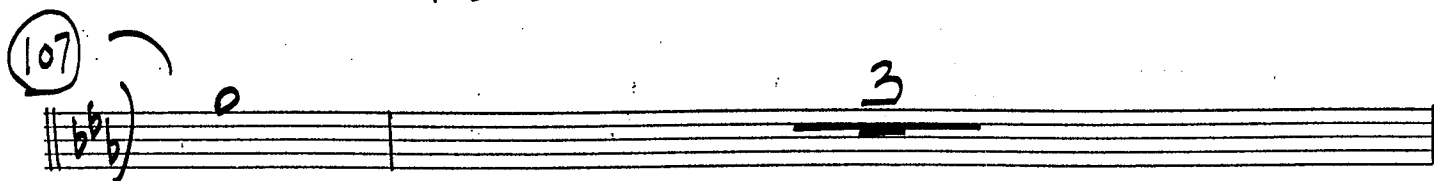


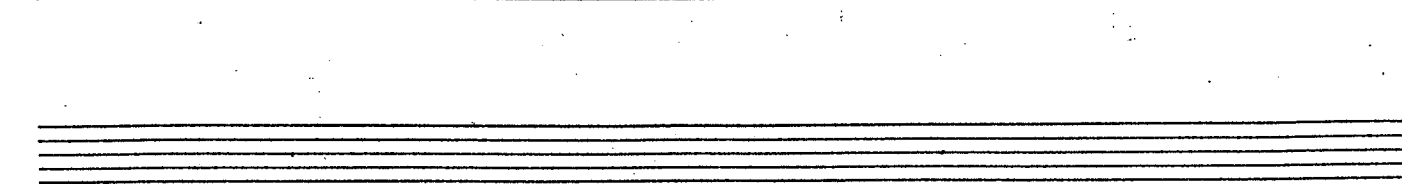
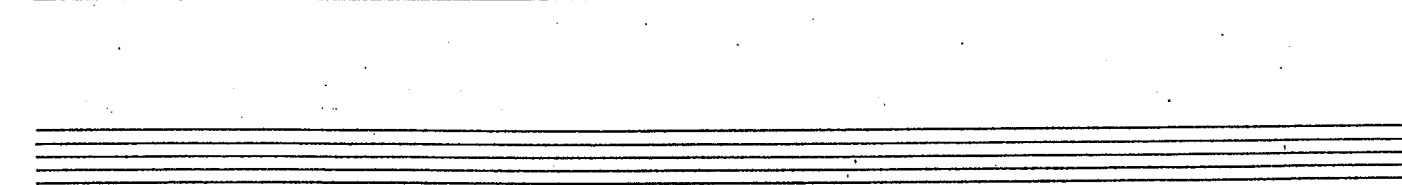
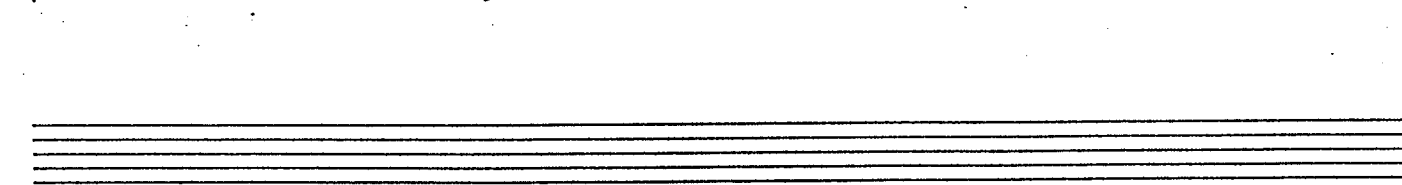
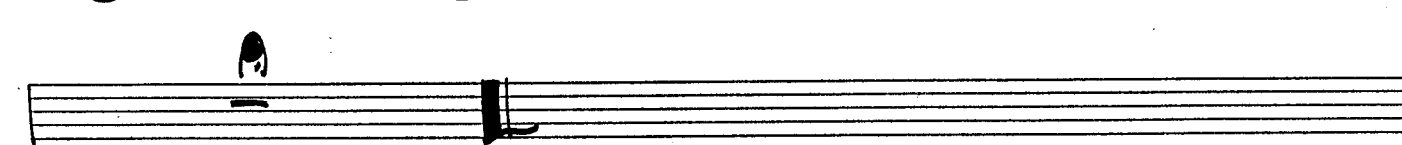
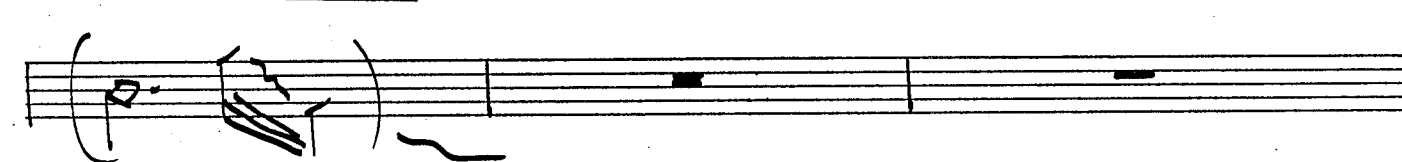
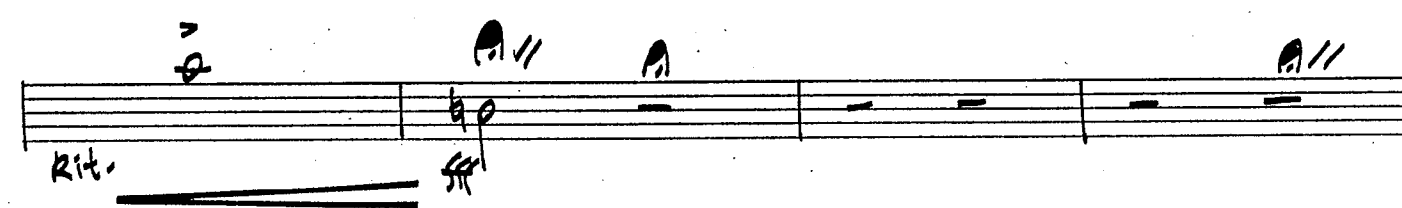
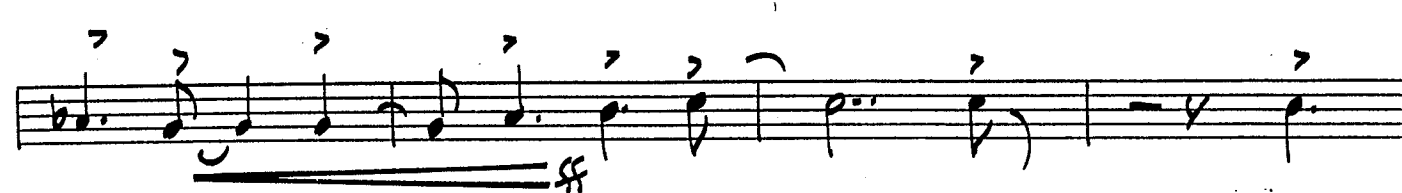
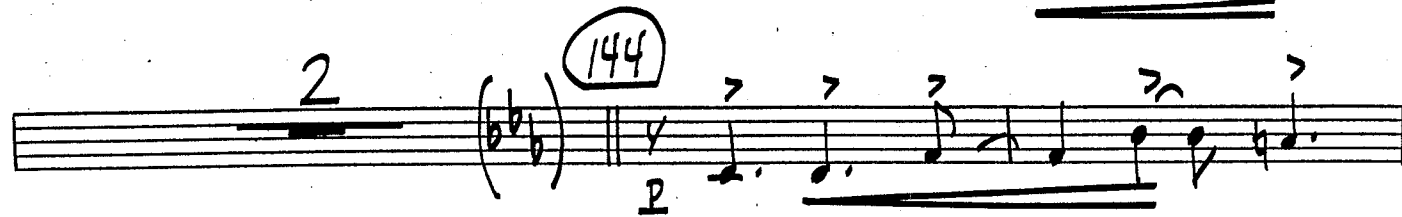
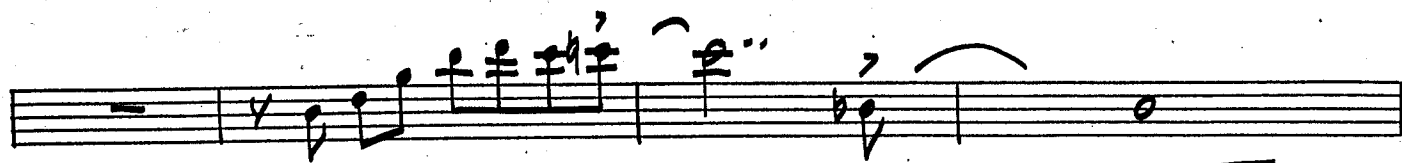
91



99





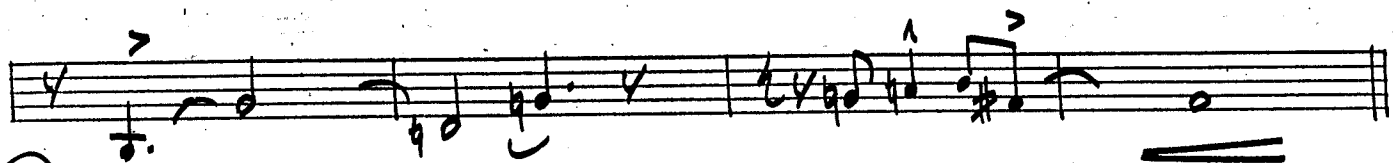


Bari Sax

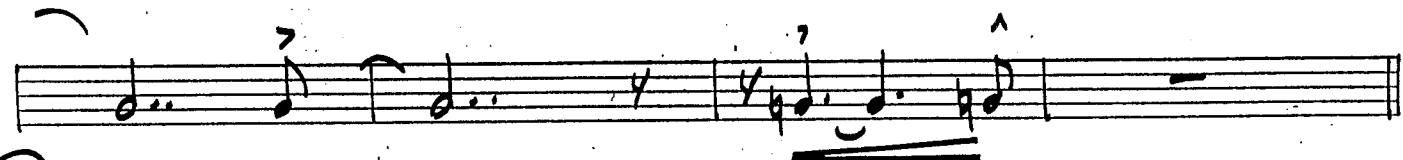
Comp. & Arr. by Bill Liston

ALL THINGS OLD AND NEW

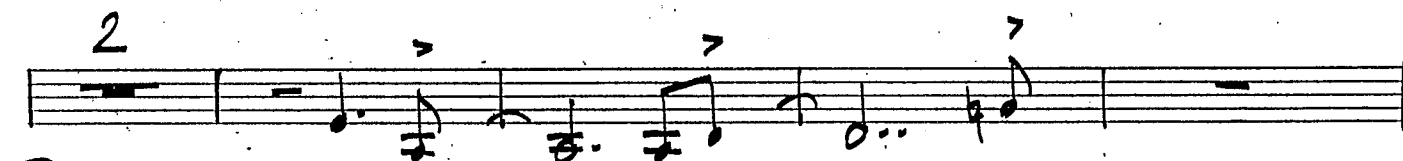
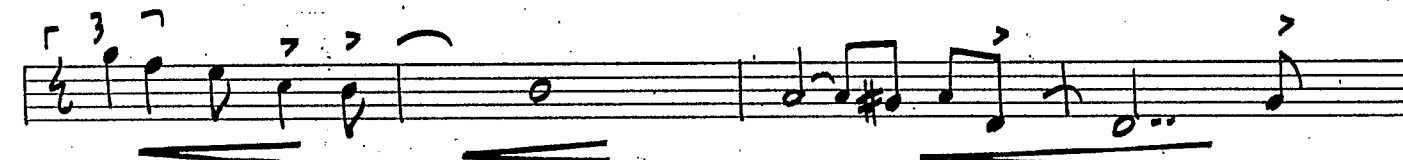
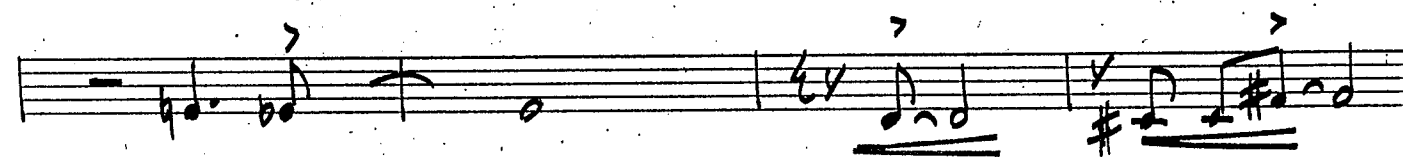
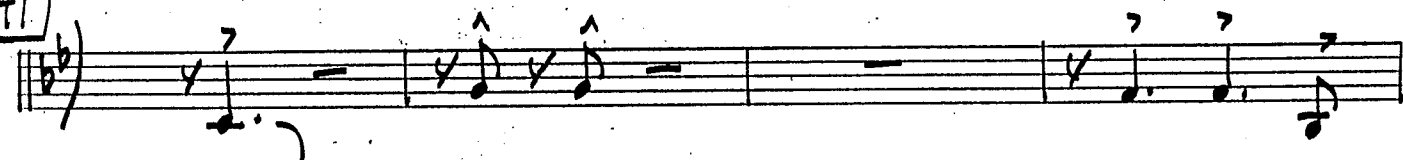
Handwritten musical score for Bari Sax. The score consists of eight staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a whole note chord, a measure with a '10' above it, and a final measure with eighth notes and accents. The second staff is in bass clef and contains a whole note chord with a '4' above it. The third staff is in bass clef, marked with a circled '6' and a '(2x0)' marking, and contains eighth notes and rests. The fourth staff continues the eighth-note pattern. The fifth staff features a half note, a whole note, and eighth notes with accents. The sixth staff begins with a first ending bracket labeled '(1.)'. The seventh staff begins with a second ending bracket labeled '(2.)'. The eighth staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains eighth notes with accents. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



33

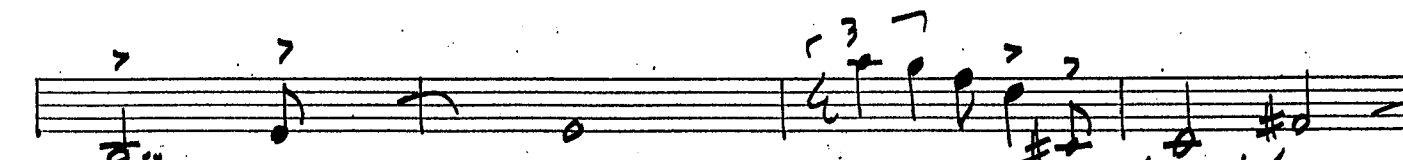


41

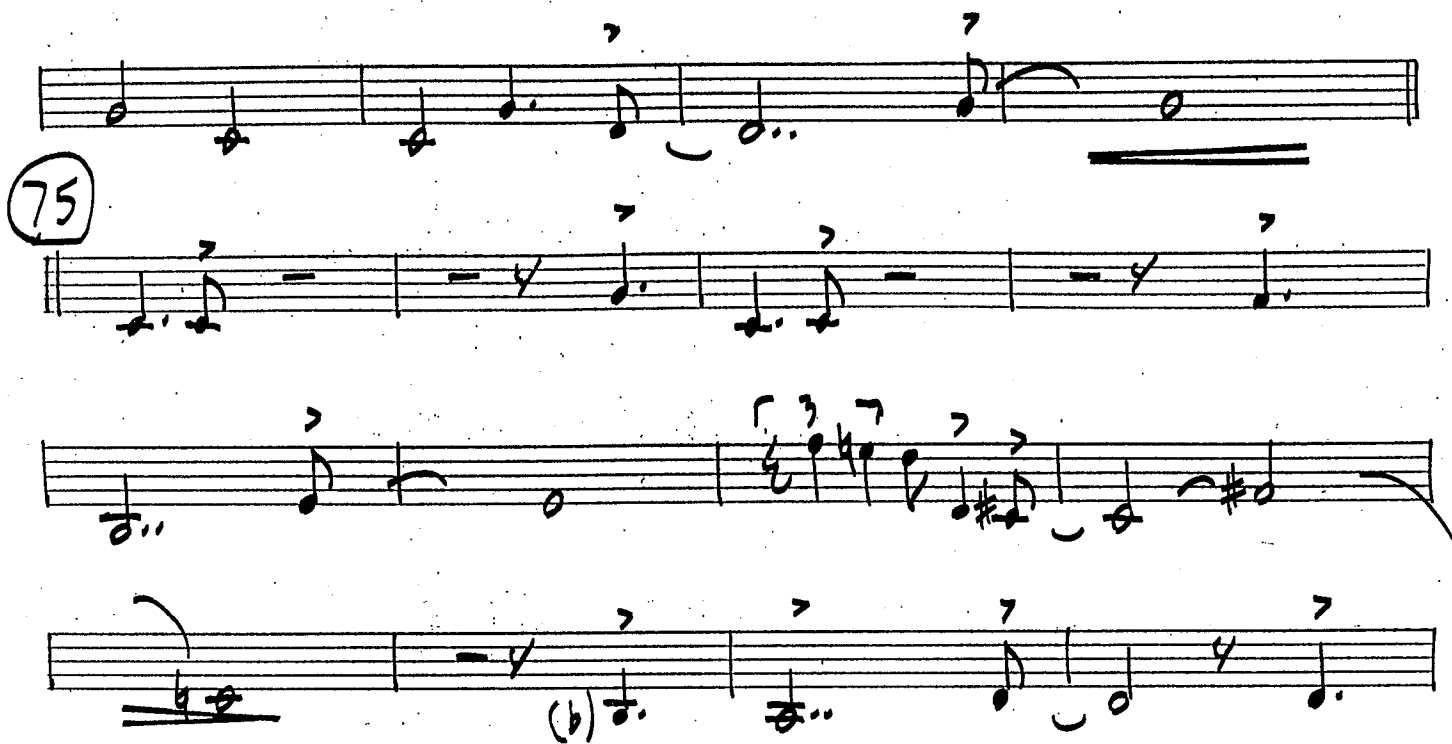


59

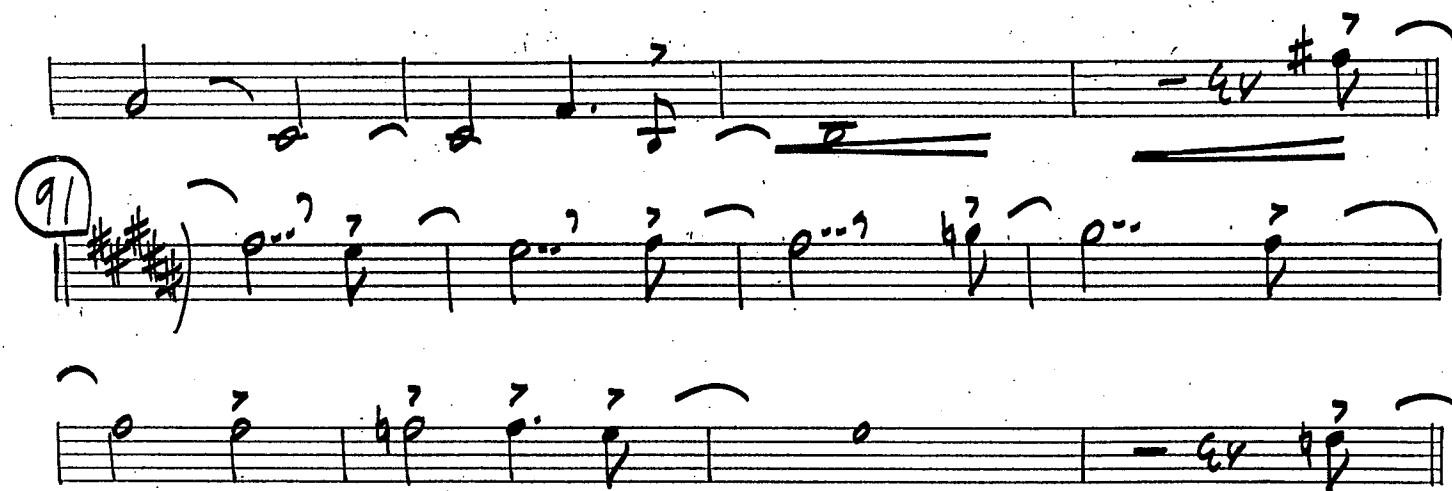
(2x0)



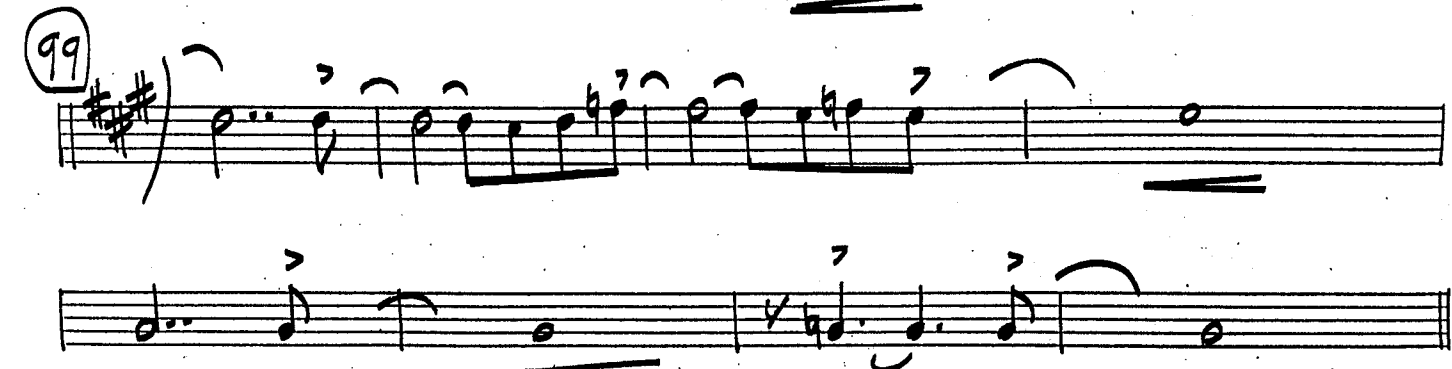
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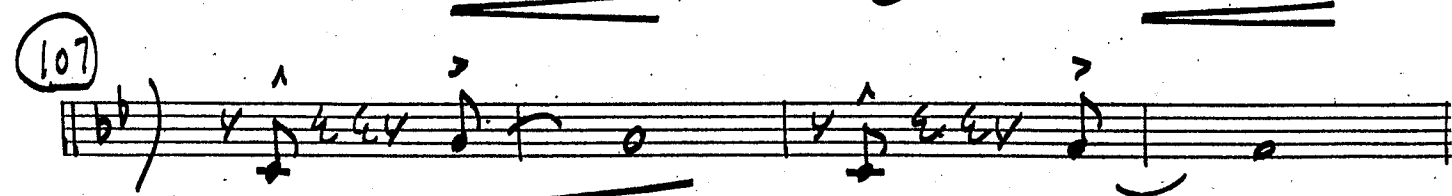
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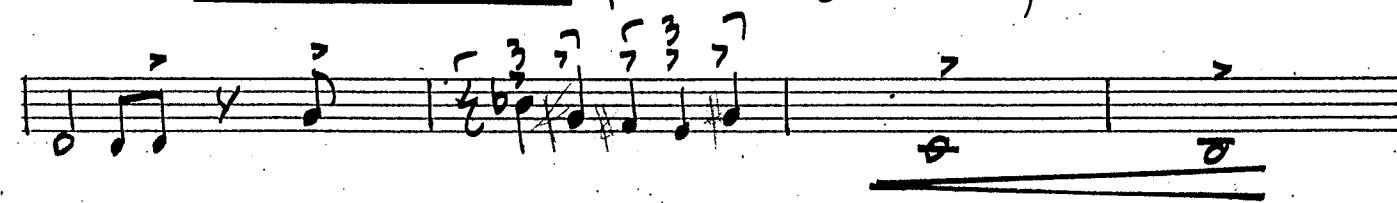
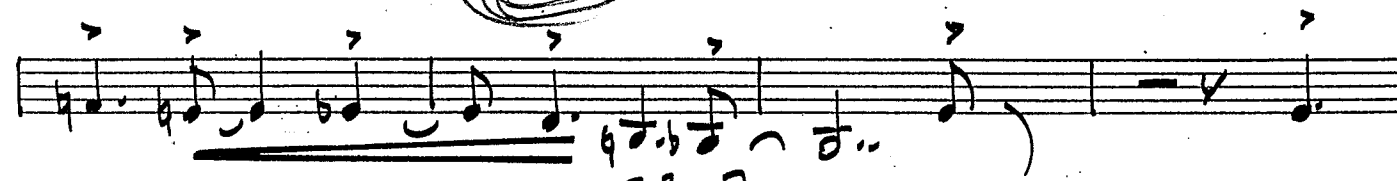
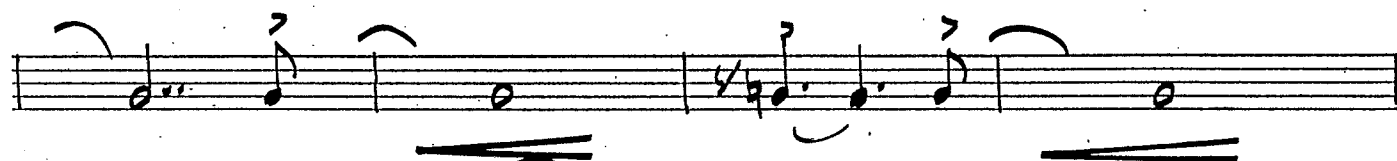
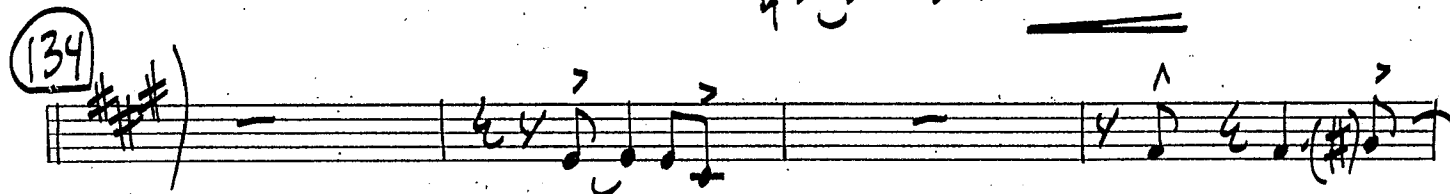
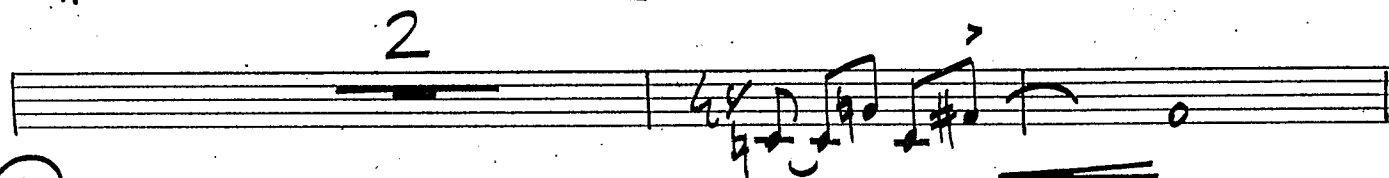
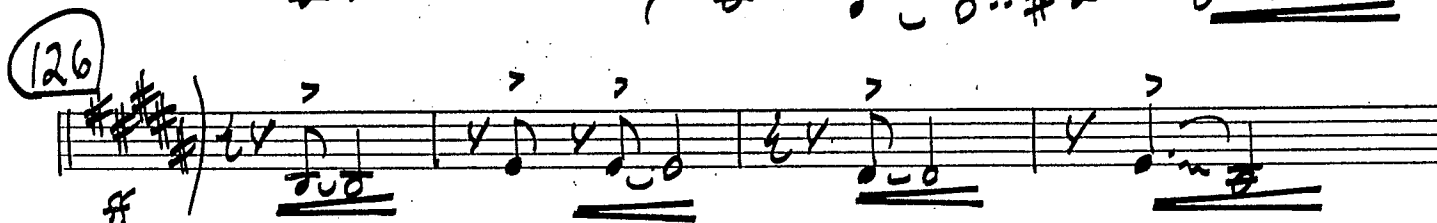
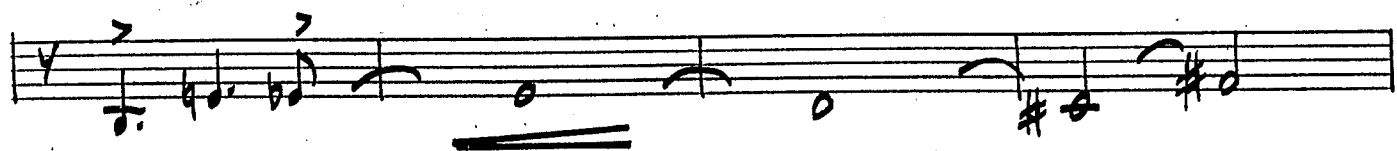


99



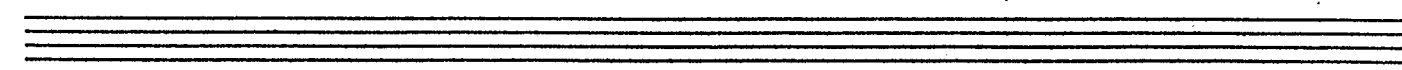
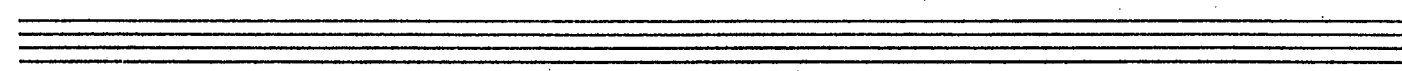
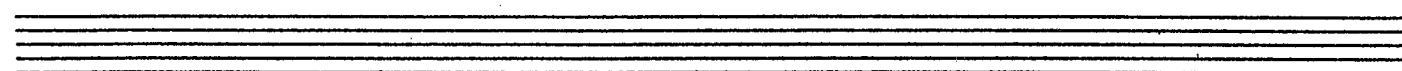
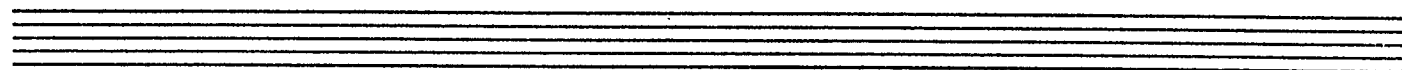
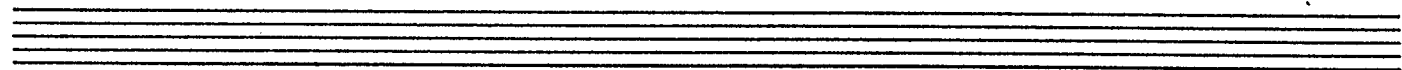
107





Rit. **ff** **RUBATO** **ff**

LEWIS 2 2



ALL THINGS OLD AND NEW

Handwritten musical score for 1st Trumpet, titled "ALL THINGS OLD AND NEW" by Bill Liston. The score includes measures 10, 13, 25, and 33, with various musical notations and performance markings.

Measure 10: Treble clef, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a measure with a whole note chord (Fb, Bb, Eb) marked with a '10' above it.

Measure 13: Bass clef, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a measure with a whole note chord (Fb, Bb, Eb) marked with a '4' above it.

Measure 25: Bass clef, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a measure with a whole note chord (Fb, Bb, Eb) marked with a '13' above it. A first ending bracket (1.) spans the next measure, which contains a whole note chord (Fb, Bb, Eb) marked with a '3' above it.

Measure 33: Bass clef, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a measure with a whole note chord (Fb, Bb, Eb) marked with a '2' above it. A second ending bracket (2.) spans the next measure, which contains a whole note chord (Fb, Bb, Eb) marked with a '4' above it.

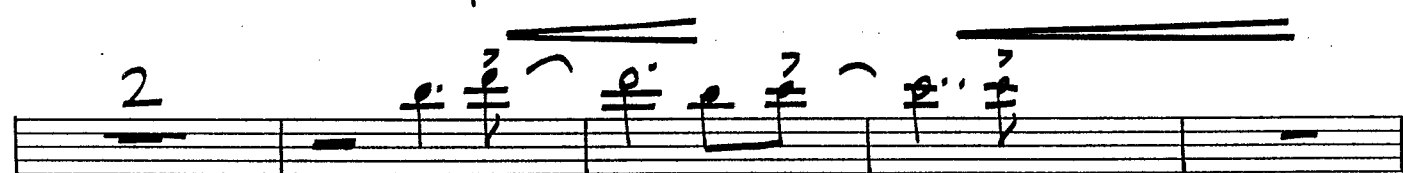
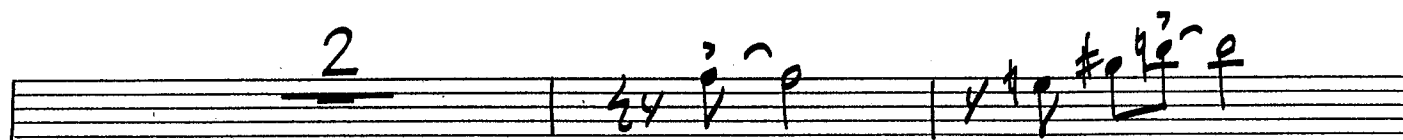
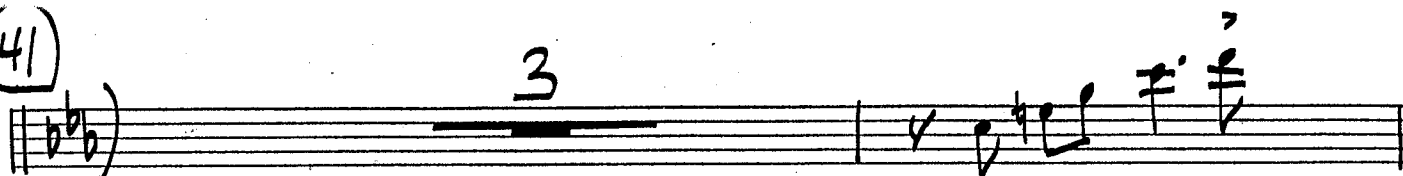
Measure 33 (continued): Bass clef, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a measure with a whole note chord (Fb, Bb, Eb) marked with a '4' above it.

Measure 33 (continued): Bass clef, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a measure with a whole note chord (Fb, Bb, Eb) marked with a '2' above it. A first ending bracket (1.) spans the next measure, which contains a whole note chord (Fb, Bb, Eb) marked with a '4' above it.

Measure 33 (continued): Bass clef, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a measure with a whole note chord (Fb, Bb, Eb) marked with a '2' above it. A first ending bracket (1.) spans the next measure, which contains a whole note chord (Fb, Bb, Eb) marked with a '4' above it.

Measure 33 (continued): Bass clef, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a measure with a whole note chord (Fb, Bb, Eb) marked with a '2' above it. A first ending bracket (1.) spans the next measure, which contains a whole note chord (Fb, Bb, Eb) marked with a '4' above it.

(41)

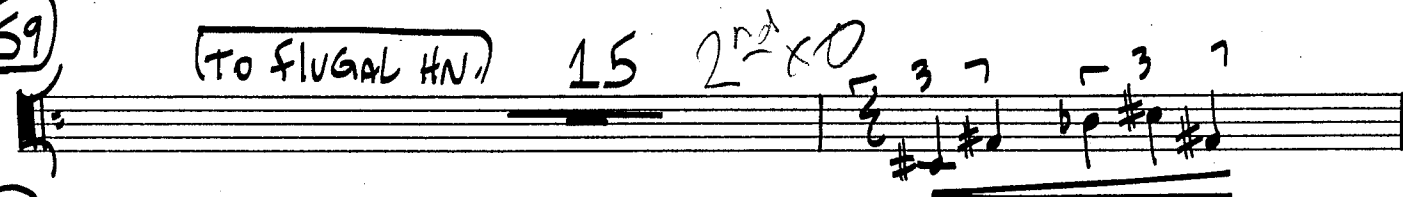


(59)

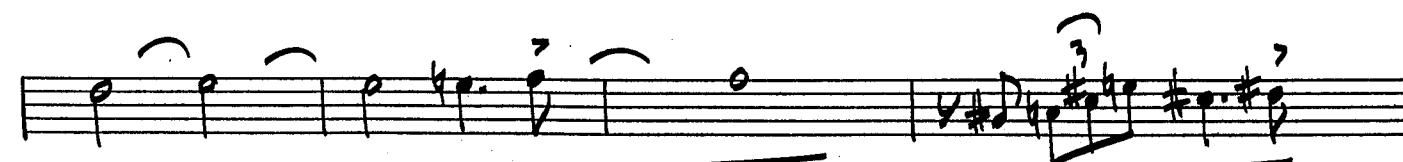
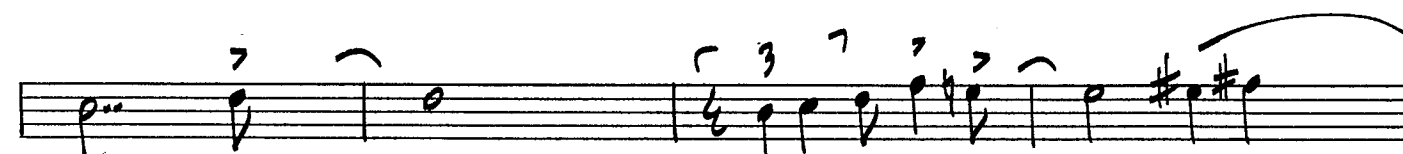
(TO FLUGAL HN)

15

2nd x 0



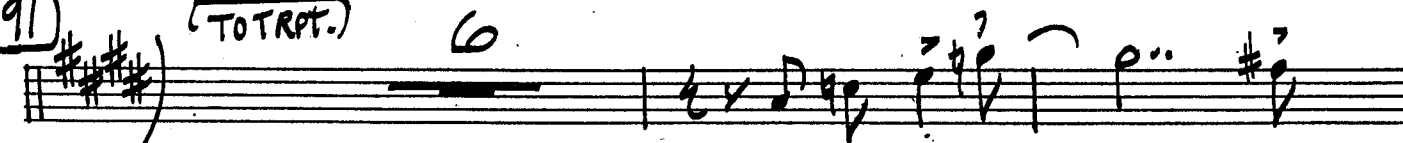
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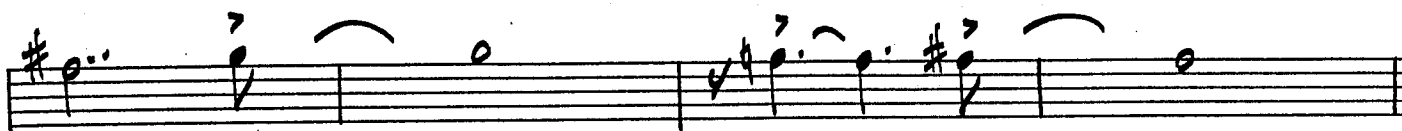
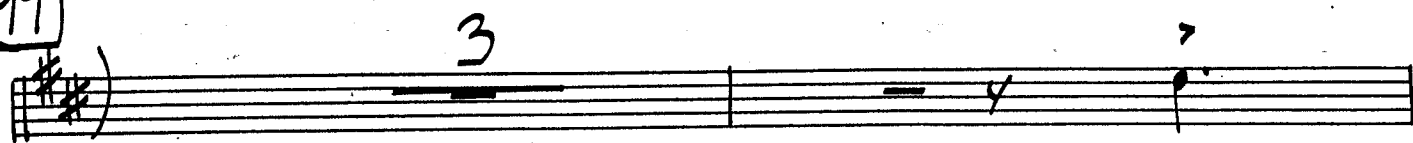
(91)

(TOTROT.)

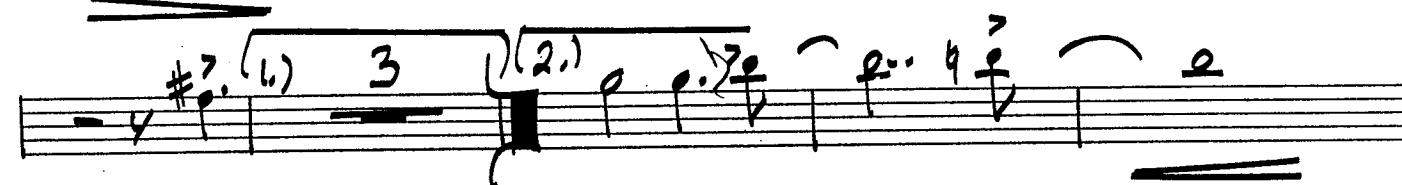
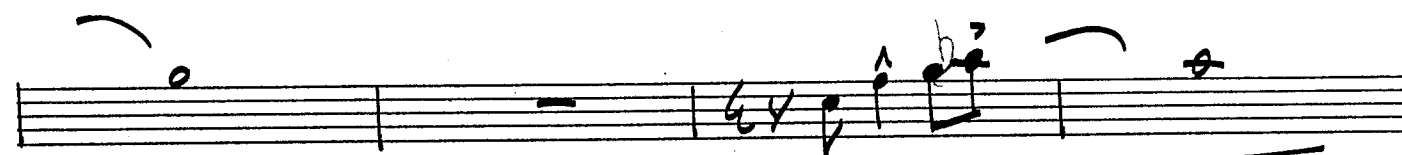
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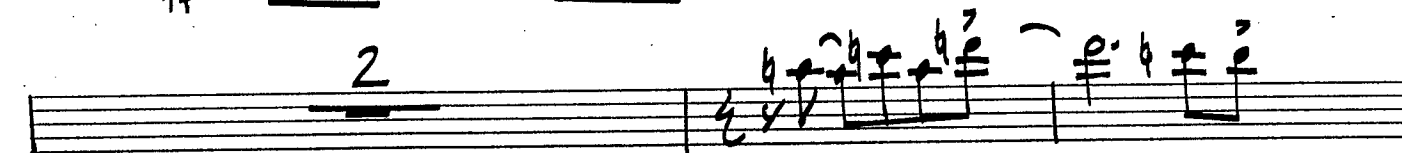
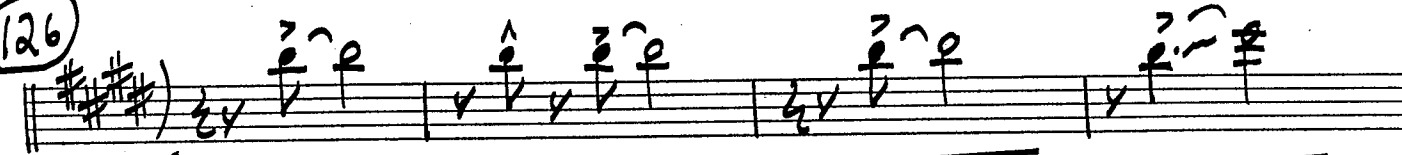
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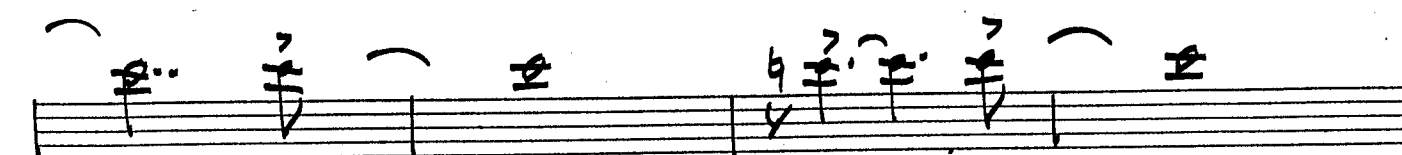
107



126



134



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: Starts with a measure containing the number **2**. A key signature change to two flats is indicated by a circled **144** and a double bar line. The staff contains several eighth and quarter notes with accents.

Staff 2: Continues the melodic line with eighth and quarter notes, some with accents. A double bar line is present.

Staff 3: Features a series of beamed eighth notes, followed by a measure with a **#** (sharp) symbol and the number **2**. The staff ends with a double bar line.

Staff 4: Contains several measures of music. A section is marked **TO FLUGAL H.V.** in a box. Dynamic markings include **Rit** (Ritardando), **ff** (fortissimo), and **Rubato**.

Staff 5: Begins with a section labeled **TENOR** in a box, followed by a large bracketed section. The staff continues with a melodic line featuring a long slur over several measures. The piece concludes with a double bar line.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

ALL THINGS OLD AND NEW

Handwritten musical score for 2nd Trumpet, titled "ALL THINGS OLD AND NEW" by Bill Liston. The score is written on ten staves, with measures 10, 13, 25, and 33 circled. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Handwritten annotations include measure numbers (10, 13, 25, 33) and circled numbers (1, 6, 25, 33). The score ends with a double bar line and repeat signs.

Handwritten annotations and markings:

- Measure 10: Handwritten "10" above the staff.
- Measure 13: Handwritten "13" above the staff.
- Measure 25: Handwritten "25" above the staff.
- Measure 33: Handwritten "33" above the staff.
- Measure 1: Handwritten "1" in a circle.
- Measure 6: Handwritten "6" in a circle.
- Measure 25: Handwritten "25" in a circle.
- Measure 33: Handwritten "33" in a circle.
- Measure 10: Handwritten "4" above the staff.
- Measure 13: Handwritten "4" above the staff.
- Measure 25: Handwritten "4" above the staff.
- Measure 33: Handwritten "4" above the staff.
- Measure 10: Handwritten "10" above the staff.
- Measure 13: Handwritten "13" above the staff.
- Measure 25: Handwritten "25" above the staff.
- Measure 33: Handwritten "33" above the staff.
- Measure 10: Handwritten "4" above the staff.
- Measure 13: Handwritten "4" above the staff.
- Measure 25: Handwritten "4" above the staff.
- Measure 33: Handwritten "4" above the staff.

41

Handwritten musical notation for measures 41-49. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 41 features a triplet of eighth notes. Measures 42-43 show a pair of beamed eighth notes. Measures 44-45 contain a triplet of eighth notes. Measures 46-47 show a pair of beamed eighth notes. Measures 48-49 contain a triplet of eighth notes. The notation is written on a single staff.

59

(TO FLUGAL HN) 15

2x Only

Handwritten musical notation for measures 59-61. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. Measures 59-60 show a pair of beamed eighth notes. Measure 61 contains a triplet of eighth notes. The notation is written on a single staff.

75

Handwritten musical notation for measures 75-83. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. Measures 75-76 show a pair of beamed eighth notes. Measures 77-78 contain a triplet of eighth notes. Measures 79-80 show a pair of beamed eighth notes. Measures 81-82 contain a triplet of eighth notes. Measure 83 shows a pair of beamed eighth notes. The notation is written on a single staff.

91

(TO TRPT.)

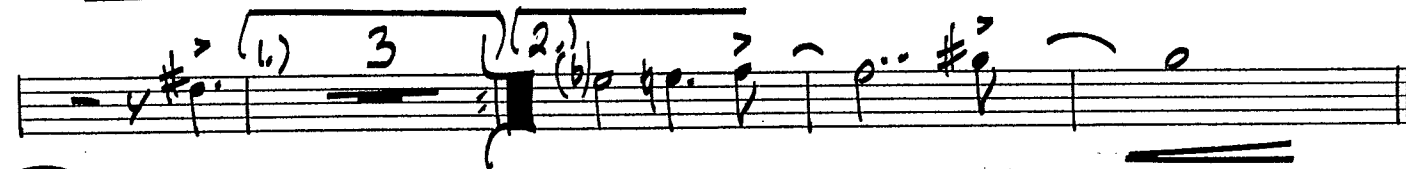
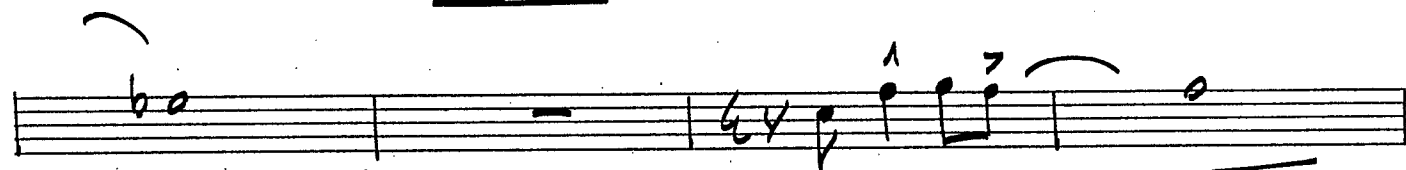
6

Handwritten musical notation for measures 91-96. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measures 91-92 show a pair of beamed eighth notes. Measures 93-94 contain a triplet of eighth notes. Measures 95-96 show a pair of beamed eighth notes. The notation is written on a single staff.

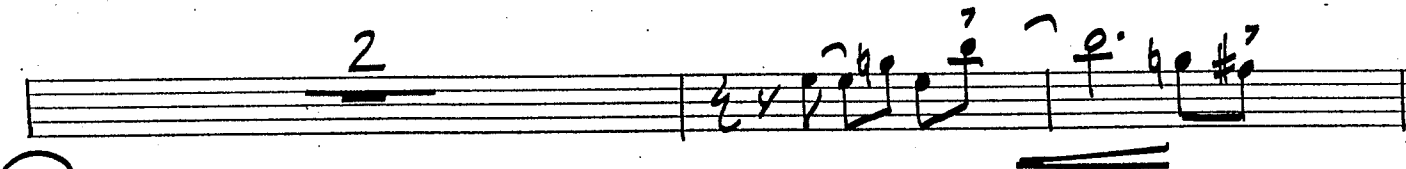
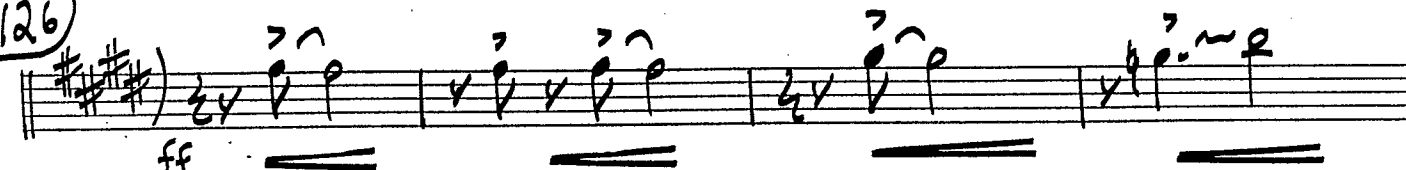
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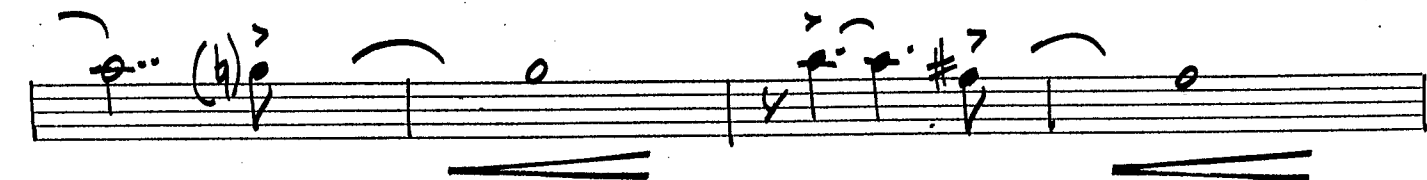
107



126



134



Handwritten musical score on five staves. The first staff begins with a measure containing the number "2" above it. A key signature change to two flats (Bb, Eb) is indicated by a circled "144" and a key signature symbol. The notation includes various notes, rests, and dynamic markings such as *ff* and *Rit*. The second staff continues the melodic line with slurs and accents. The third staff features a measure with the number "2" above it. The fourth staff includes the instruction "(To FLUGEL HN.)" in a box. The fifth staff begins with a measure marked "TENDR" and a large slur. The score concludes with several empty staves.

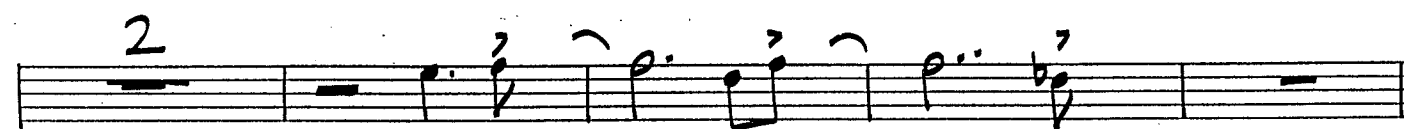
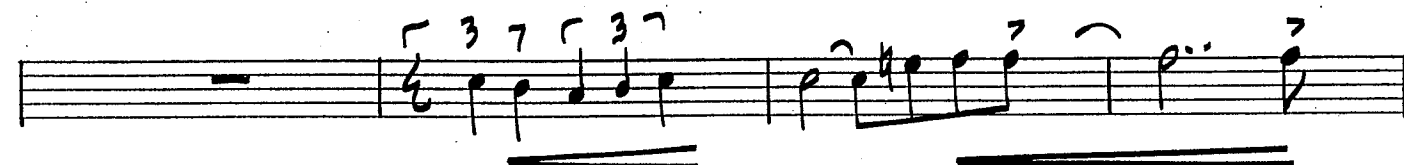
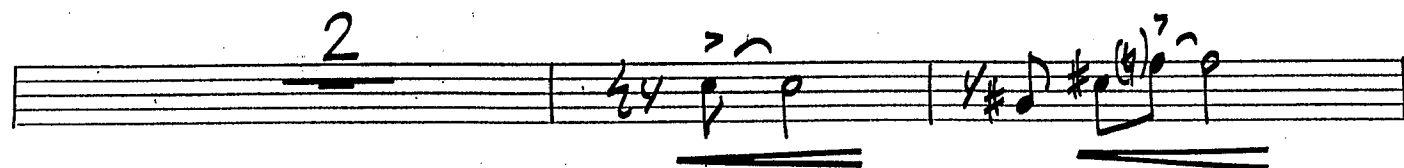
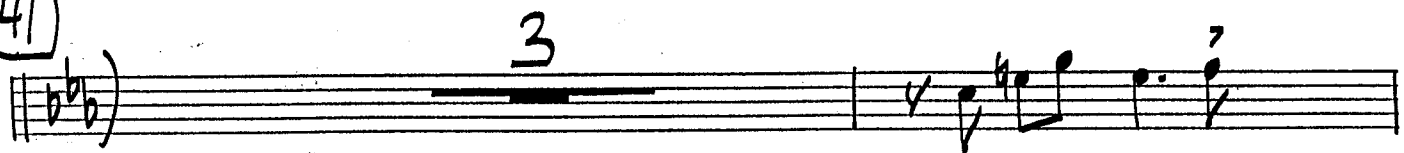
3rd Trumpet

Comp. & Arr. by Bill Liston

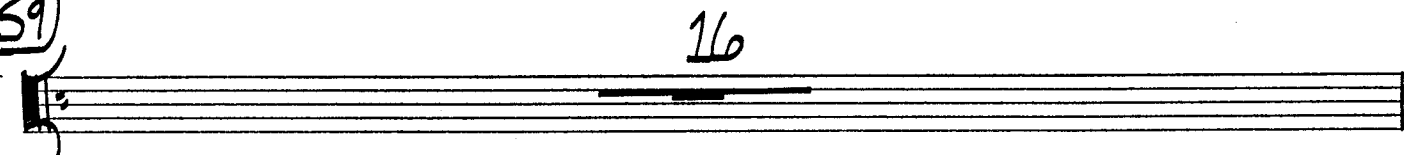
ALL THINGS OLD AND NEW

Handwritten musical score for 3rd Trumpet, titled "ALL THINGS OLD AND NEW" by Bill Liston. The score is written on five staves, with measures 10, 13, 25, and 33 marked. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The first staff shows measures 10 and 11. The second staff shows measures 12 and 13. The third staff shows measures 14 and 15. The fourth staff shows measures 16 and 17. The fifth staff shows measures 18 and 19. The score is marked with circled numbers 1, 6, 25, and 33, indicating specific measures or sections. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The score is written on five staves, with measures 10, 13, 25, and 33 marked. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The first staff shows measures 10 and 11. The second staff shows measures 12 and 13. The third staff shows measures 14 and 15. The fourth staff shows measures 16 and 17. The fifth staff shows measures 18 and 19. The score is marked with circled numbers 1, 6, 25, and 33, indicating specific measures or sections.

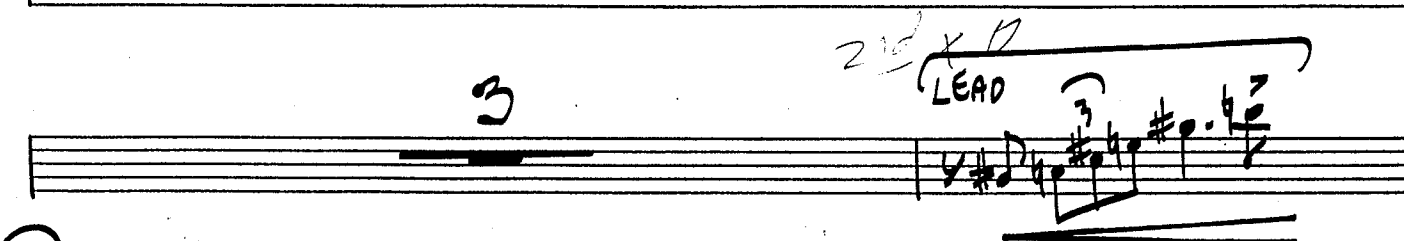
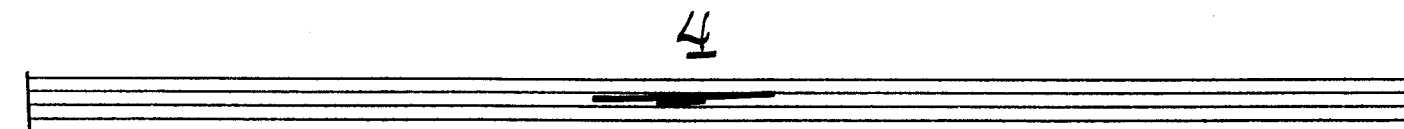
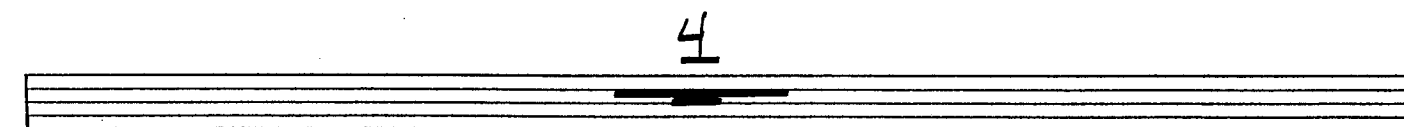
41



59



75



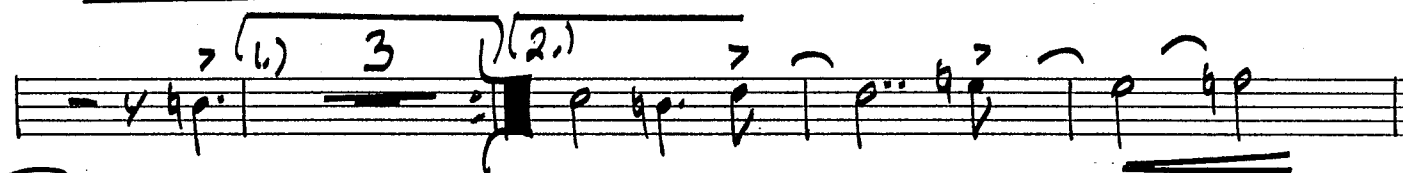
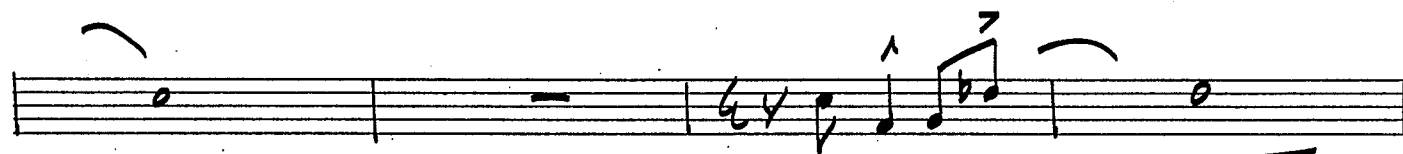
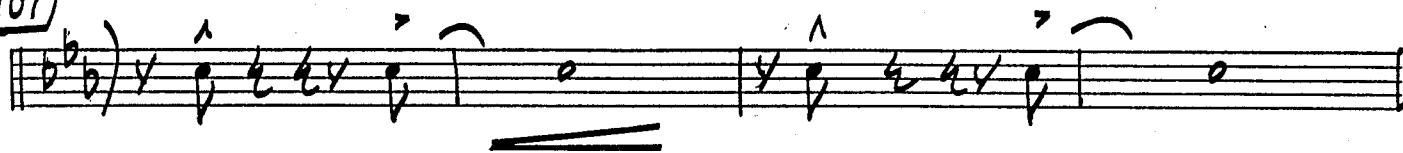
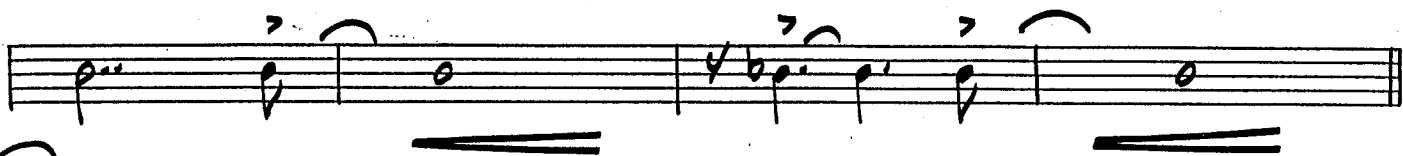
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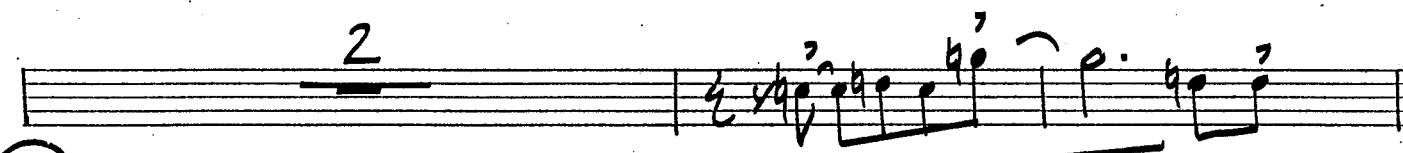
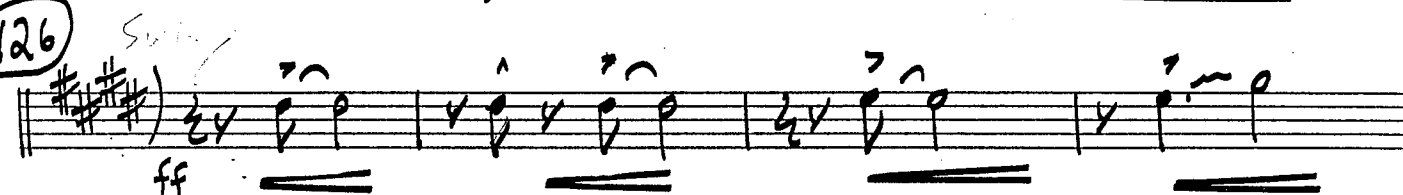
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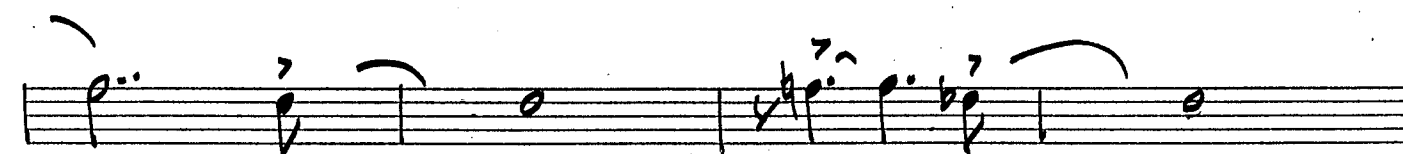
107



126

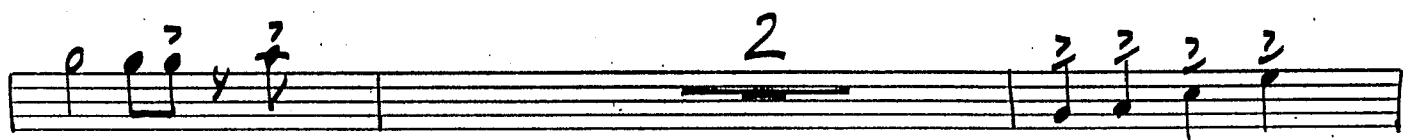
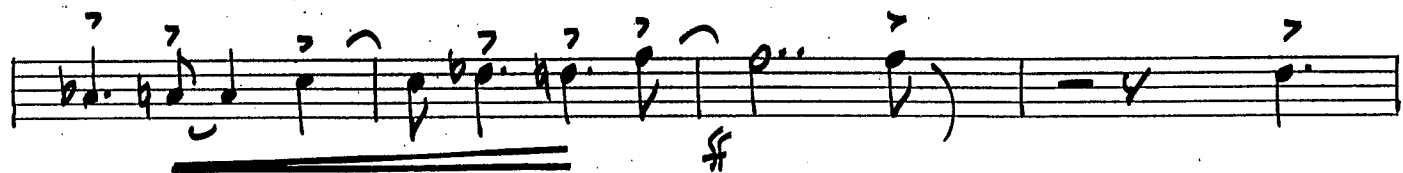


134



pp

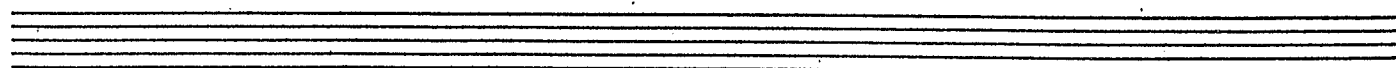
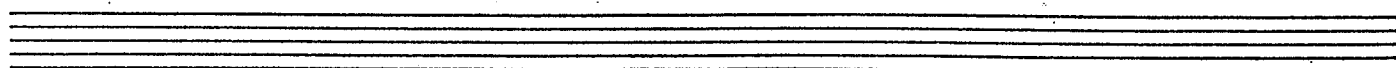
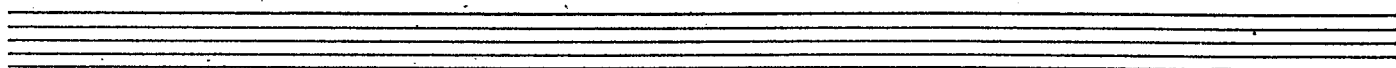
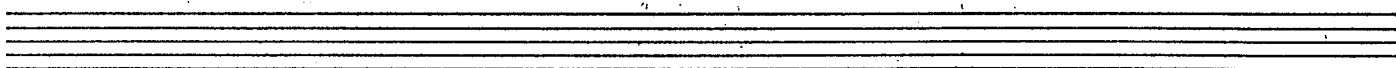
pp



Rit

fff

Rubato



ALL THINGS OLD AND NEW

10

① 4

⑥ 13 (1.) 3

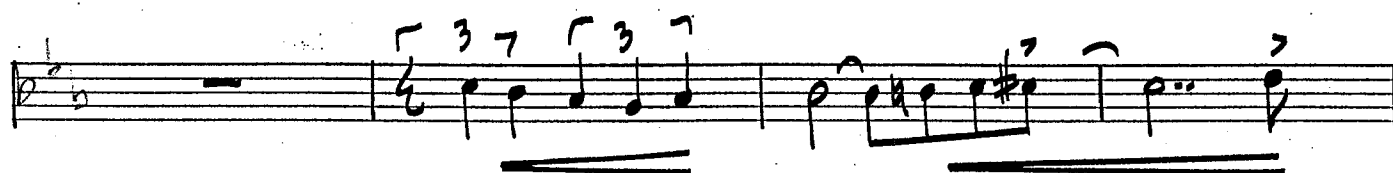
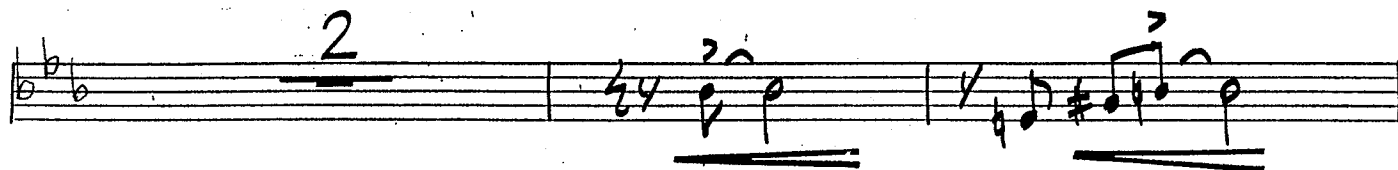
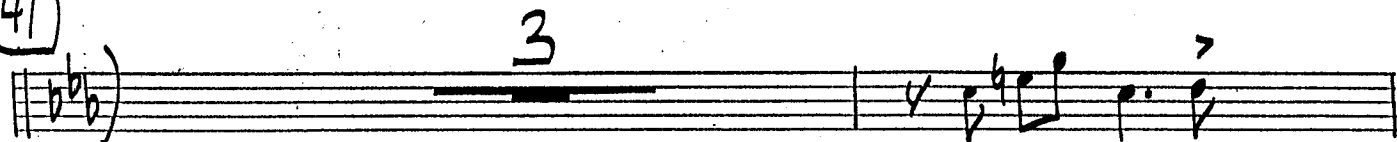
(2.) GET HARMON READY! 2 Harmon in hand.

25 HARMON. MT. (*)

33

OFF MUTE

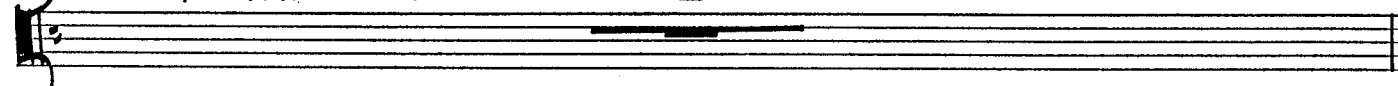
41



59

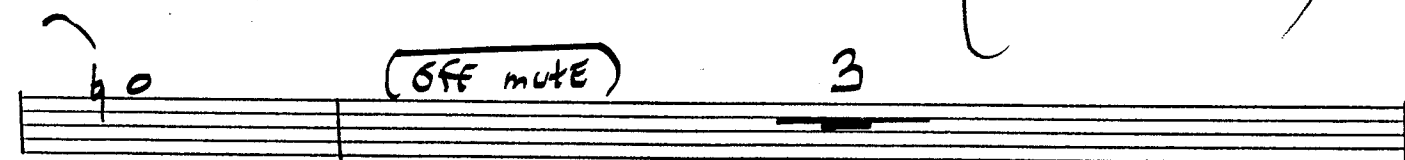
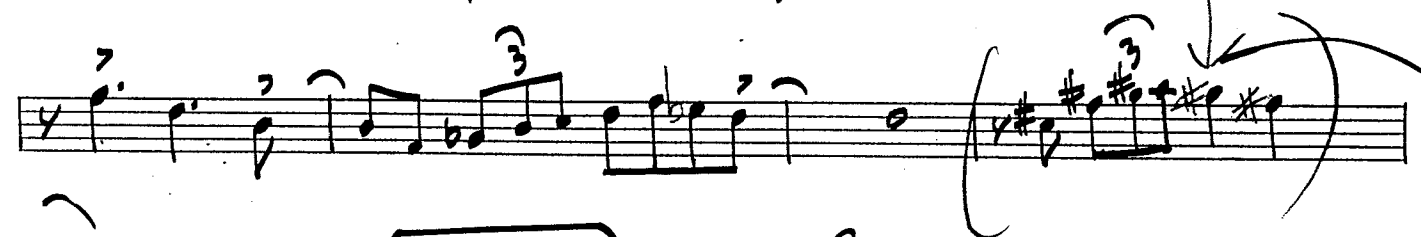
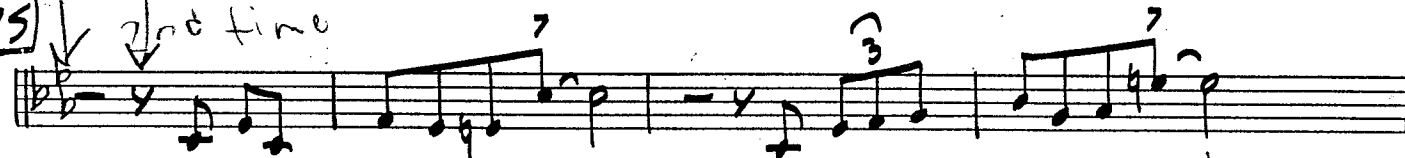
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16



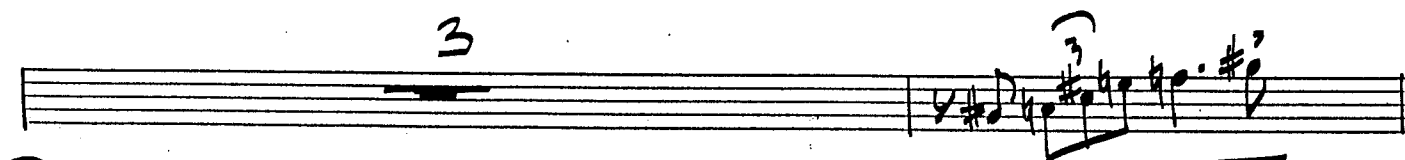
75

2nd time



(OFF MUTE)

3



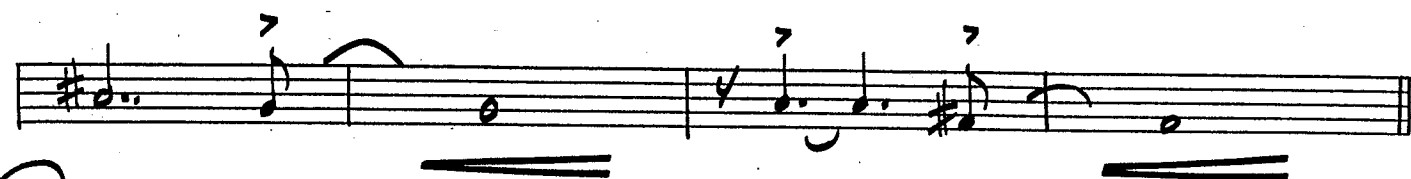
91

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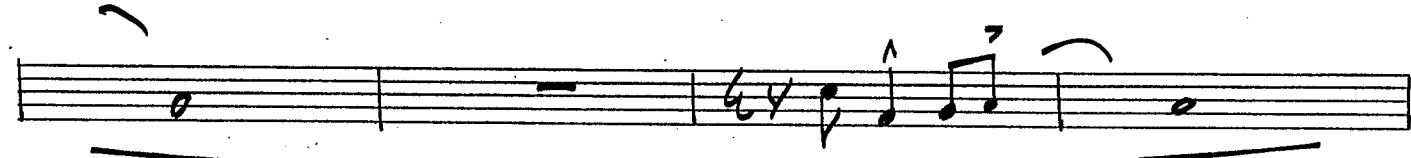
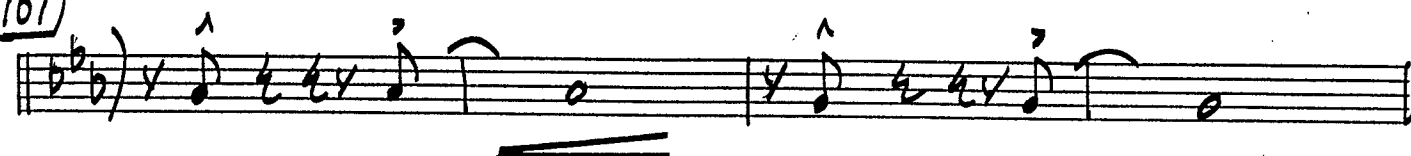
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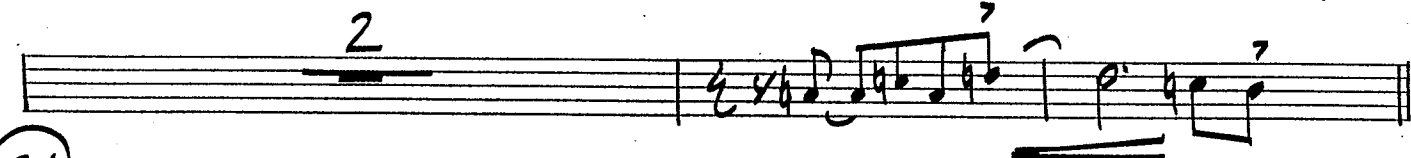
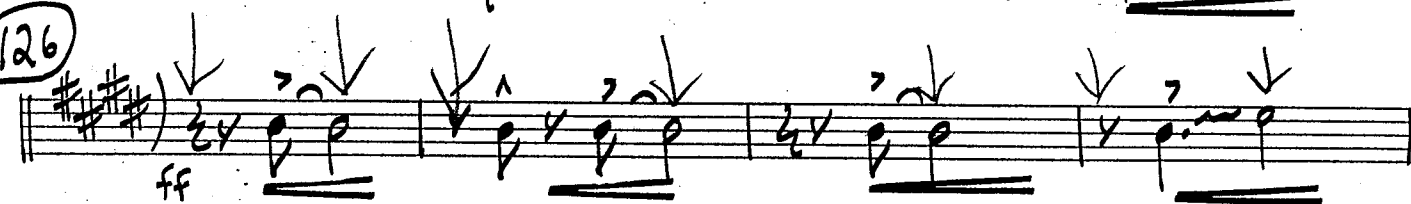
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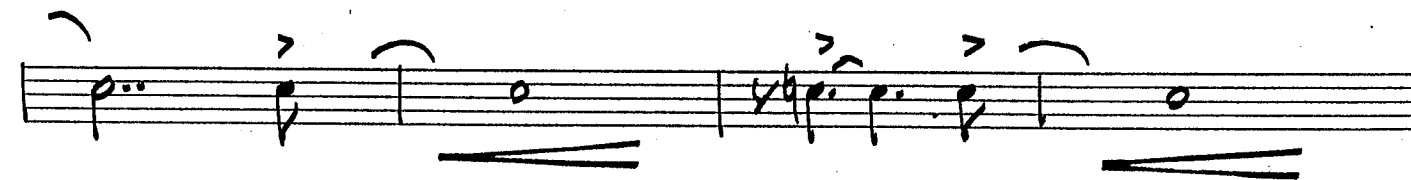
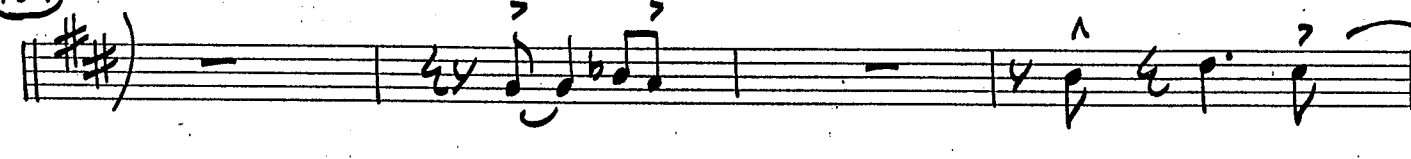
107



126



134



Handwritten musical score on five staves. The first staff begins with a circled number "144" and a key signature change to B-flat major (two flats). The notation includes various note values, rests, and dynamic markings such as *p* and *ff*. The second staff continues the melodic line with slurs and ties. The third staff features a measure with a "2" above it, followed by a rest and then a series of eighth notes.

The fourth staff contains the instruction "TO FLUGEL HORN" in a box. Below this staff, the word "Rit" is written, followed by a fermata and the dynamic marking *fff*. The fifth staff begins with a section labeled "TENOR" in a box, followed by a melodic line with a slur and a fermata. The word "Rubato" is written below the staff. The score concludes with a double bar line.

Four empty musical staves at the bottom of the page, each consisting of five lines.

ALL THINGS OLD AND NEW

10

4

①

⑥ (2x0)

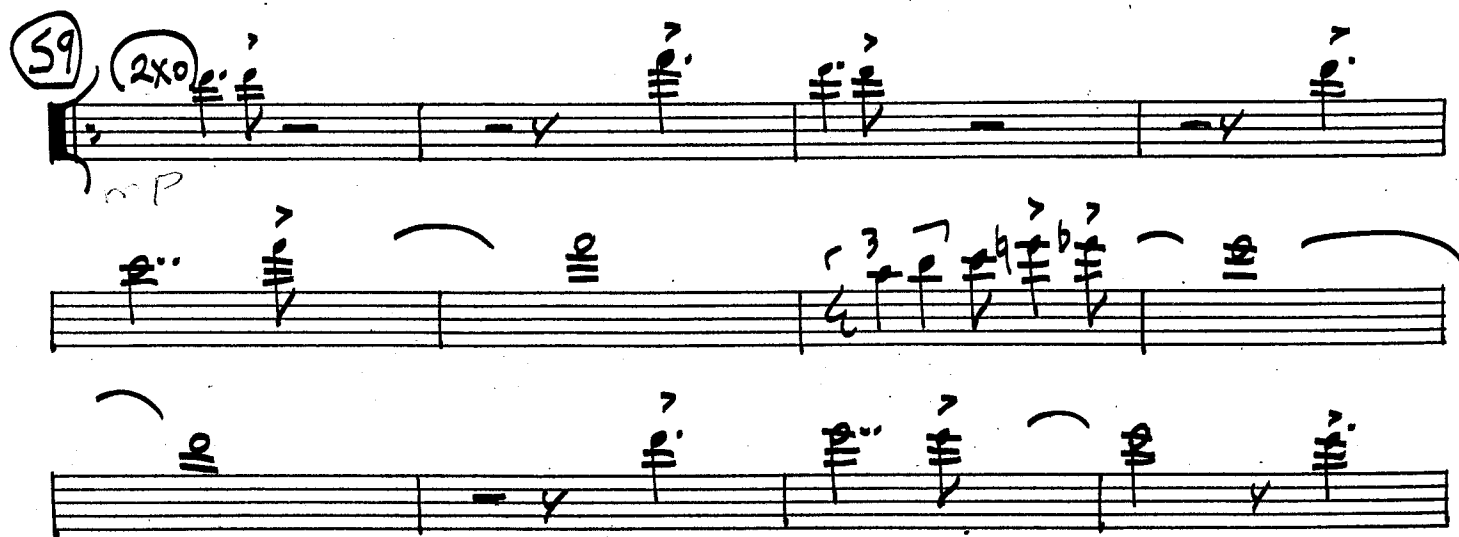
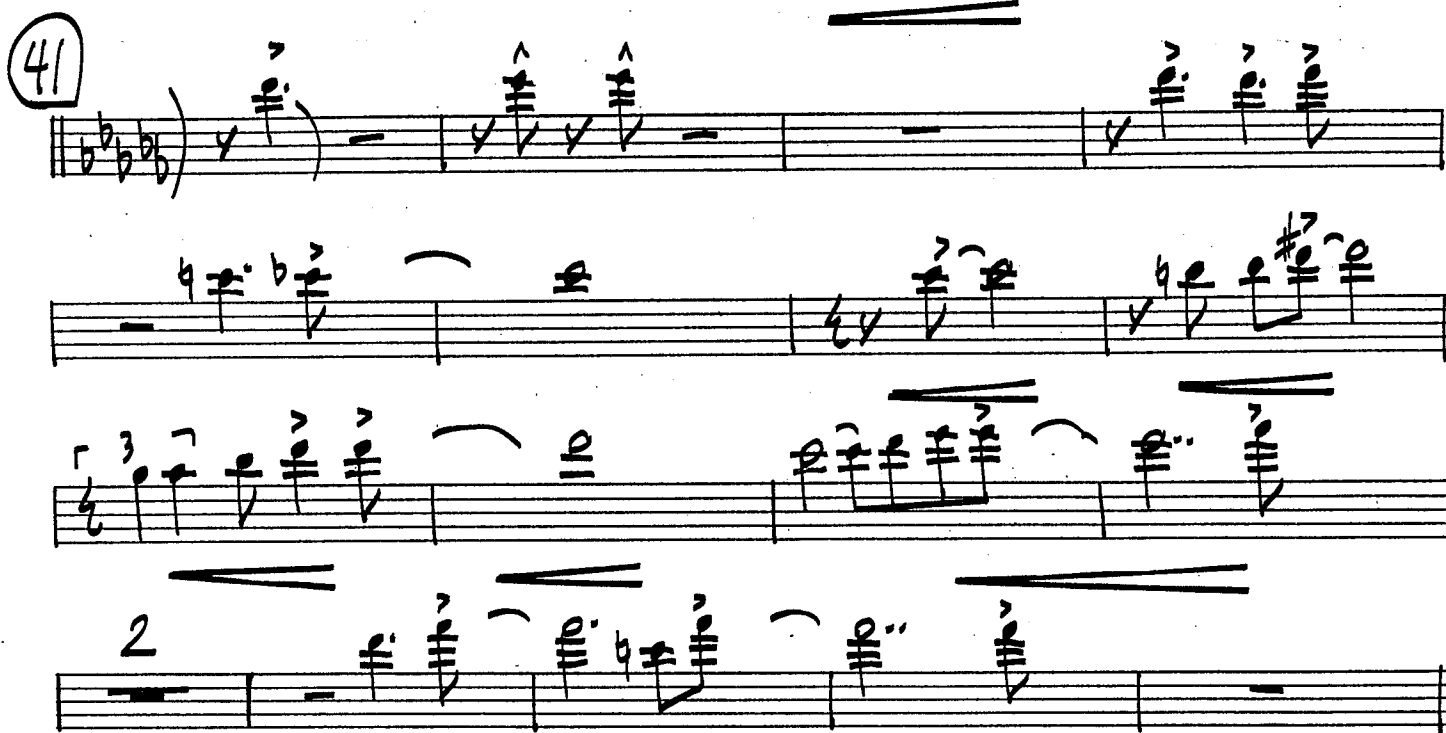
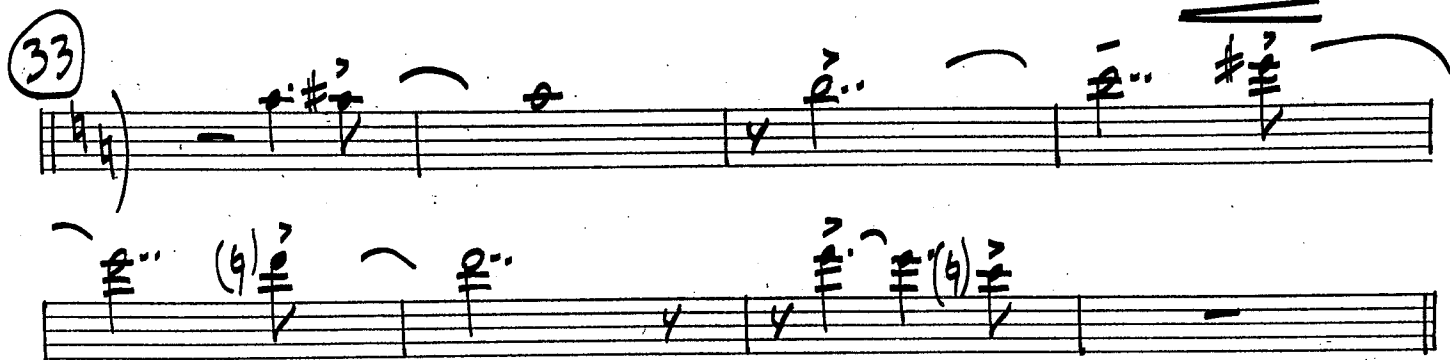
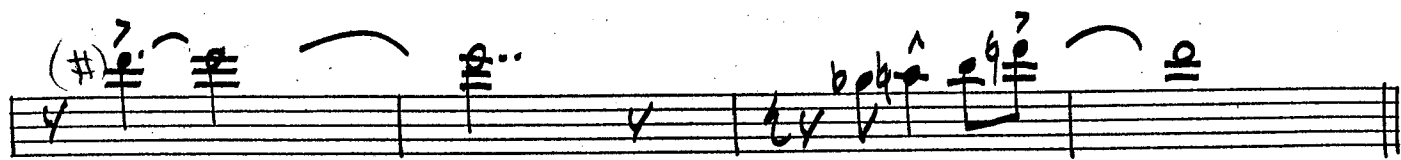
(b) 2.

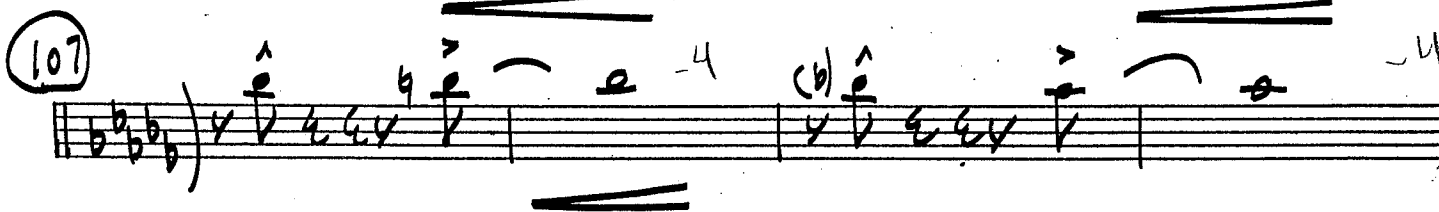
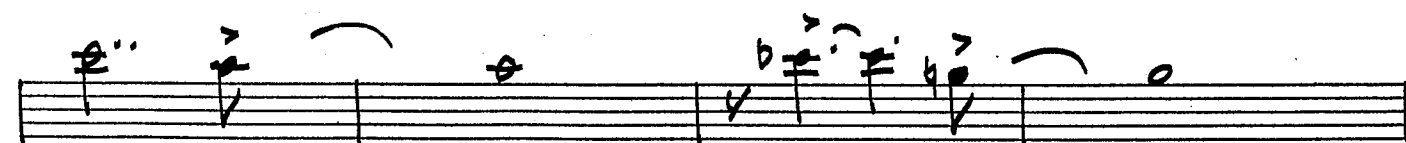
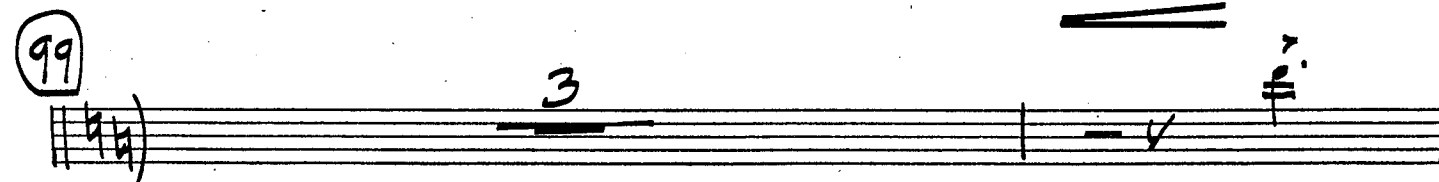
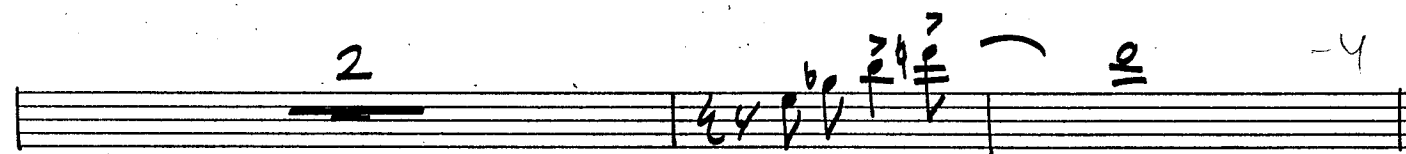
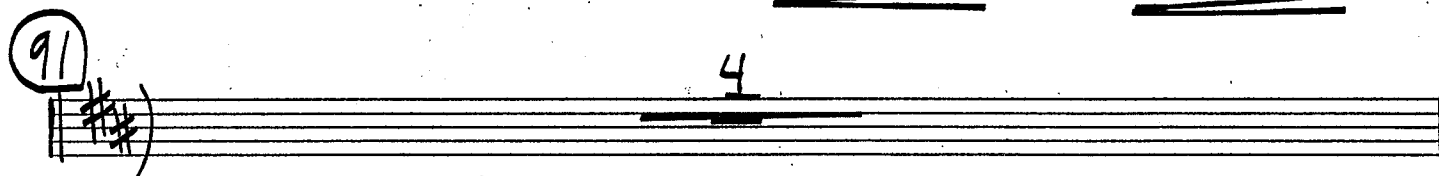
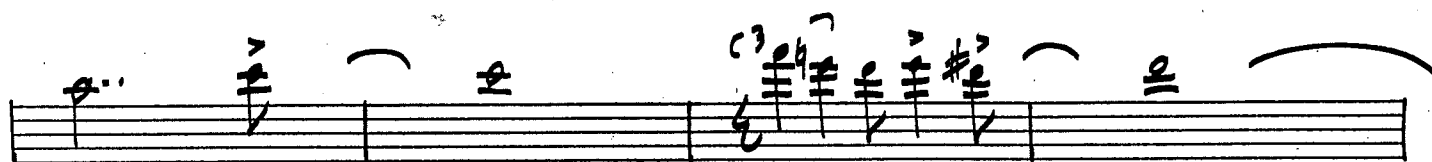
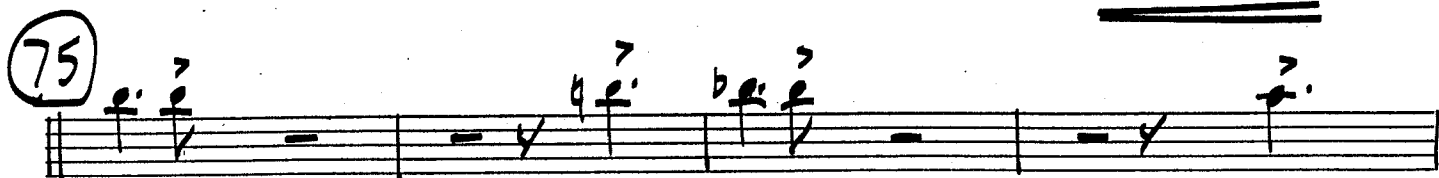
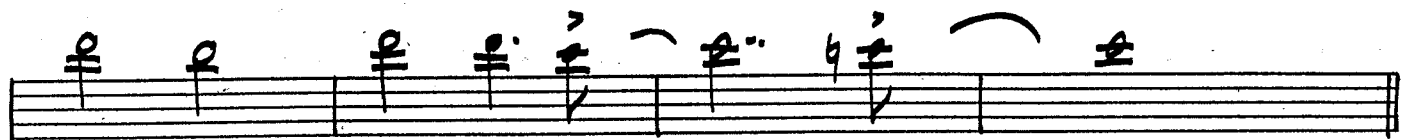
(1.)

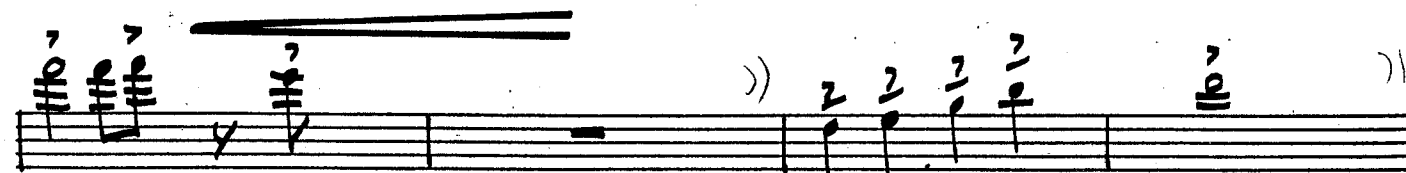
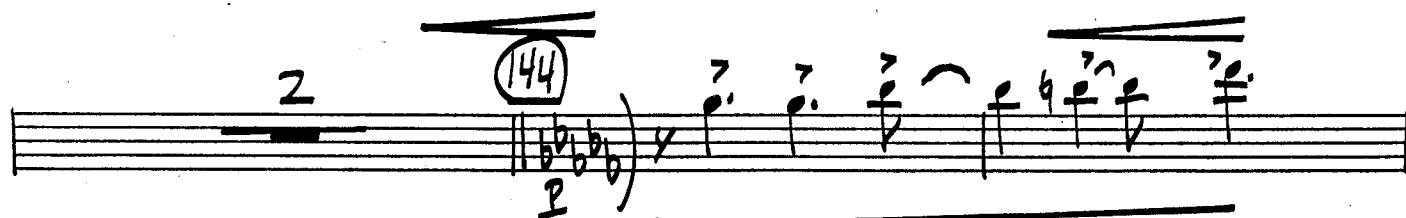
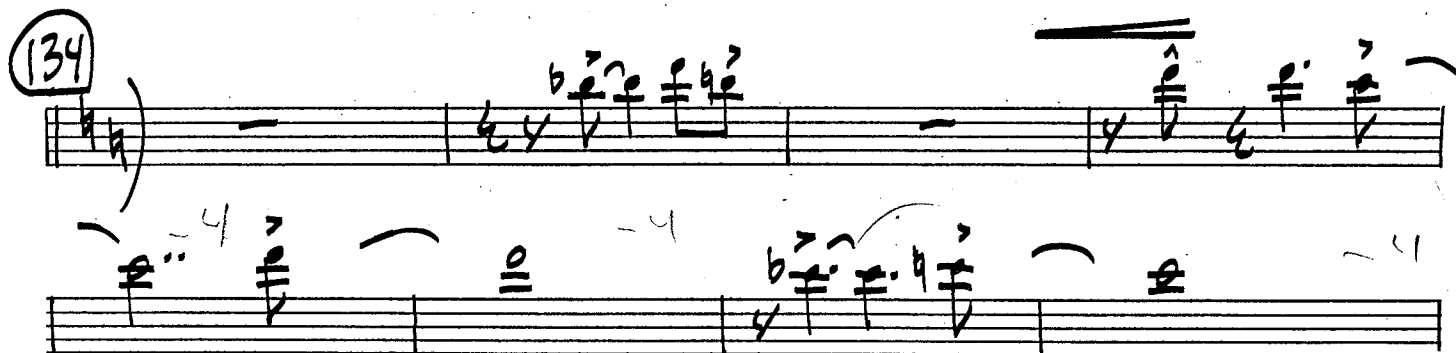
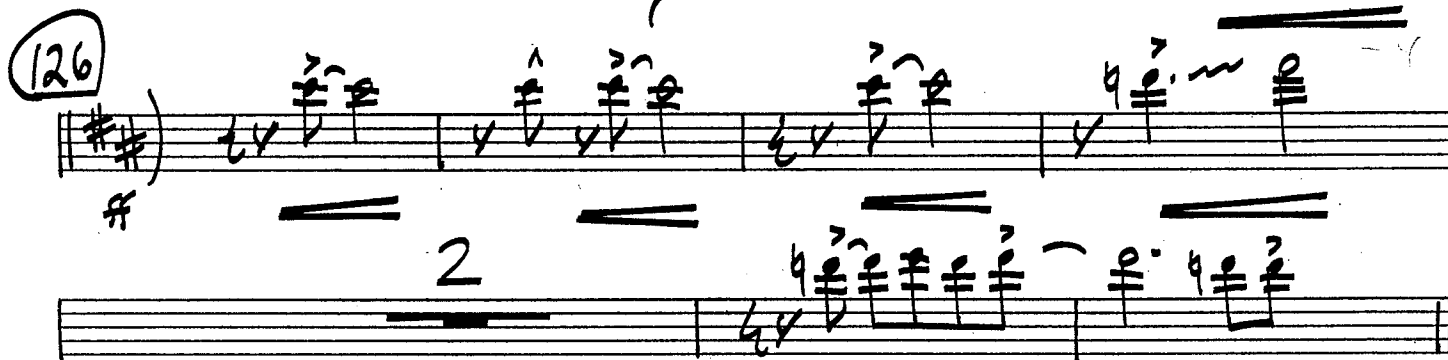
(2.)

25

The musical score is written for the 1st Trombone part of the piece "All Things Old and New" by Bill Hilson. It consists of seven staves of music. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Above the staff, the number "10" is written. The second staff is marked with a circled "1" and the number "4" above it. The third staff is marked with a circled "6" and "(2x0)" above it. The fourth staff has a circled "b" and "2." above it. The fifth staff has a circled "1." above it. The sixth staff has a circled "2." above it. The seventh staff is marked with a circled "25". The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents and slurs throughout the piece.







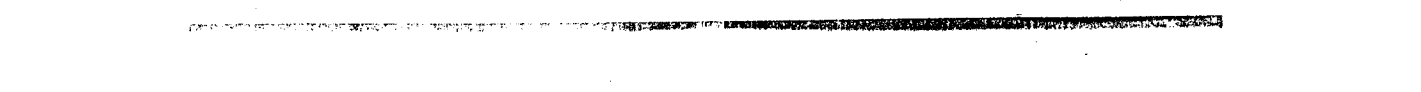
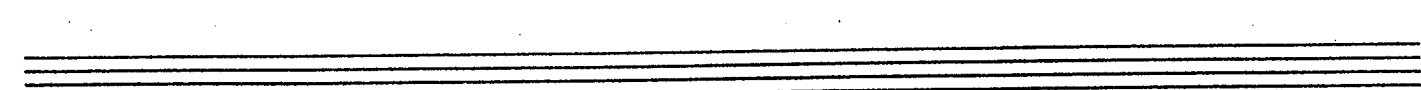
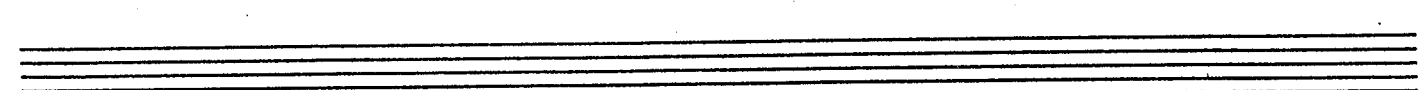
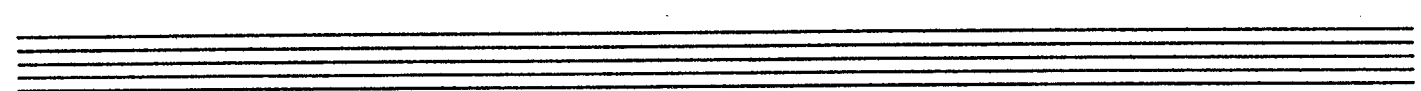
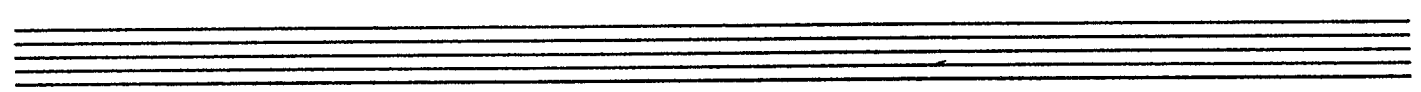
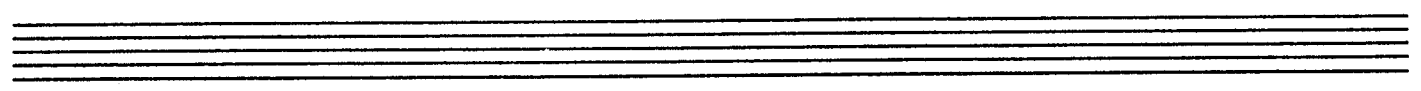


Rit.



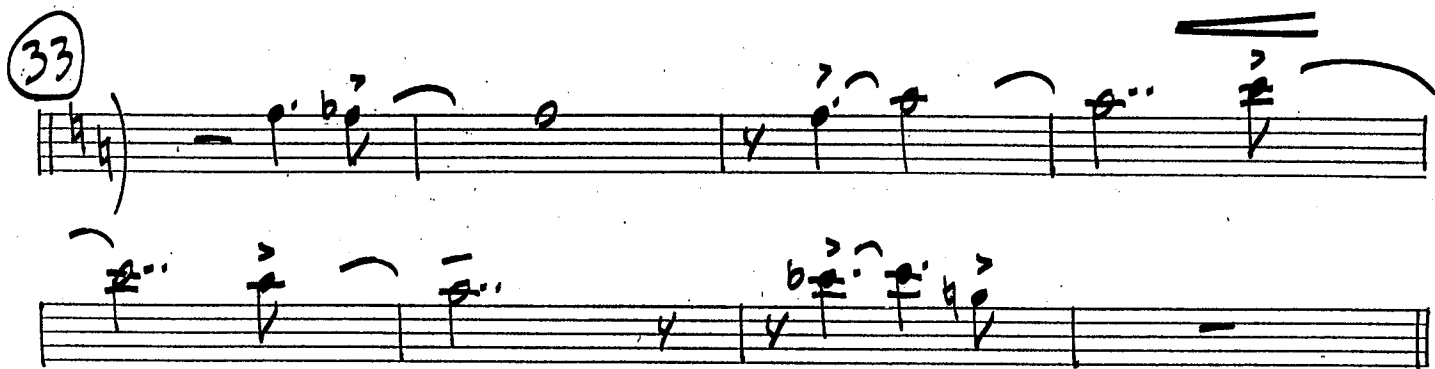
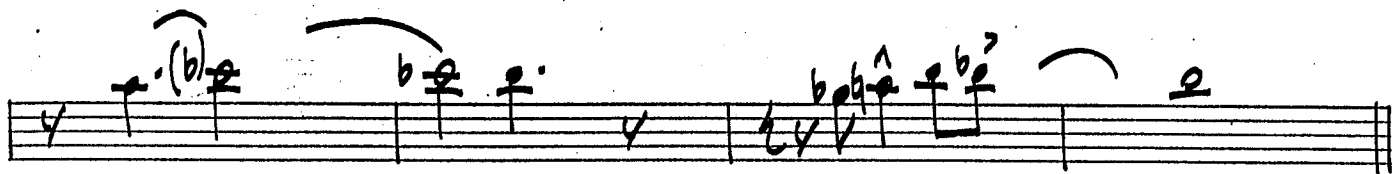
ff

RUBATO



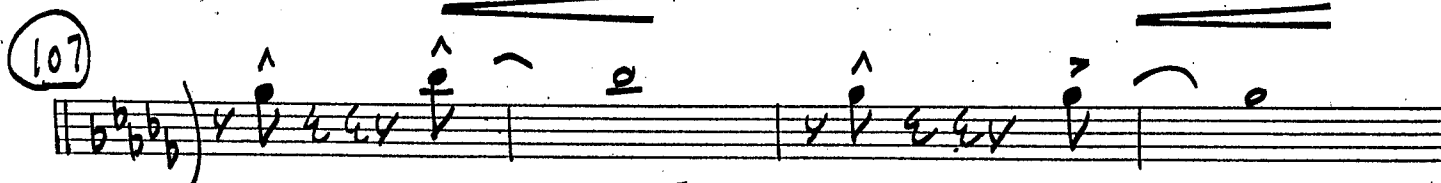
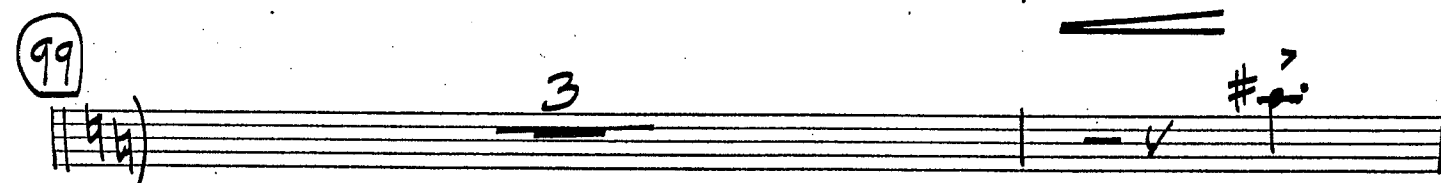
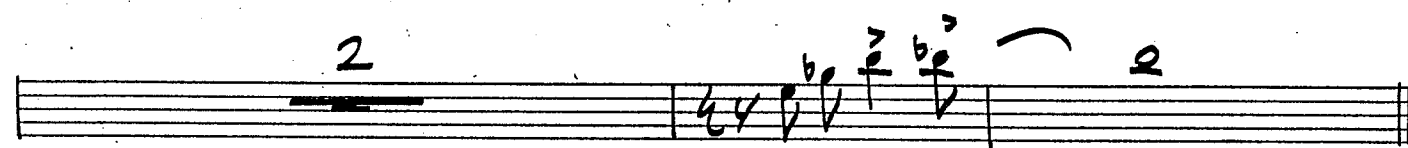
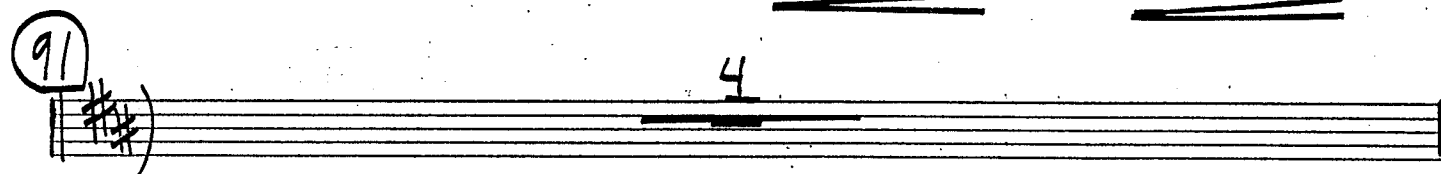
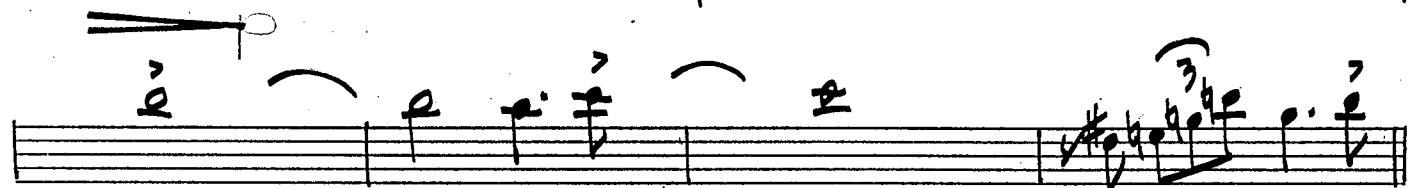
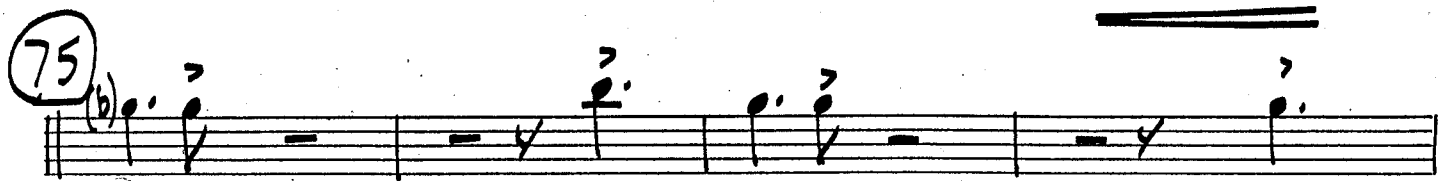
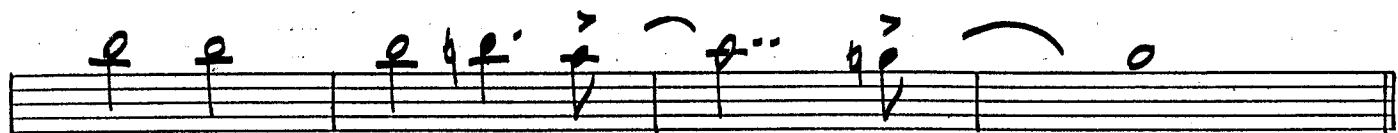
ALL THINGS OLD AND NEW

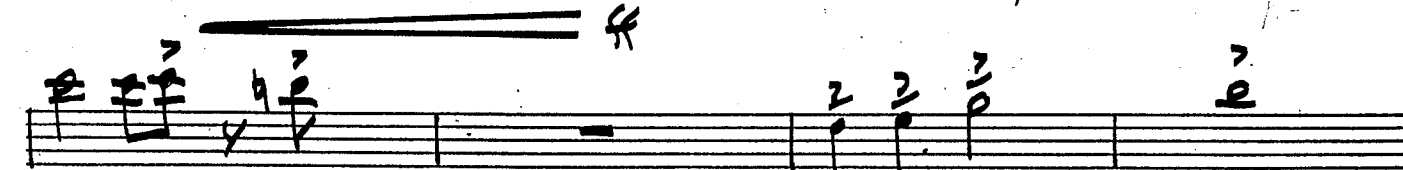
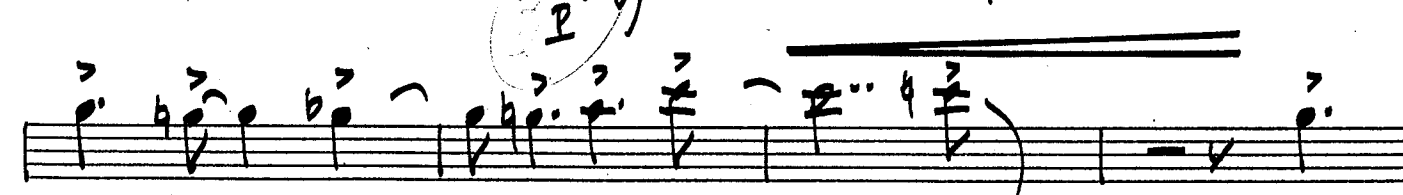
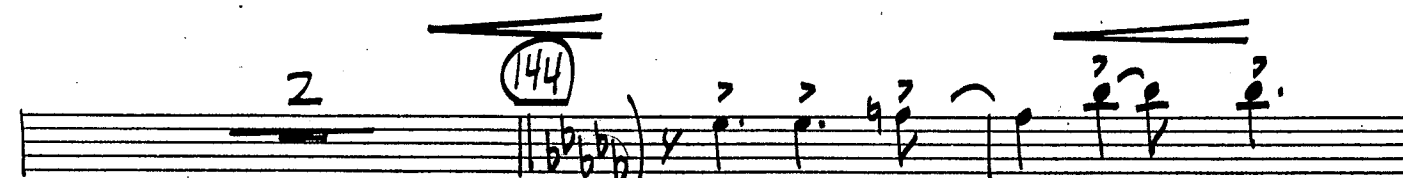
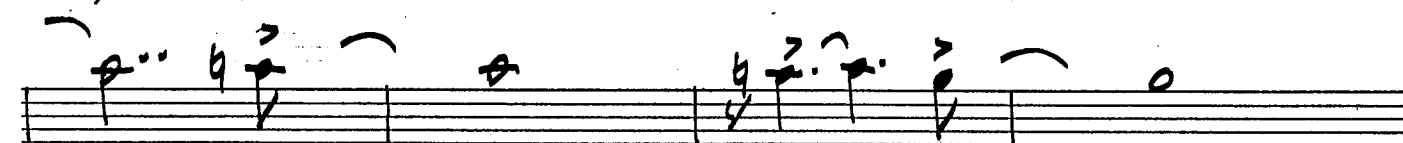
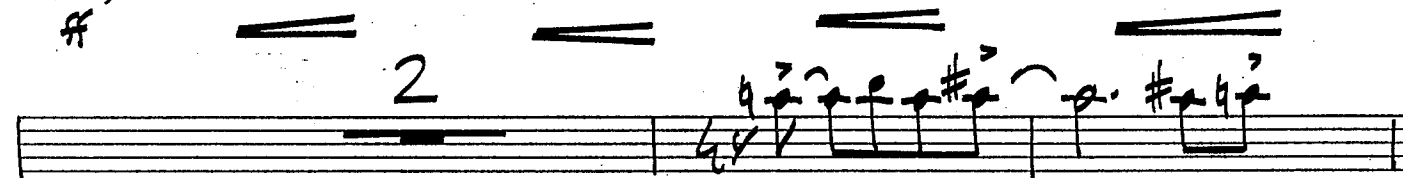
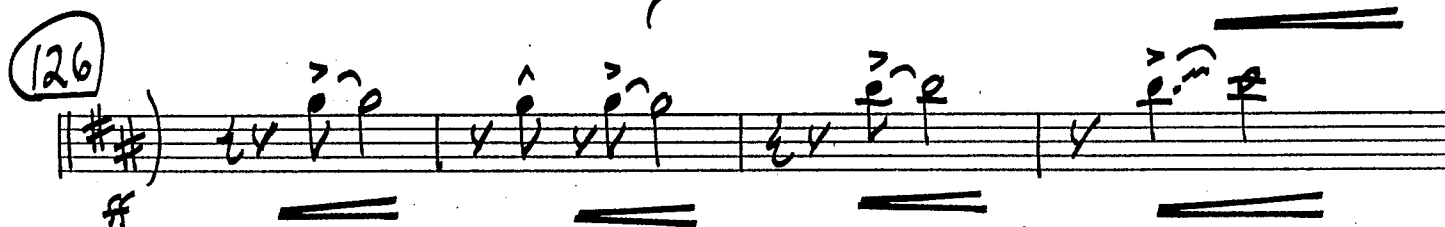
Handwritten musical score for 2nd Trombone, titled "ALL THINGS OLD AND NEW" by Bill Liston. The score consists of eight staves. The first staff has a key signature of three flats and a common time signature, with a handwritten "10" above it. The second staff is marked with a circled "1" and a handwritten "4". The third staff is marked with a circled "6" and "(2x0)". The fourth staff has a circled "25" at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f".



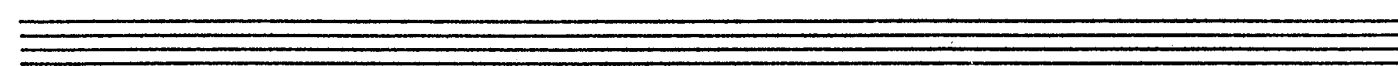
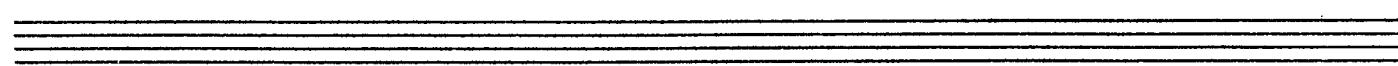
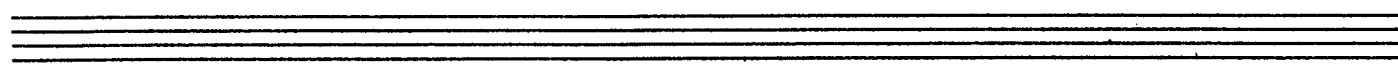
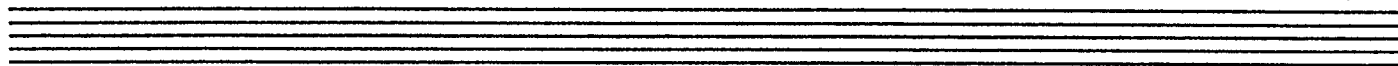
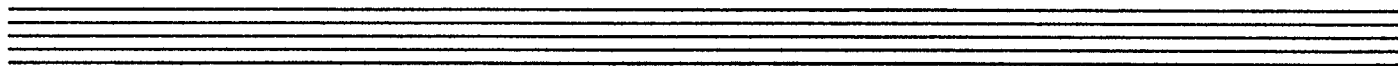
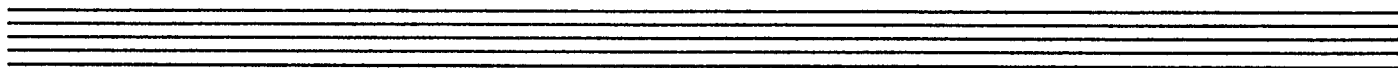
Handwritten musical notation for measures 41 through 48. Measure 41 is marked with a circled '41' and contains a half note with a B-flat and a quarter note. Measure 42 contains a half note with a B-flat and a quarter note. Measure 43 contains a half note with a B-flat and a quarter note. Measure 44 contains a half note with a B-flat and a quarter note. Measure 45 contains a half note with a B-flat and a quarter note. Measure 46 contains a half note with a B-flat and a quarter note. Measure 47 contains a half note with a B-flat and a quarter note. Measure 48 contains a half note with a B-flat and a quarter note. The notation includes various accidentals and fermatas.

Handwritten musical notation for measures 49 through 52. Measure 49 is marked with a circled '59' and contains a half note with a B-flat and a quarter note. Measure 50 contains a half note with a B-flat and a quarter note. Measure 51 contains a half note with a B-flat and a quarter note. Measure 52 contains a half note with a B-flat and a quarter note. The notation includes various accidentals and fermatas.



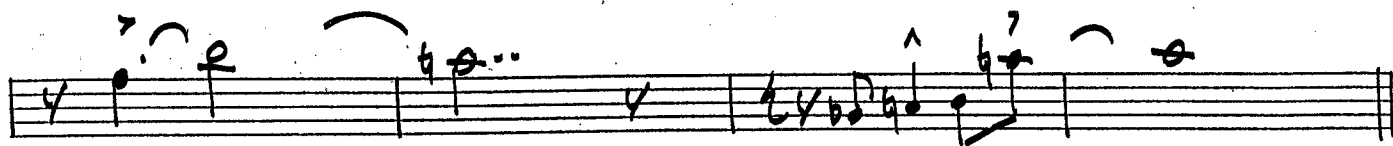


Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *p* and *ff*, and a *Rit.* (Ritardando) marking. The bottom staff contains notes with a *Rubato* marking, a *tenor* marking, and a *2 2* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

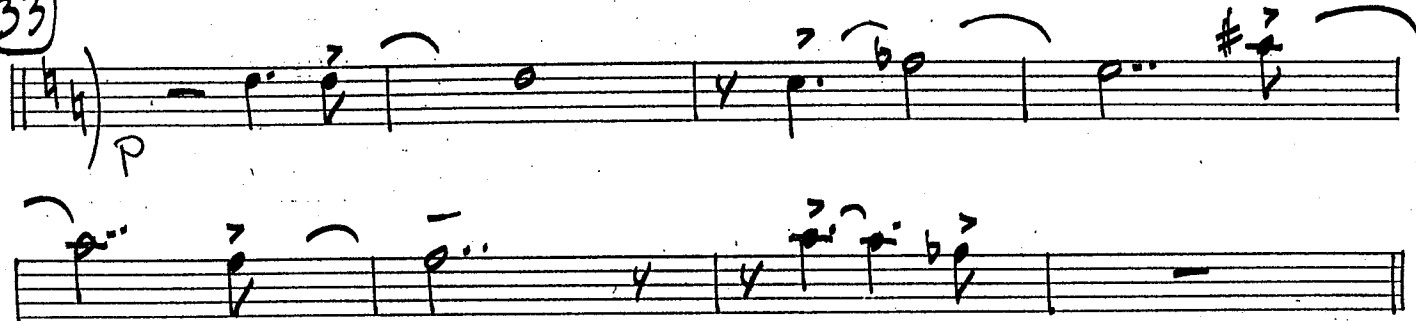


ALL THINGS OLD AND NEW

Handwritten musical score for 3rd Trombone, titled "ALL THINGS OLD AND NEW" by Bill Liston. The score is written on seven staves. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Above the first staff is a handwritten "10" with a horizontal line underneath it. Above the second staff is a handwritten "4" with a horizontal line underneath it. The second staff is marked with a circled "1" and a circled "6" with "(2x)" written next to it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). The final staff is marked with a circled "25" and the word "Shhh" written next to it. The score concludes with a double bar line and repeat signs.



33

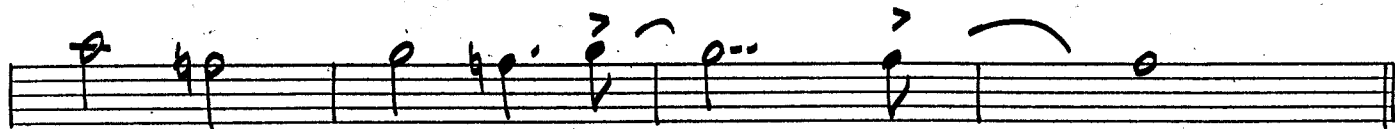


41

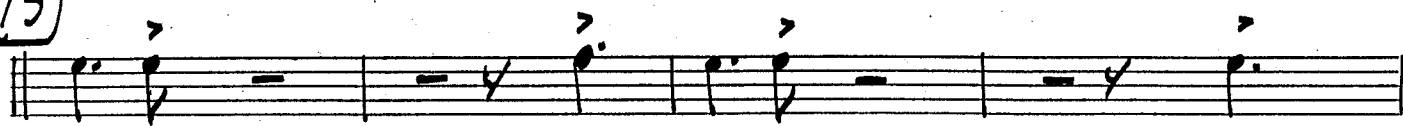


59

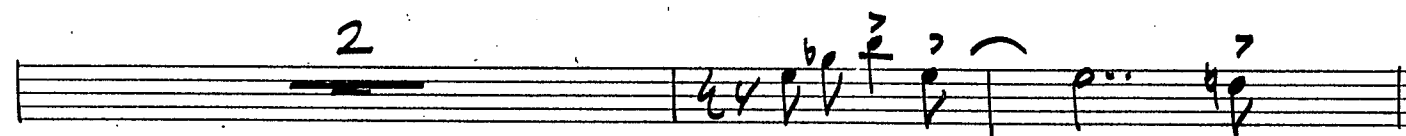
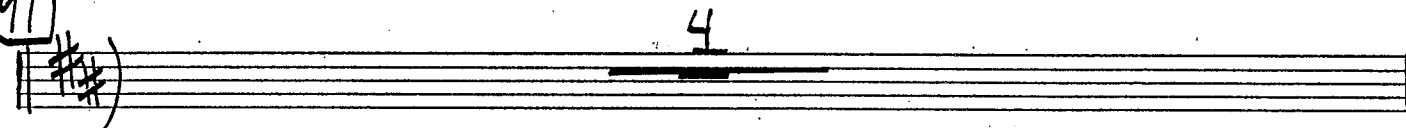




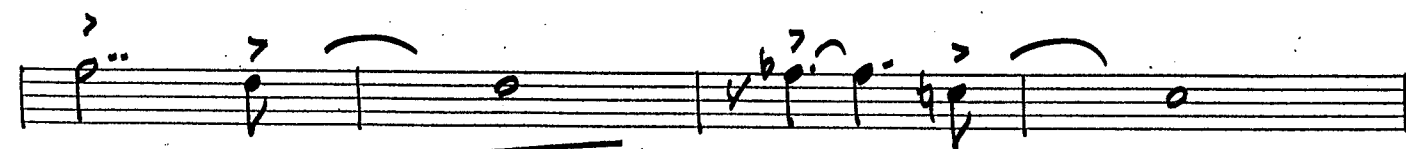
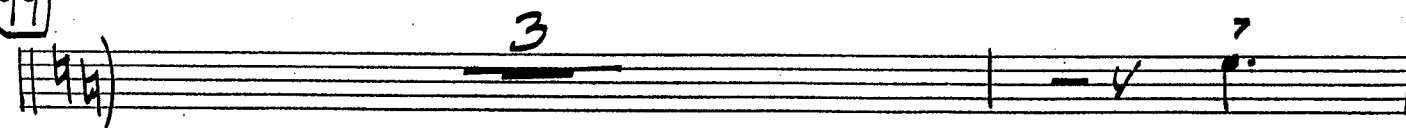
75



91

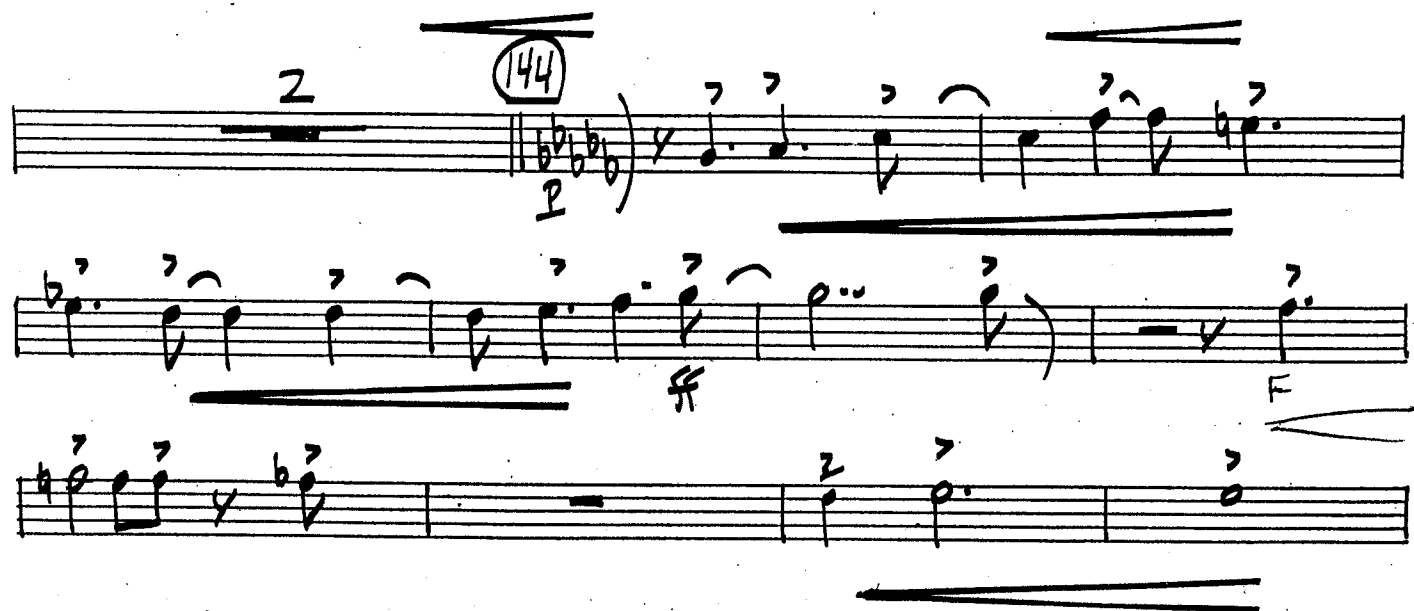
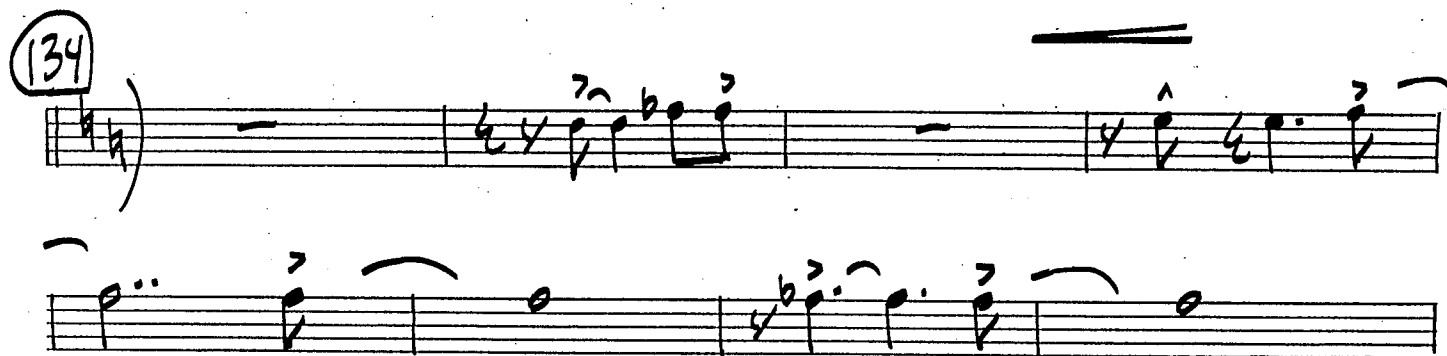
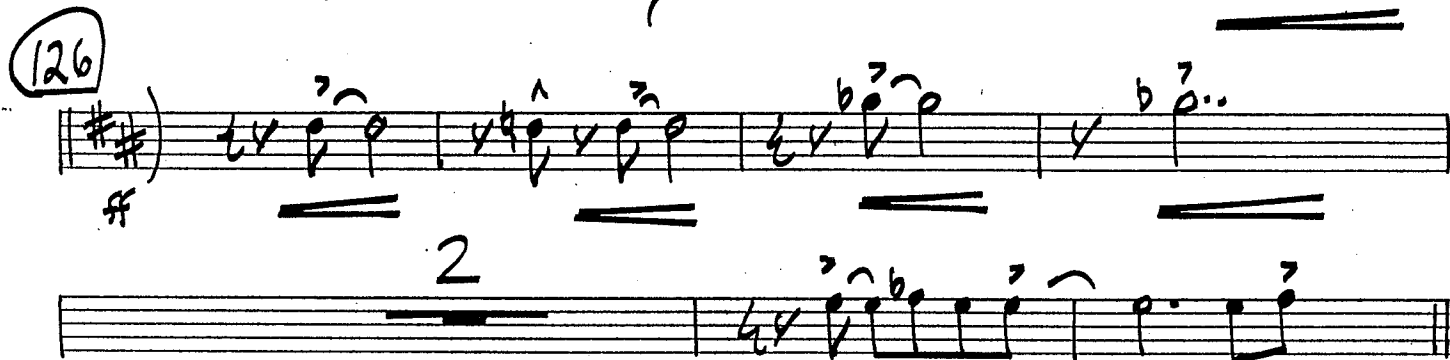
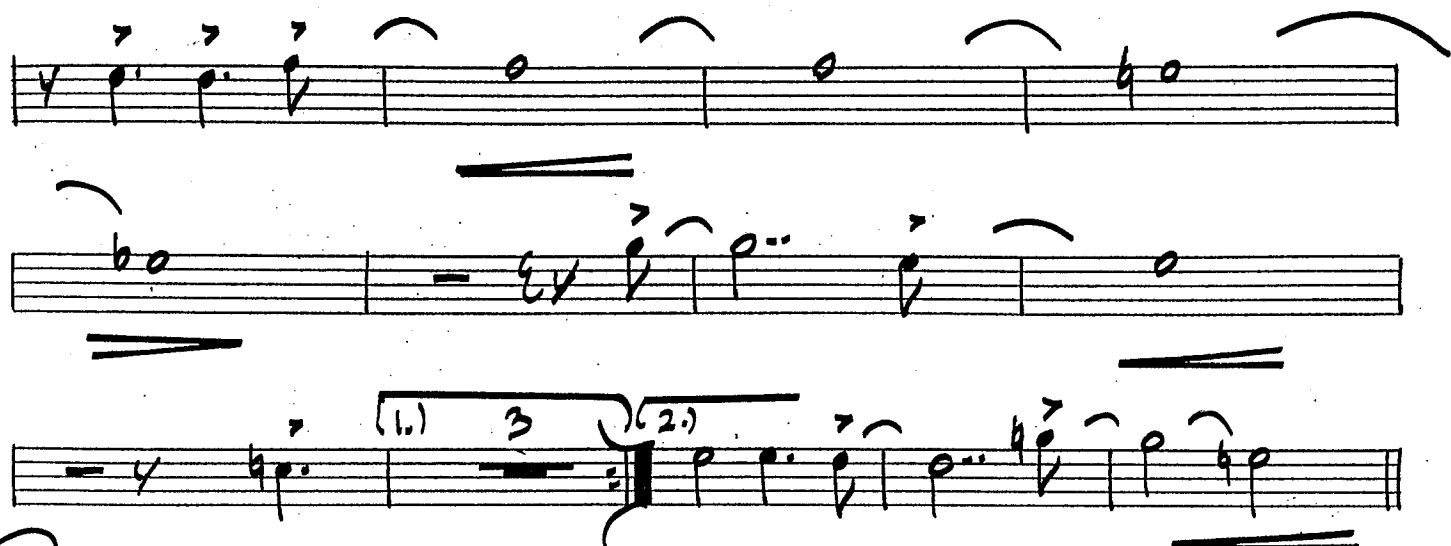


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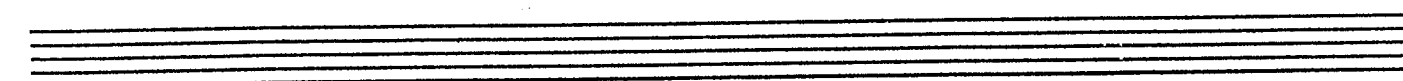
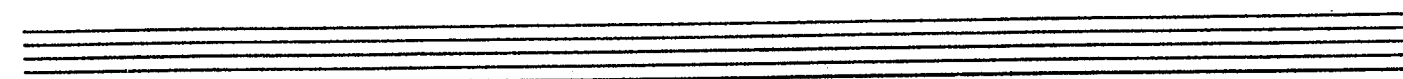
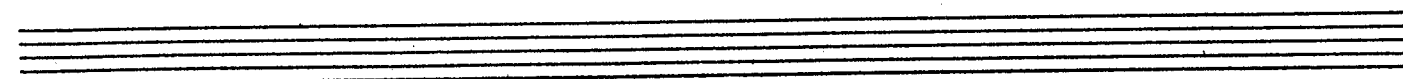
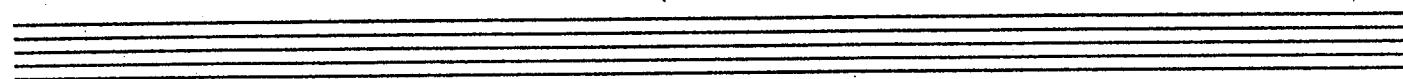
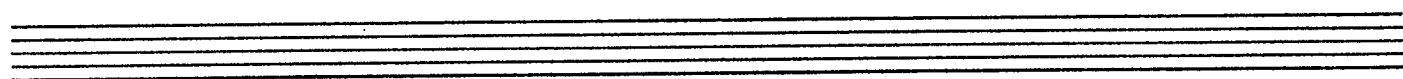


107





Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *Rit.* and *fff*, and the word *RUBATO* with a slur. The bottom staff contains notes with dynamic markings *fff* and *(b)*, and the word *LENR* with a slur. There are also handwritten annotations like *2* and *2* below the bottom staff.



ALL THINGS OLD AND NEW

Handwritten musical score for 4th Trombone, titled "ALL THINGS OLD AND NEW" by Bill Liston. The score is written on seven staves, with measures numbered 10, 4, 6, 25, and 25. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is marked with "10", "4", "6", "25", and "25" in circles, indicating measure numbers. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is marked with "10", "4", "6", "25", and "25" in circles, indicating measure numbers. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is marked with "10", "4", "6", "25", and "25" in circles, indicating measure numbers.

33

[illegible]

A handwritten musical score on a five-line staff. The notation includes several notes with stems, some with flags or beams, and various accidentals (sharps, flats). There are also dynamic markings like 'f' and 'p'. The handwriting is fluid and appears to be a student's work. The staff contains approximately 10 measures of music, ending with a double bar line.

41.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. The next measure contains a quarter note B-flat4 and a quarter note A4. The final measure consists of a quarter note G4, a quarter note F4, and a quarter note E4.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some markings below the staff, possibly indicating fingerings or breath marks.

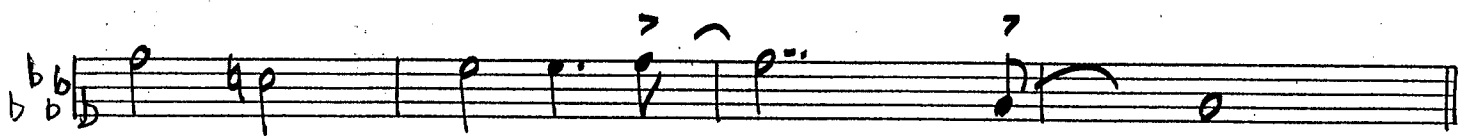
Handwritten musical notation for the second staff. It begins with a '2' above the first measure. The notation includes various note values, rests, and accidentals.

59

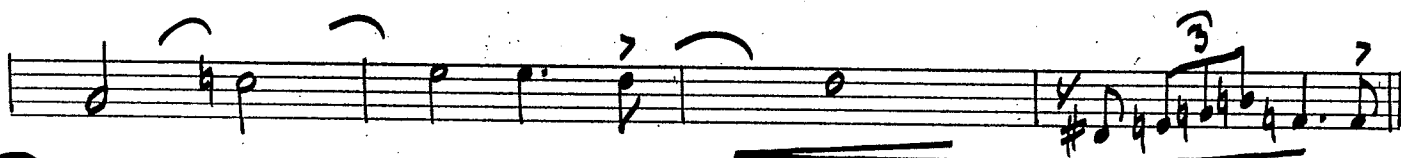
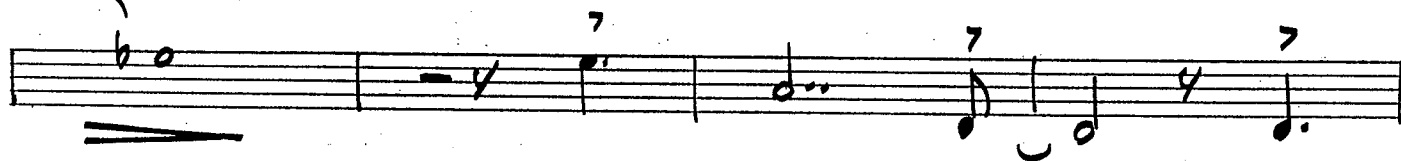
(2x0) 7

Handwritten musical notation for the second staff. It begins with a half note G4, followed by a quarter note F#4 with a '2' above it, and a half note E4. The second measure contains a whole note D4. The third measure starts with a quarter note D4, followed by a quarter note E4 with a '3' above it, a quarter note F#4 with a '2' above it, a quarter note G4 with a '2' above it, and a quarter note A4 with a '2' above it. The fourth measure contains a whole note G4. The staff ends with a double bar line.

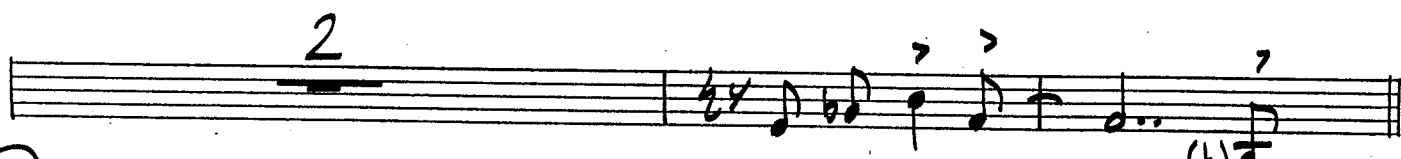
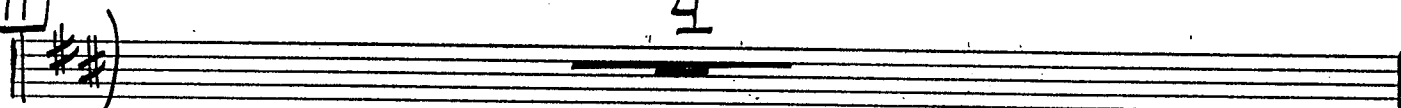
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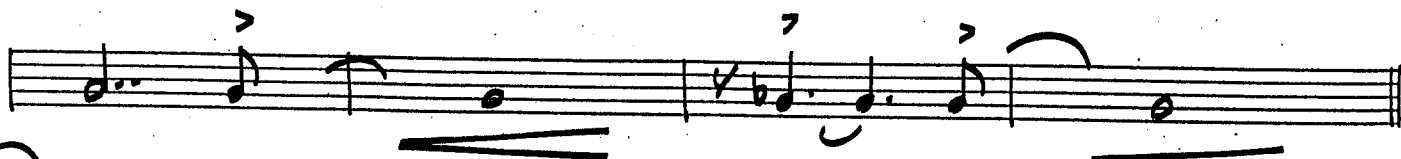
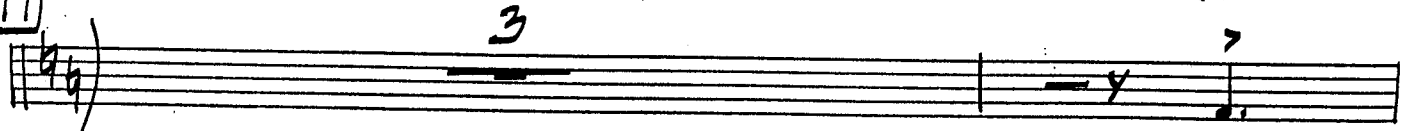
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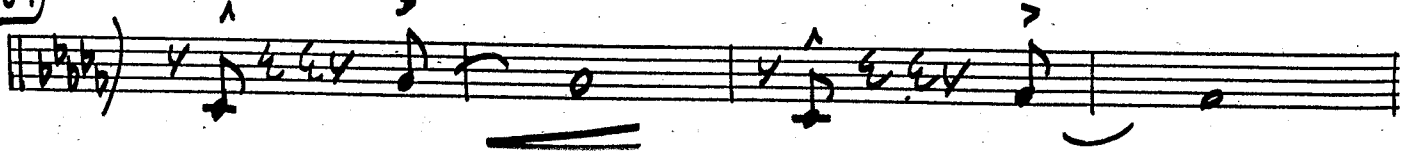
91



99

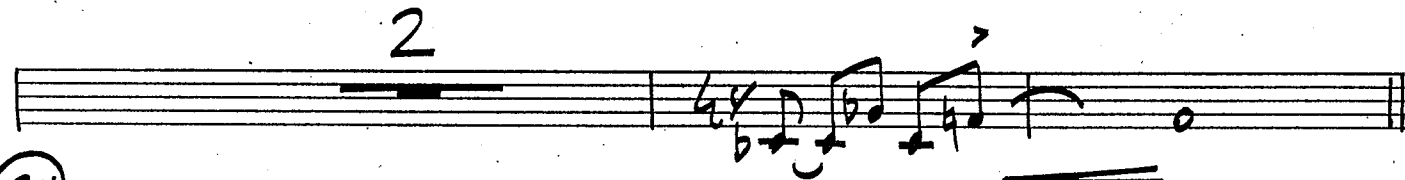
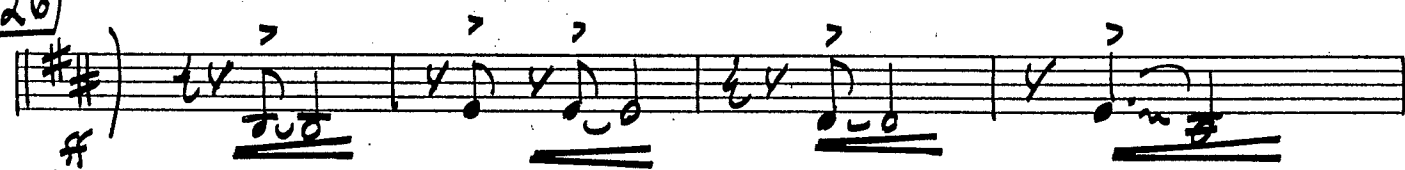


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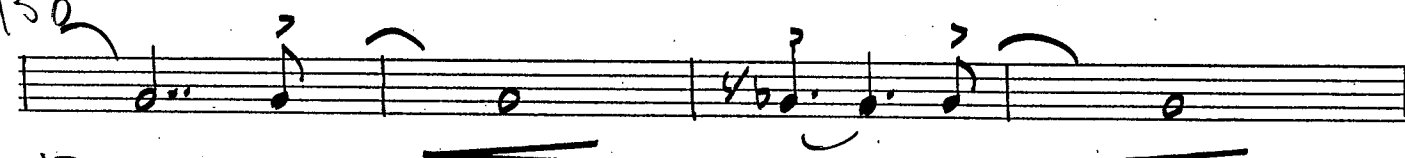
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134



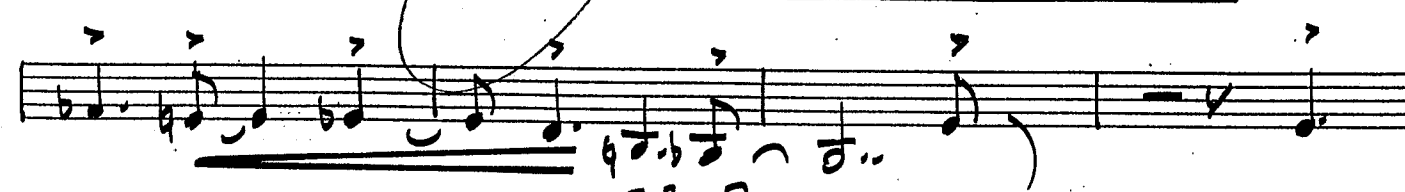
138



142



144



Handwritten musical score on two staves. The first staff begins with a tempo marking "Rit." and a dynamic marking "ff". The second staff begins with a tempo marking "RUBATO" and a dynamic marking "ff". The score includes various musical notations such as notes, rests, and slurs. There are also handwritten annotations: "2 2" and "b 2" on the second staff, and "tenu" with a slur over a note on the first staff. The score is written in a style that suggests a handwritten manuscript.

Handwritten musical score on two staves. The first staff begins with a tempo marking "Rit." and a dynamic marking "ff". The second staff begins with a tempo marking "RUBATO" and a dynamic marking "ff". The score includes various musical notations such as notes, rests, and slurs. There are also handwritten annotations: "2 2" and "b 2" on the second staff, and "tenu" with a slur over a note on the first staff. The score is written in a style that suggests a handwritten manuscript.

Five empty musical staves, each consisting of five lines, arranged vertically. These staves are blank, providing space for additional musical notation.

ALL THINGS OLD AND NEW

41

Handwritten musical score for measures 41-49. The score consists of three staves. The first staff has a circled measure number '41' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff ends with the word 'TENDR' in parentheses.

59

Handwritten musical score for measures 59-67. The score consists of three staves. The first staff has a circled measure number '59' and a bracketed '2x0' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

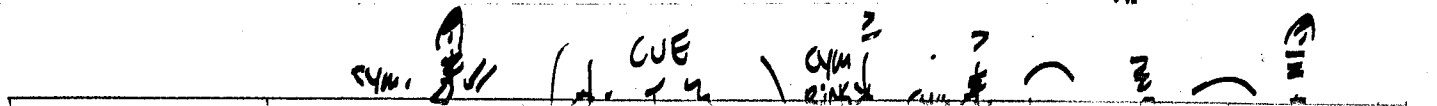
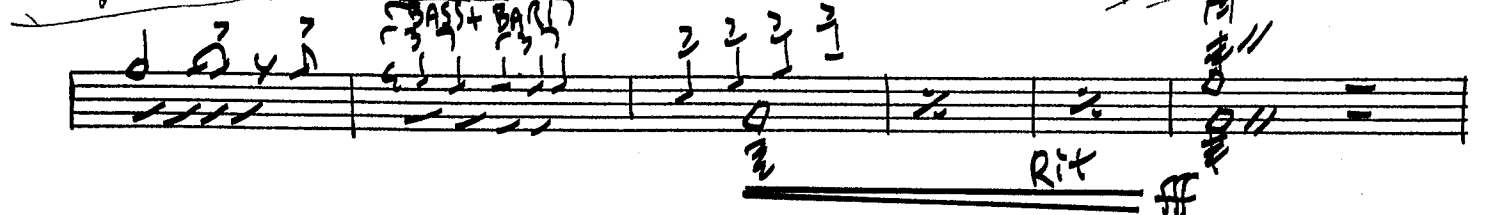
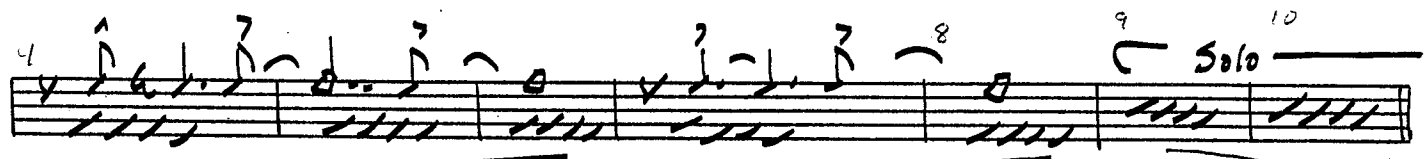
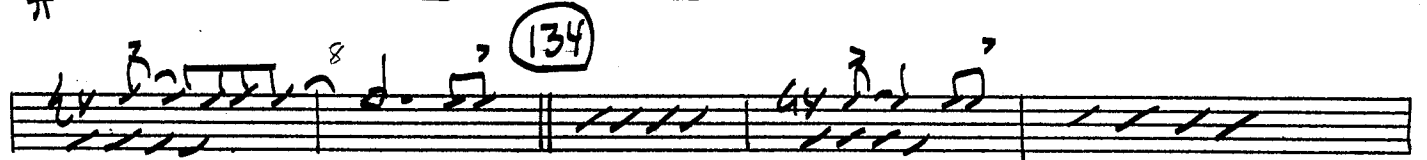
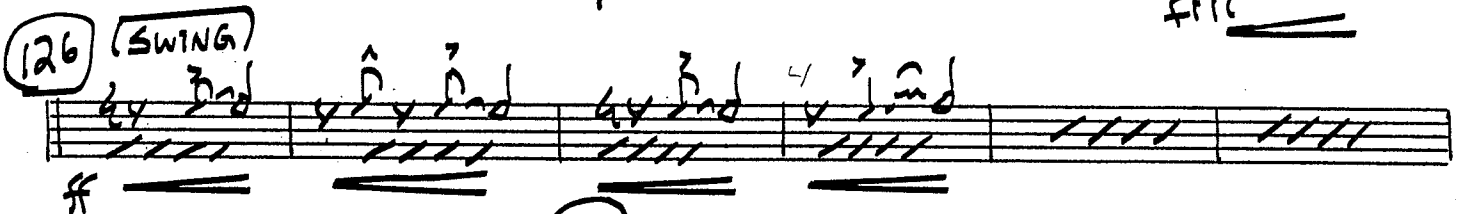
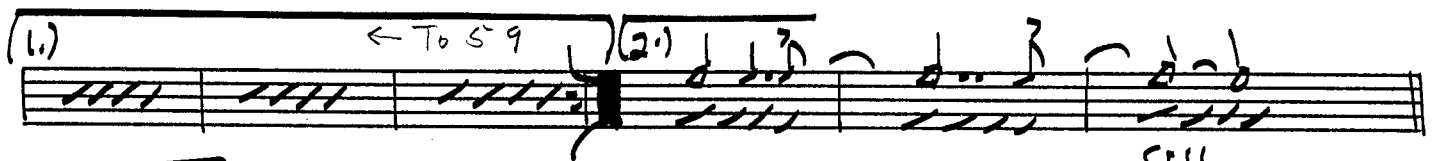
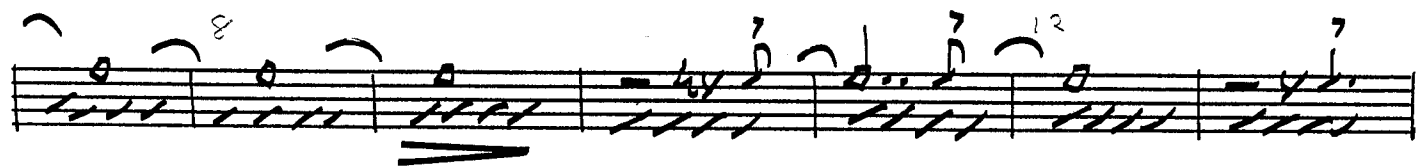
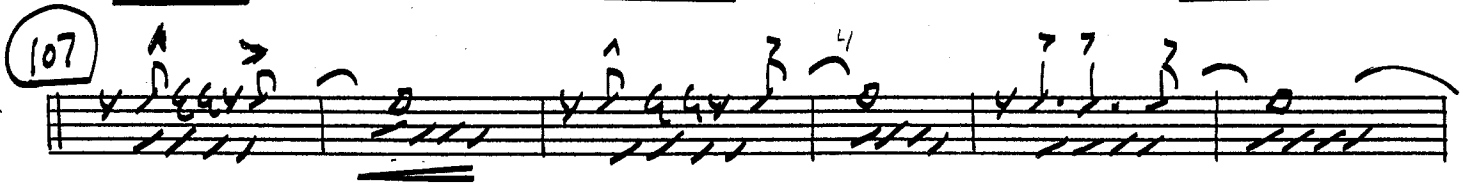
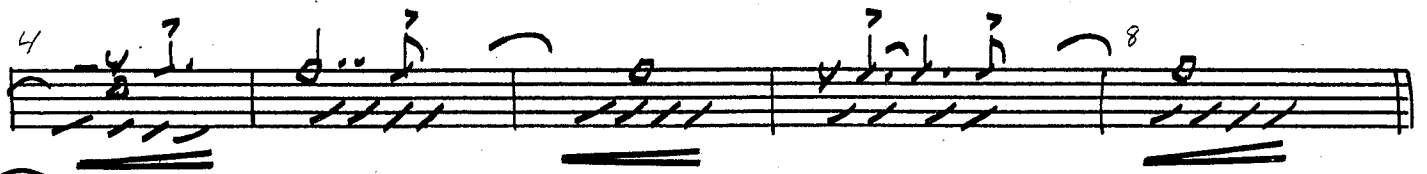
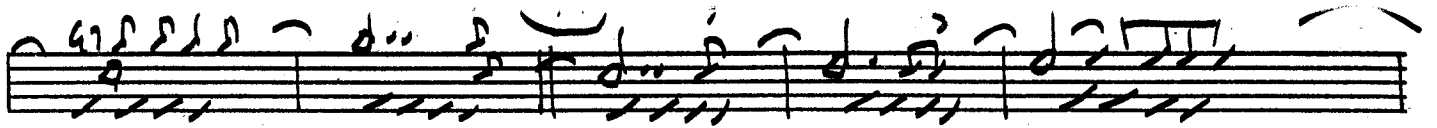
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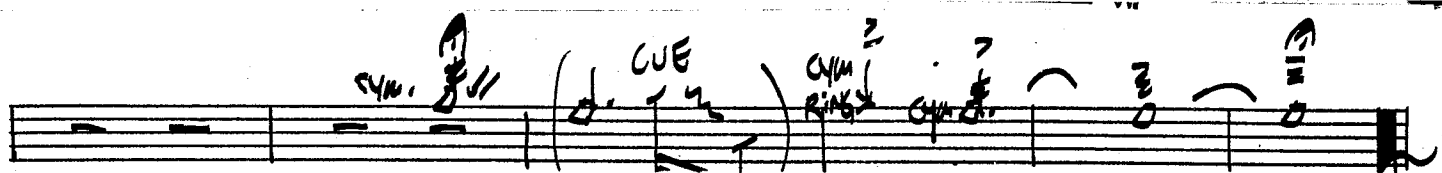
Handwritten musical score for measures 75-83. The score consists of three staves. The first staff has a circled measure number '75'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff has a circled measure number '15' and the word 'BRASS' in parentheses above it.

91

Handwritten musical score for measures 91-99. The score consists of one staff. The first measure has a circled measure number '91' and the word 'SAXES' in parentheses above it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

M. D. OPOC, GRACY





Piano

Comp. & Arr. by Bill Liston

ALL THINGS OLD AND NEW

(W/TENOR)

DMA7 Emi7 D6/F# Gmi6 D6 Bmi7 Emi7 A9

D6 A9+5 Dmi7 G7+5 CMA7 Eb dimi7 Dmi7 G7-9

C9 B9 Bb9 (SUB) 2x

1. 2.

6 Ebmi9 Bb7+5 Ebmi9 Ab13+11

DbMA7b9 Gb13+11 Fmi7 Emi7 A13

Ebmi9 Ebmi9/Db Cm7-5 Gb/F Bbm11

A/Eb (1) Ebmi9 Ab13-9 Fmi11 E/Bb

(2.) Ebmi9 $\frac{D}{Ab}$ DbMA7⁶9 Emi7 A13⁺11 DMA7⁺
A

(25) GMA7⁺
A DMA7⁺
A Gmi6⁺9
A

OMA7 B7⁺5⁺9 Fmi7 Bb13 EbMA7⁶9 A7⁺5⁺9 Omi7

(33) Db
G CMA7 E7⁺5⁺9 Ami7 Ami7⁺
G AMA7⁺
B

F
B Ab
Bb E
Bb

(41) Ebmi9 Bb7⁺5⁺9 Ebmi9 Ab13⁺11 DbMA7⁶9

DbMA7⁶9 G13⁺9 Gb13⁺11 Fmi7 Emi9 A13⁺11

Ebmi9 Ebmi9
Bb Cmi7-5 Gb
F Bbmi11

A
Eb Ebmi9 Ab13⁺5⁺9 Db
G C7⁺5⁺9 Fmi11

E
Bb V.S.

59

LEADER 5016

Ebm⁹ Bb⁷⁺⁵₊₉ Ebm⁹ Ab¹³⁺¹¹

SIMILAR GROOVE,
BUT A LITTLE BUSIER

Dbm⁷₆₉ Gb¹³⁺¹¹ Fm⁷ Em⁷ A¹³⁻⁵₋₉

Ebm⁹ Ebm⁹_{Db} Cm⁷⁻⁵ B/F

Bbm⁹ A/Eb Ebm⁹ Ab¹³⁻⁵₋₉ Fm¹¹ E/Bb

(2x)

75

Ebm⁹ Bb⁷⁺⁵₊₉ Ebm⁹ Ab¹³₁₁

Dbm⁷₆₉ Gb¹³₁₁ Fm⁷ Em⁷ A¹³⁻⁵₋₉ A¹³⁻⁹

Ebm⁹ Ebm⁹_{Db} Cm⁷⁻⁵ B/F

Bbm⁹ A/Eb Ebm⁹ Ab¹³⁻⁵₋₉ Dbm⁷₆₉ Em⁷ A¹³⁺¹¹ Dm⁷_A

91

Gm⁷_A Dm⁷_A Gm⁷₆₉_A Dm⁷_A

B⁷⁺⁵₊₉ Fm⁹ Bb¹³ Ebm⁷₆₉ A⁷⁺⁵₊₉ Dm⁹

99

Dmi9

G13-5

E7+5

A7+5

A MA7/B

F/B

Ab MA7/Bb

E/Bb

107

Eb mi9

Bb7+5

Eb mi9

Ab13+11

Db MA7/b9

G13-9

Gb13+11

F mi9

E mi7

A13+11

Eb mi9

Eb mi9/Bb

C mi7-5

B/F

Bb mi9

A/Eb

1.) Eb mi9

Ab13-5

Db MA7/b9

Bb7+5

2.)

Eb mi9

Ab13-5

Db MA7/b9

E mi9

A13-5

D MA7/b9

125

(SWING!) D MA7

G13+11

F#7+5

G mi9

C13+11

D MA7/b9

B7+5

F mi9

Bb13

Eb MA7/b9

A7+5

D mi9

134

D mi9

Db/G

E7+5

A7+5

A MA7/B

Handwritten musical notation on a single staff. Above the staff are four chord symbols: $A\overline{MA}7/B$, F/B , $A\overline{b}MA7/B\flat$, and $E/B\flat$. The staff contains several measures with rhythmic markings (vertical lines) and some note stems.

2

Handwritten musical notation on a single staff, starting with a circled number 144. Above the staff are several chord symbols: $E\flat mi9$, $Cmi7-5$, $F7+5/9$, $B\flat7+5/9$, $A7+5/9$, $G\overline{b}MA7/A\flat$, $G7+5/9$, and $G\overline{b}MA7-5$. The staff contains notes and rhythmic markings.

Handwritten musical notation on a single staff. Above the staff are chord symbols: B/F , $A\overline{b}/B$, $D\overline{b}MA7/G9$, and $G\overline{b}13+11$. The staff contains notes and rhythmic markings.

Handwritten musical notation on a single staff. Above the staff are chord symbols: $F7+5/9$, $B\flat7+5/9$, $E\flat mi9$, and $E\flat mi9 / \overline{2} B\flat$. A bracketed section is labeled "BACK TO HIP HOP". The staff contains notes and rhythmic markings.

Handwritten musical notation on a single staff. Above the staff are chord symbols: $F\sharp MA7/C$, $F7+5/9$, $B\flat mi9$, $E\flat13+11$, $E\flat mi9$, and $D13+11$. The staff contains notes and rhythmic markings. Below the staff, the word "Rit." is written on the left and "RUBATO" is written in the middle.

Handwritten musical notation on a single staff. Above the staff are chord symbols: $D13+11$ and $D\overline{b}MA7/G9$. The staff contains notes and rhythmic markings. Below the staff, the word "CAD." is written on the left.

Handwritten musical notation on a single staff, mostly empty with some faint markings.

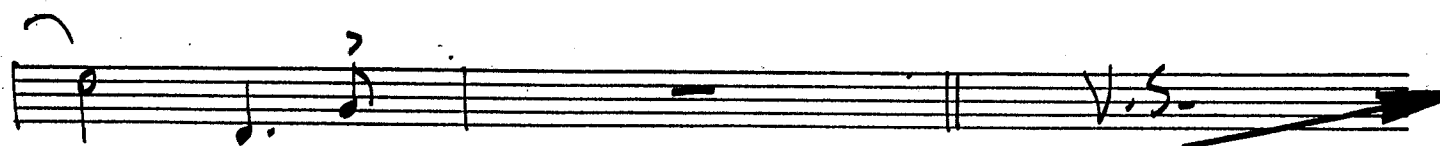
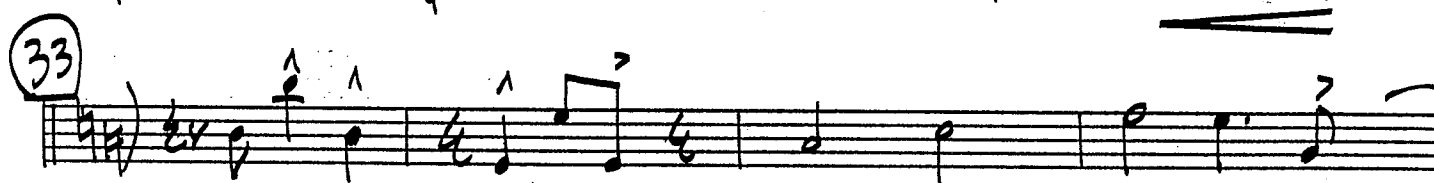
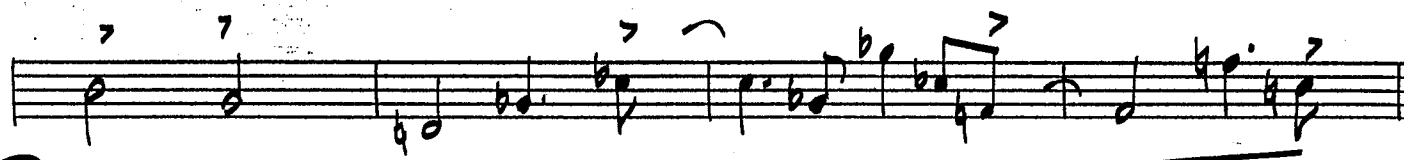
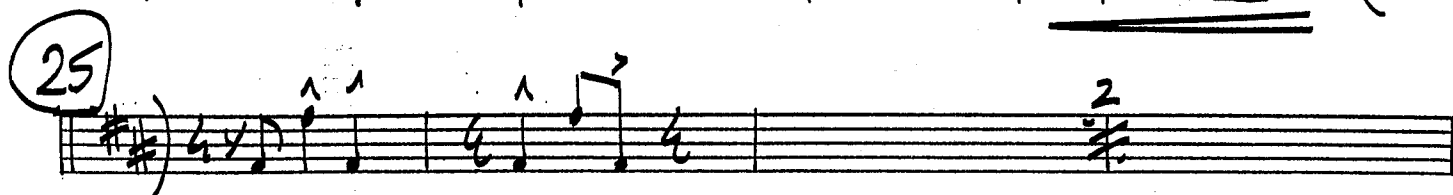
Handwritten musical notation on a single staff, mostly empty with some faint markings.

Bass

Comp. & Arr. by Bill Liston

ALL THINGS OLD AND NEW

Handwritten musical score for "Hip-Hop BE-BO". The score is written on six staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb). The second staff is in bass clef. The third staff begins with a circled "1" and contains the lyrics "HIP-HOP BE-BO". The fourth staff begins with a circled "6". The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with "7" and "2". There are also some handwritten annotations like "(1.)" and "(2.)" above the staff.



59 (TENDR Solo)

Handwritten musical notation for measure 59, featuring a series of chords and a melodic line. The notation includes the following chords and notes:

- Chords: Ebmi9, Bb7+5, Ebmi9, Ab13+11, Dbma7 G9, Gb13+11, Fmi7, Emi7, A13-5, Ebmi9, Ebmi9 Db, Cm7-5, B/F, Bbmi9, A/Eb, Ebmi9, Ab13-5, Fmi11, E/Bb.
- Notes: A melodic line consisting of eighth and quarter notes, with some notes beamed together.
- Other markings: "SIMILAR GROOVE, BUT A LITTLE BUSIER" written above the first staff.

75

Handwritten musical notation for measure 75, featuring a series of chords and a melodic line. The notation includes the following chords and notes:

- Chords: Ebmi9, Bb7+5, Ebmi9, Ab13+11, Dbma7 G9, Gb13+11, Fmi7, Emi7, A13-5, A13-9, Ebmi9, Ebmi9 Db, Cm7-5, B/F, Bbmi9, A/Eb, Ebmi9, Ab13-5, Dbma7 G9, Emi7, A13+11.
- Notes: A melodic line consisting of eighth and quarter notes, with some notes beamed together.
- Other markings: "(2x)" written below the final chord.

91

Handwritten musical notation for measure 91, featuring a series of chords and a melodic line. The notation includes the following chords and notes:

- Chords: A7+5, Dmi9.
- Notes: A melodic line consisting of eighth and quarter notes, with some notes beamed together.

99) Dmi9 *2X Space* G13-5 E7+5 A7+5
 AMA7/B F/B AbMA7/Bb E/Bb

107) Ebmi9 Bb7+5 Ebmi9 Ab13+11
 DbMA769 G13-9 Gb13+11 Fmi9 Emi7 A13+11
 Ebmi9 Ebmi9/Bb Cmi7-5 B/F
 Bbmi9 A/Eb 1.) Ebmi9 Ab13-5 DbMA769 Bb7+5
 2.) Ebmi9 Ab13-5 DbMA769 Emi9 A13-5 DMA769

125) (SWING!) DMA7 G13+11 F#7+5 Gmi9 C13+11 DMA769
 B7+5 Fmi9 Bb13 EbMA769 A7+5 Dmi9

134) Dmi9 Db/G E7+5 A7+5 AMA7/B

Handwritten musical notation on a single staff. Above the staff are four chord symbols: $A\flat MA7 / B$, F / B , $A\flat MA7 / B\flat$, and $E / B\flat$. The notation consists of a series of vertical lines (pedals) and some horizontal lines, with a double bar line in the middle.

2

Handwritten musical notation on a single staff. A circled number "144" is at the beginning. The notation includes a series of notes with stems, some with flags, and a large slur over the entire staff. There are also some handwritten markings like "2" and "3" near the notes.

Handwritten musical notation on a single staff. Above the staff are two chord symbols: $D\flat MA7 / G9$ and $G\flat 13 + 11$. The notation includes a series of notes with stems and a double bar line.

BACK TO HIP HOP

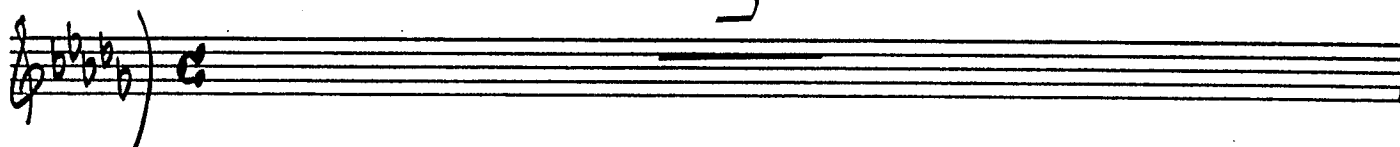
Handwritten musical notation on a single staff. The notation includes a series of notes with stems, some with flags, and a double bar line.

Handwritten musical notation on a single staff. The notation includes a series of notes with stems, some with flags, and a double bar line. There are also some handwritten markings like "Rit." and "ff" near the notes.

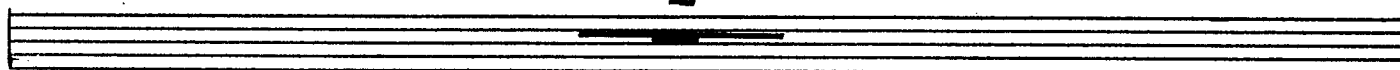
Handwritten musical notation on a single staff. The notation includes a series of notes with stems, some with flags, and a double bar line. There are also some handwritten markings like "CAD." and "ff" near the notes.

ALL THINGS OLD AND NEW

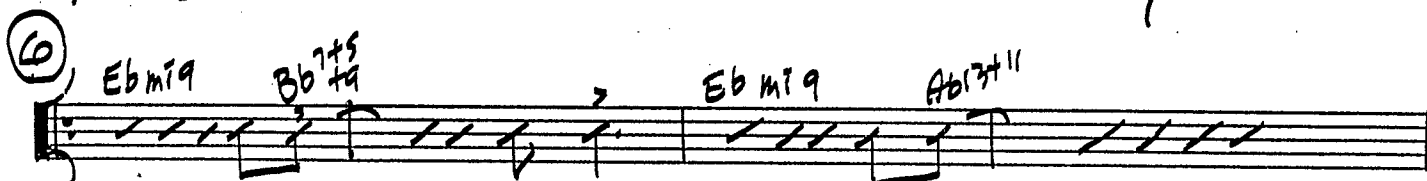
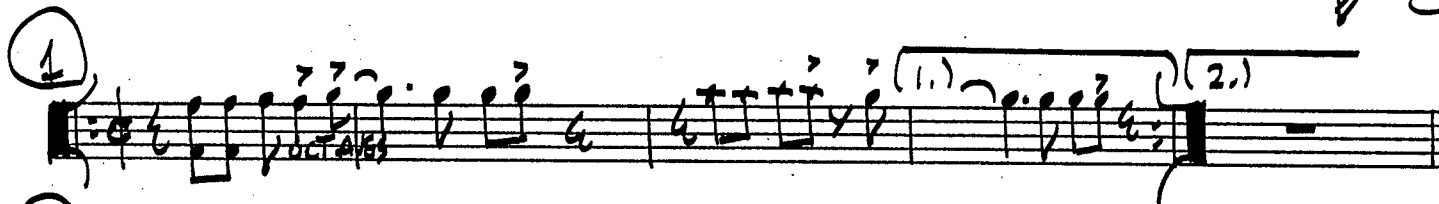
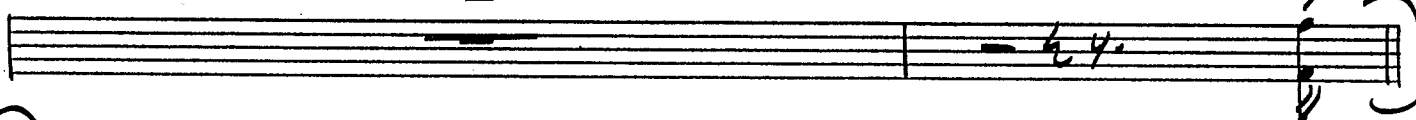
3



4



3



(2.) Ebmi9 $\frac{D}{Ab}$ DbMA7⁶9 Emi7 A13⁺11 DMA7⁺
A

(25) GMA7⁺
A DMA7⁺
A Gmi6 9
A

OMA7 B7⁺9 Fmi7 Bb13 EbMA7⁶9 A7⁺9 Omi7

(33) Db
G CMA7 E7⁺9 Ami7 Ami7⁺
G AMA7⁺
B

F
B Ab
Bb E
Bb

(41) Ebmi9 Bb7⁺9 Ebmi9 Ab13 EbMA7⁶9

DbMA7⁶9 G13 Gb13⁺11 Fmi7 Emi9 A13⁺11

Ebmi9 Ebmi9
Db Cmi7-5 Gb
F Bbmi11

A
Eb Ebmi9 Ab13-5 Db
G C7⁺9 Fmi11

E
Bb V.S.

59 (TENDR solo)

Handwritten musical notation for measure 59. The staff contains notes with various chords written above them: Ebmi9, Bb7+5, Ebmi9, Ab13+11, Dbma7 G9, Gb13+11, Fmi7, Emi7, A13-5, Ebmi9, Ebmi9/Bb, Cm7-5, B/F, Bbmi9, A/Eb, Ebmi9, Ab13-5, Fmi7, E/Bb. A circled '2x' is written below the staff.

75

Handwritten musical notation for measure 75. The staff contains notes with various chords written above them: Ebmi9, Bb7+5, Ebmi9, Ab13+11, Dbma7 G9, Gb13+11, Fmi7, Emi7, A13-5, A13-9, Ebmi9, Ebmi9/Bb, Cm7-5, B/F, Bbmi9, A/Eb, Ebmi9, Ab13-5, Dbma7 G9, Emi7, A13+11, (Dma7).

91

Handwritten musical notation for measure 91. The staff contains notes with various chords written above them: B7+5, Fmi9, Bb13, Ebma7 G9, A7+5, Dmi9.

99

Dmi9

G13-5

E7+5

A7+5

A MA7/B

F/B

Ab MA7/Bb

E/Bb

107

Ebmi9

Bb7+5

Ebmi9

Ab13+11

Db MA7/b9

G13-9

Gb13+11

Fmi9

E mi7

A13+11

Ebmi9

Ebmi9/Db

Cmi7-5

B/F

Bbmi9

A/Eb

1.) Ebmi9

Ab13-5

Db MA7/b9

Bb7+5

2.) Ebmi9

Ab13-5

Db MA7/b9

E mi9

A13-5

D MA7/b9

125

(Swing!) D MA7

G13+11

F#7+5

Gmi9

C13+11

D MA7/b9

B7+5

Fmi9

Bb13

Eb MA7/b9

A7+5

Dmi9

134

Dmi9

Db/G

E7+5

A7+5

A MA7/B

Handwritten musical notation on a five-line staff. Above the staff, the following chords are written: $A\overline{MA7}/B$, F/B , $A\overline{bMA7}/B\flat$, and $E/B\flat$. The staff contains several measures of music, with some measures featuring double bar lines and a '2' written below the staff, indicating a second ending or a specific measure count.

Handwritten musical notation on a five-line staff, starting with a circled number '144' in the margin. The notation includes various chords and musical markings:

- Chords: $E\overline{bm}i9$, $Cm\overline{7-5}$, $F\overline{7+5}/9$, $B\overline{b7+5}/9$, $A\overline{7+5}/9$, $G\overline{bMA7}/A\flat$, $G\overline{7+5}/9$, $G\overline{bMA7-5}$, B/F , $A\overline{b}/B$, $D\overline{bMA7}/G9$, $G\overline{b13+11}$, $F\overline{7+5}/9$, $B\overline{b7+5}/9$, $E\overline{bm}i9$, $E\overline{bm}i9/\overline{2}B\flat$, $F\overline{\sharp MA7}/C$, $F\overline{7+5}/9$, $D\overline{13+11}$, and $D\overline{bMA7}/G9$.
- Markings: 'Rit.' (Ritardando), 'Rubato', and '(CAD.)' (Cadenza).
- A bracketed section labeled 'BACK TO HIP HOP' is present.
- The staff includes various musical symbols such as slurs, ties, and double bar lines.

B:11 Lister

Bus

[illegible]

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpets
Trombones
Guitar
Piano
Bass

Obq
C9
to Solo
to Solo
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Handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument or section. The staves are labeled as follows from top to bottom:

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Saxophones
- Baritone
- Trumpets
- Trombones
- Guitar
- Piano
- Bass

The score is written in a handwritten style, featuring various musical notations such as notes, rests, and accidentals. The notation is organized into measures across the staves. The first staff (1st Alto) has a circled '6' above it. The second staff (2nd Alto) has a circled '6' above it. The third staff (1st Tenor) has a circled '6' above it. The fourth staff (2nd Tenor) has a circled '6' above it. The fifth staff (Saxophones) has a circled '6' above it. The sixth staff (Baritone) has a circled '6' above it. The seventh staff (Trumpets) has a circled '6' above it. The eighth staff (Trombones) has a circled '6' above it. The ninth staff (Guitar) has a circled '6' above it. The tenth staff (Piano) has a circled '6' above it. The eleventh staff (Bass) has a circled '6' above it.

The score includes various musical notations such as notes, rests, and accidentals. The notation is organized into measures across the staves. The first staff (1st Alto) has a circled '6' above it. The second staff (2nd Alto) has a circled '6' above it. The third staff (1st Tenor) has a circled '6' above it. The fourth staff (2nd Tenor) has a circled '6' above it. The fifth staff (Saxophones) has a circled '6' above it. The sixth staff (Baritone) has a circled '6' above it. The seventh staff (Trumpets) has a circled '6' above it. The eighth staff (Trombones) has a circled '6' above it. The ninth staff (Guitar) has a circled '6' above it. The tenth staff (Piano) has a circled '6' above it. The eleventh staff (Bass) has a circled '6' above it.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument or section. The notation includes notes, rests, and various musical symbols. The staves are labeled as follows:

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Saxophones
- Baritone
- Trumpets
- Trombones
- Guitar
- Piano
- Bass

The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 indicated at the bottom of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of jazz notation, with a focus on improvisation and rhythmic variation.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 22 through 29 visible at the bottom of the staves. The instruments listed are:

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Saxophones
- Baritone
- Trumpets
- Trombones
- Guitar
- Piano
- Bass

The score is written in a style typical of mid-20th-century jazz notation, with many notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 22 through 29 visible at the bottom of the staves. The instruments listed are:

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Saxophones

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets, Trombones, Guitar, Piano, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 indicated. The notation is dense and includes many accidentals and slurs, suggesting a complex and expressive piece of music.

Handwritten musical score for a band, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves per instrument, indicating different parts or measures.

Instrument Parts:

- 1st Alto:** Staff 1, measures 38-45.
- 2nd Alto:** Staff 2, measures 38-45.
- 1st Tenor:** Staff 3, measures 38-45.
- 2nd Tenor:** Staff 4, measures 38-45.
- Baritone:** Staff 5, measures 38-45.
- Trompeta:** Staff 6, measures 38-45.
- Trombones:** Staff 7, measures 38-45.
- Bass:** Staff 8, measures 38-45.
- Drum:** Staff 9, measures 38-45.

Measure Numbers: 38, 39, 40, 41, 42, 43, 44, 45.

Handwritten Annotations:

- Staff 1 (1st Alto):** "to alto" above measure 40.
- Staff 3 (1st Tenor):** "OK" above measure 40.
- Staff 6 (Trompeta):** "off" above measure 40.
- Staff 7 (Trombones):** "48" circled above measure 41.
- Staff 8 (Bass):** "48" circled above measure 41.
- Staff 9 (Drum):** "48" circled above measure 41.

Other Markings: Various musical notations including notes, rests, and dynamic markings are present throughout the score.

Handwritten musical score for a 12-piece band. The score is written on ten staves, each labeled with an instrument or section. The instruments are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Saxophone, Baritone, Trumpets, Trombones, Guitar, Piano, and Bass. The score includes measures 46 through 53. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with measure numbers 46, 47, 48, 49, 50, 51, 52, and 53 written at the bottom of the staves. The score is written in a single system, with each instrument part on its own staff. The notation is clear and legible, with some corrections and erasures visible. The score is a good example of a handwritten musical score for a band.

[illegible]

Handwritten musical score for a jazz ensemble. The score is organized into staves for different instruments, with a key signature of one flat (Bb) and a common time signature (C).

Instrument Parts:

- 1st Alto:** Staff 1. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.
- 2nd Alto:** Staff 2. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.
- 1st Tenor:** Staff 3. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.
- 2nd Tenor:** Staff 4. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.
- Saxophones:** Staff 5. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.
- Baritone:** Staff 6. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.
- Trumpets:** Staff 7. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.
- Trombones:** Staff 8. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.
- Plano:** Staff 9. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.
- Guitar:** Staff 10. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.
- Bass:** Staff 11. Notes: Bb13+11, Ebm13 b9, Ab13+11, Gm13, F#m13, Bb13-5, Fm13, Cm13-5, Bb13.

The score includes various musical notations such as notes, rests, and accidentals, indicating a complex harmonic structure. The notation is handwritten and appears to be a working draft or a specific style of notation used by the composer.

Handwritten musical score for a jazz ensemble, featuring staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets (1-3), Trombones (1-3), Guitar, Piano, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 70 through 77 visible. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and includes handwritten annotations like "Solo Sax" and "Pass sax". The score is written on a single page, with the right side of the page showing the continuation of the music.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments, with measures numbered 78 through 85. The instruments listed on the left are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trombones (1, 2, 3, 4), Trumpets (1, 2, 3), Guitar, Piano, and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the piano part, including $A\flat 13^{+11}$, $D\flat m7 6 9$, $F m7$, $E m7$, $A 13^5$, $A 13^9$, $E o m7 9$, $C m7-5$, $D m7-5$, and $B 7$. The piano part also features a section labeled "Solo".

The measures are numbered 78, 79, 80, 81, 82, 83, 84, and 85. The score is written in a style typical of mid-20th-century jazz notation, with a focus on harmonic structure and melodic lines.

Handwritten musical score for a jazz ensemble, featuring staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Saxophones, Baritone, Trumpets, Trombones, Guitar, Piano, and Bass. The score includes musical notation, chord symbols, and measure numbers (86, 88, 90, 91, 92, 93).

1st Alto: Chords: Ebm19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

2nd Alto: Chords: Eb19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

1st Tenor: Chords: Ebm19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

2nd Tenor: Chords: Ebm19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

Saxophones: Chords: Ebm19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

Baritone: Chords: Ebm19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

Trumpets: Chords: Ebm19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

Trombones: Chords: Ebm19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

Guitar: Chords: Ebm19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

Piano: Chords: Ebm19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

Bass: Chords: Ebm19, A/Cb, Ebm19 Ab13-9, Ebm19b9, Em17, A13+11, Dm17/A, Gm17/A, Dm17/A, Gm17/A.

Handwritten musical score for a large ensemble, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves per instrument, indicating a large ensemble or multiple players per part.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpets
Trombones
Guitar
Piano
Bass
Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1st Alto:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.
- 2nd Alto:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.
- 1st Tenor:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.
- 2nd Tenor:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.
- Baritone:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.
- Trumpets:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.
- Trombones:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.
- Guitar:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.
- Piano:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.
- Bass:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.
- Drums:** $E^{m1}9$, $C\sharp H^{s1}9$, $G^{m1}9$, $C13$, $E^{m1}9$, $B^{m1}9$, $E^{m1}9$, $A13-59$, $F\sharp H^{s1}9$, $B^{m1}9$.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed are:

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Saxophones
- Baritone
- Trombones
- Trumpets
- Guitar
- Piano
- Bass

The score is written in a style that suggests it is a rehearsal or working draft, with many notes and markings that are not standard in printed music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed are:

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Saxophones
- Baritone
- Trombones
- Trumpets
- Guitar
- Piano
- Bass

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing specific chord notations and others containing rhythmic patterns. The instruments listed on the left are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Saxophones, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is written in a style that suggests it is a working draft or a rehearsal score, with many notes and markings that are not standard in a formal printed score. The notation is dense and covers most of the page, with some measures containing multiple notes and rests. The overall layout is organized into a grid of measures, with each staff having its own set of measures. The notation is written in black ink on a white background, and the handwriting is clear and legible. The score is a complex piece of music, likely for a jazz band or orchestra, and it contains a wealth of information for the performers. The notation is a mix of standard musical notation and more informal, handwritten-style notation, which is common in jazz and rehearsal scores. The score is a valuable resource for the performers, providing them with the necessary information to play the music correctly. The notation is a mix of notes, rests, and other musical symbols, and it is organized in a way that makes it easy to read and understand. The score is a complex piece of music, and it contains a wealth of information for the performers. The notation is a mix of standard musical notation and more informal, handwritten-style notation, which is common in jazz and rehearsal scores. The score is a valuable resource for the performers, providing them with the necessary information to play the music correctly.

Handwritten musical score for a jazz ensemble, featuring staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Saxophones, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations, including notes, rests, and dynamic markings, with some sections labeled (1) and (2).

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument or section. The staves are labeled on the left side: 1st Alto, 2nd Alto, 1st Tenor Saxophones, 2nd Tenor Saxophones, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 126, 127, 128, 129, 130, 131, 132, and 133 indicated at the bottom of the staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The score is written in a clear, legible hand, and the overall layout is organized and professional.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Saxophones

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each corresponding to a different instrument. The instruments are listed on the left: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Saxophones, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 134, 135, 136, 137, 138, 139, 140, and 141 written below the staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and markings. The score is written in a style typical of jazz notation, with a focus on improvisation and rhythmic variation.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or section:

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a working draft. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten musical score, likely for a rehearsal or recording session.

[illegible]

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Saxophones

Baritone

Trumpets

Trumpets

Trumpets

Trumpets

Trumpets

Trumpets

Trumpets

Trumpets

Trumpets

Trumpets

Trumpets

Trumpets

Trumpets

Trumpets

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings.